

1993
CARDINAL

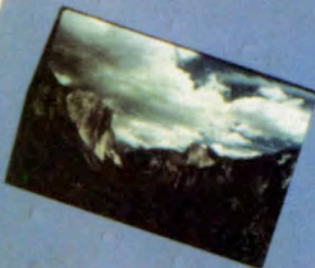
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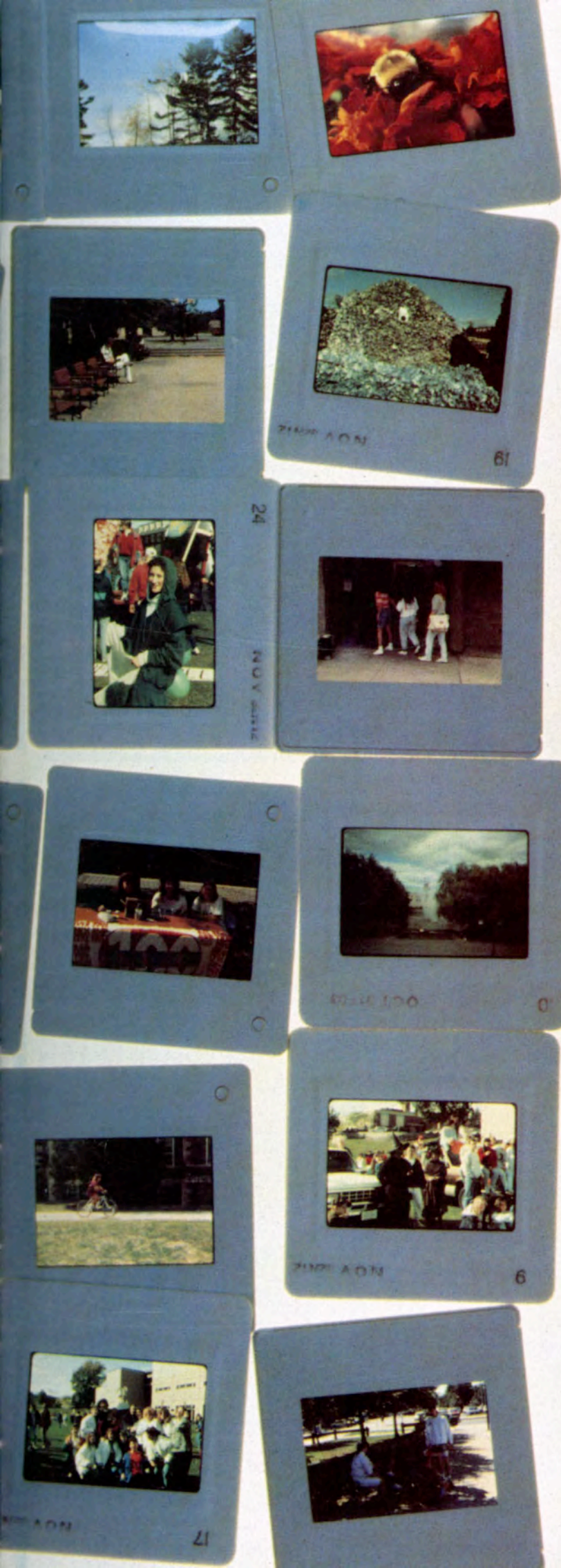
CARDINAL 1993



*State University of New York College
at Plattsburgh*

Vol. 77





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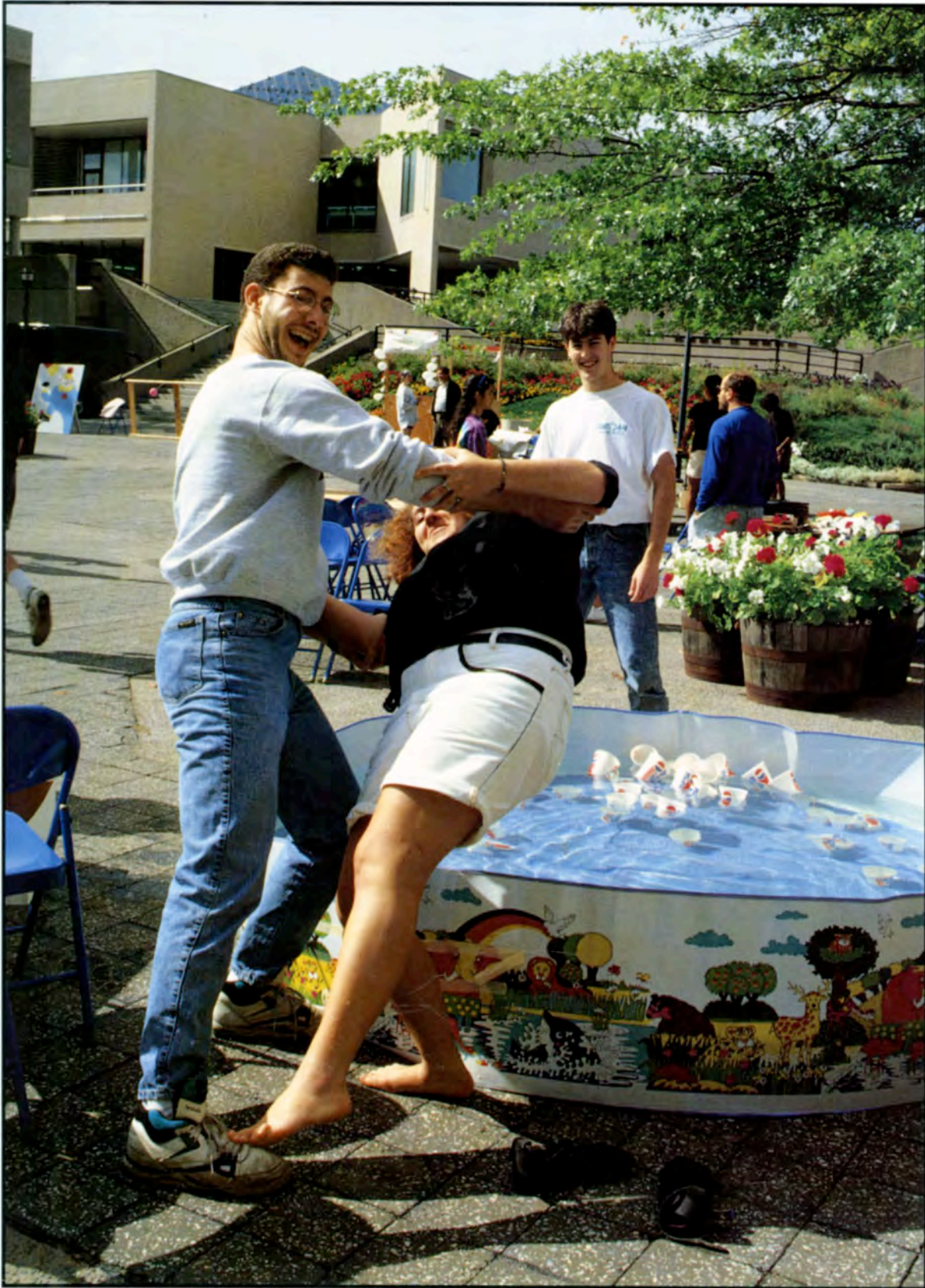
MARY KUHN



RANDI FERST



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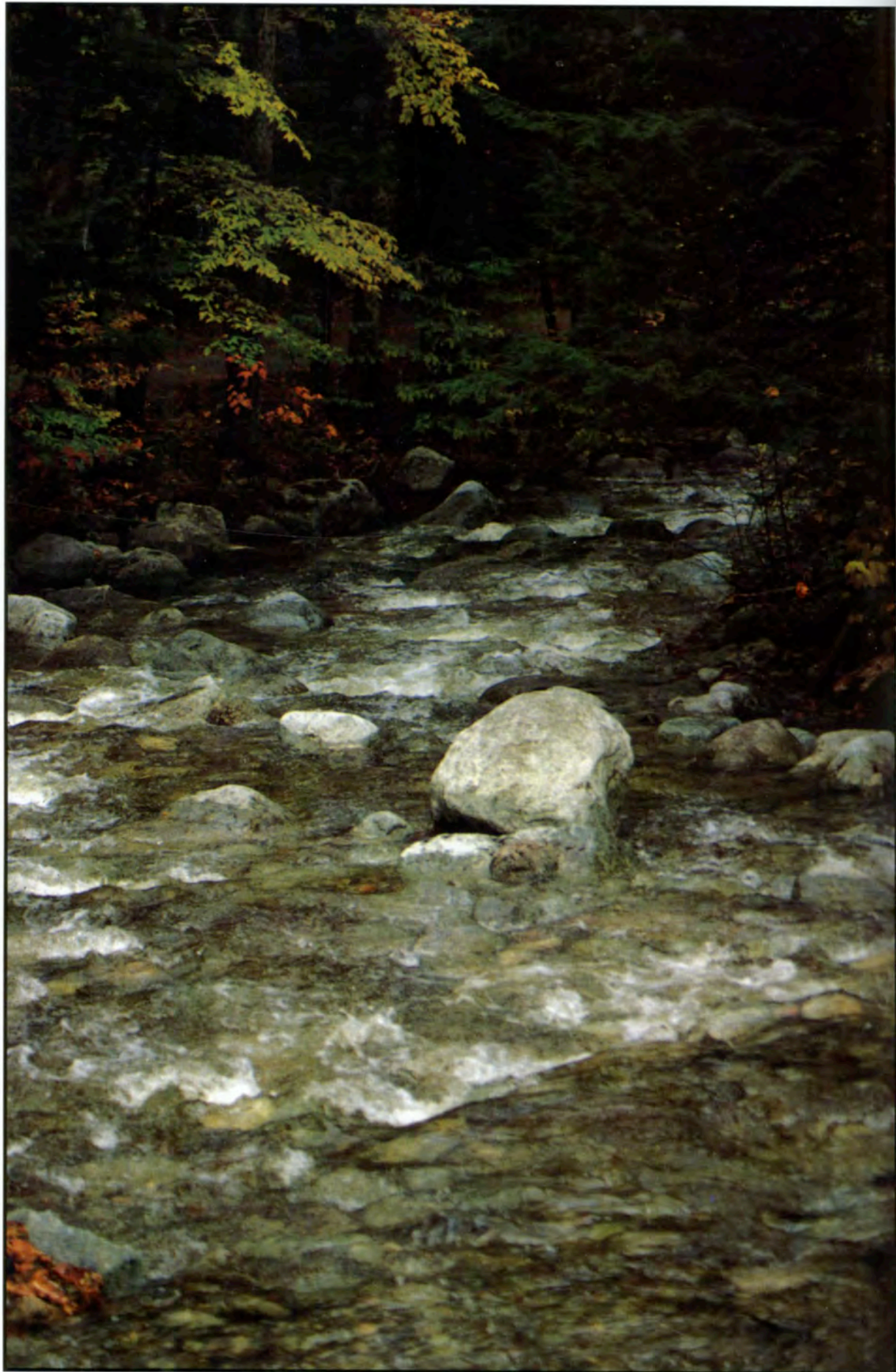


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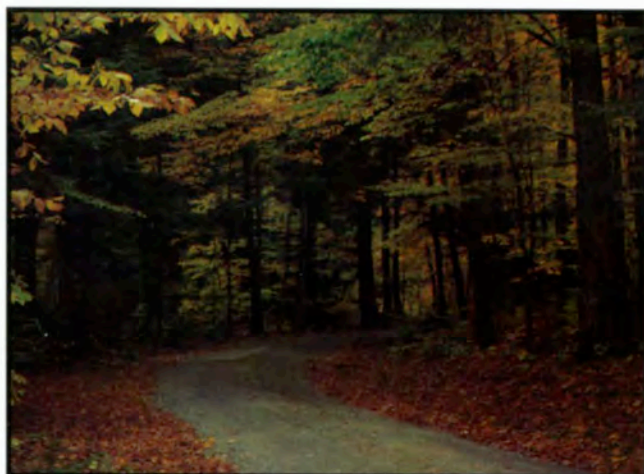
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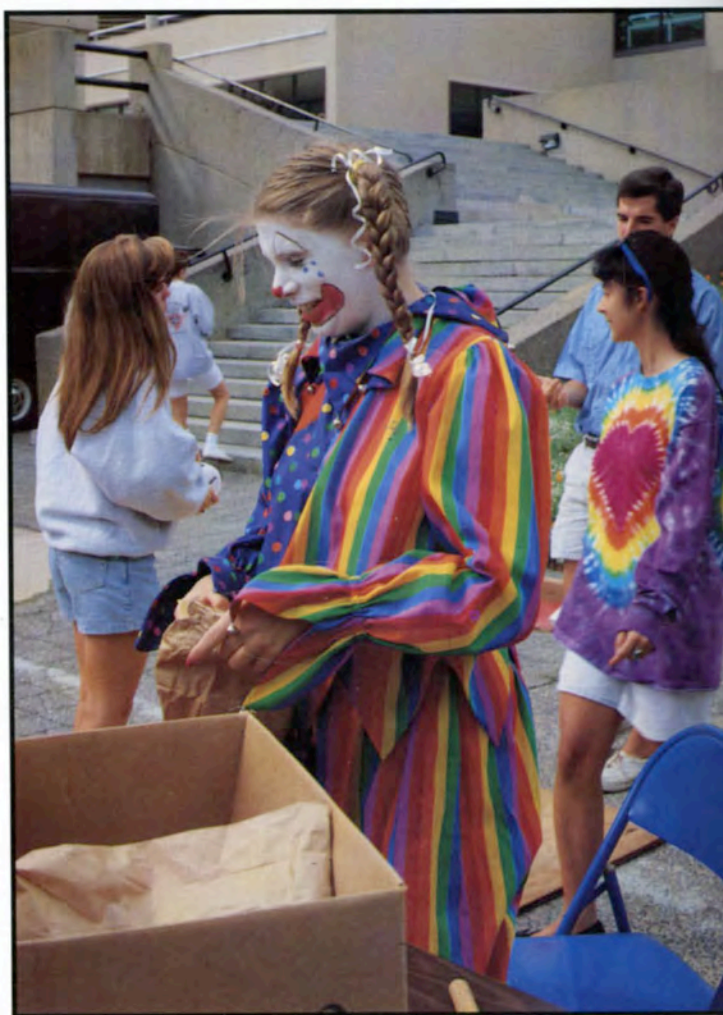


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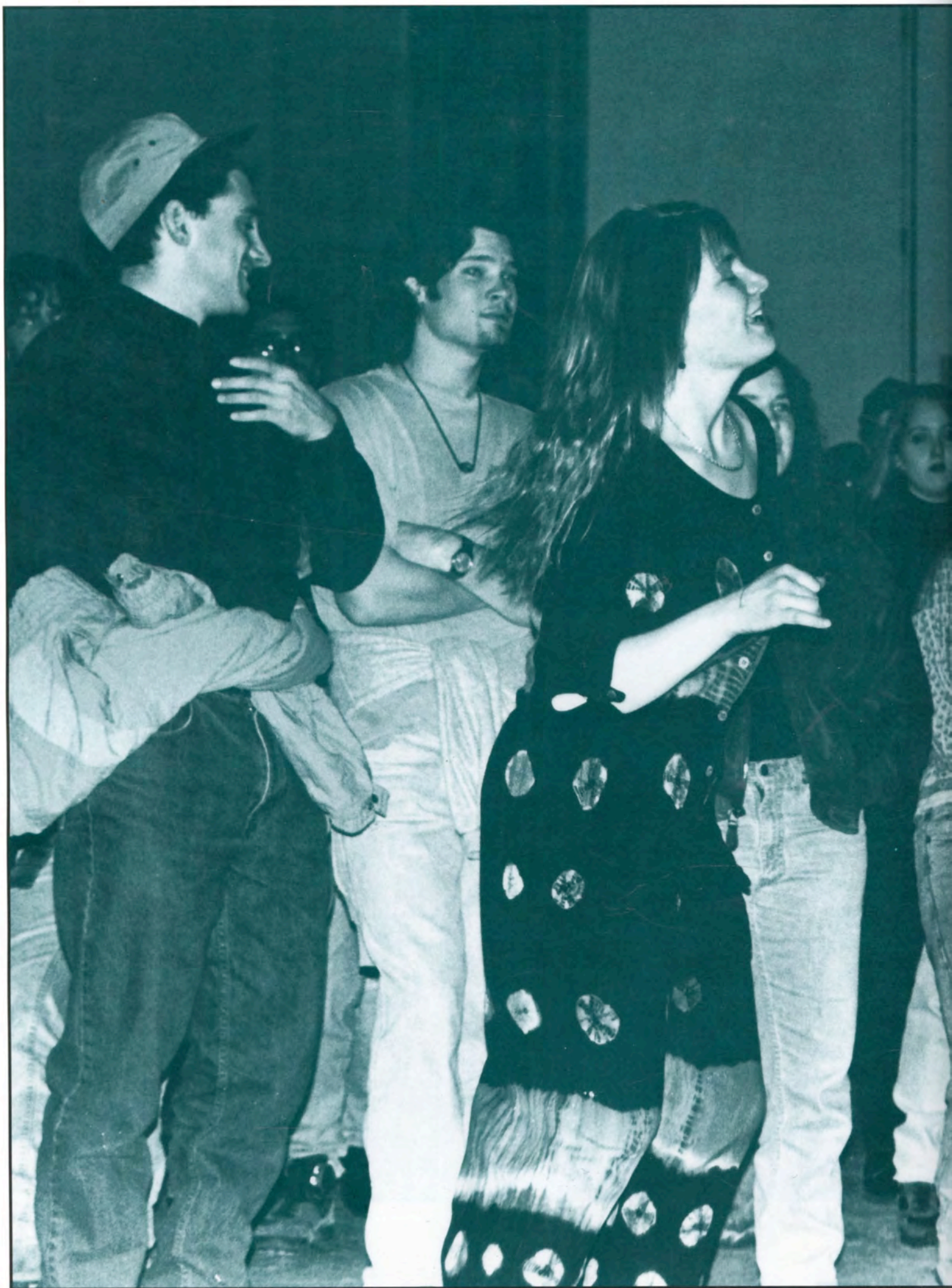




RANDI FERST



MARY KUHNE





LIFESTYLES





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1992 PRESIDENTIAL



PHOTOS BY ASSOCIATED PRESS

ELECTION



HOMECOMING '92 HIGHLIGHTS

This year S.U.N.Y. Plattsburgh's class of 1942 reunited for their golden anniversary. High spirits prevailed at the luncheon held in their honor at the college's Valcour Conference Center.

Moffitt hall and De fredenburgh tied for first place in the residence hall Homecoming Day parade float competition. Whiteface Hall won over all best float.

The Cardinal Booster Club installed three former athletes to the S.U.N.Y. Plattsburgh Sports Hall of Fame. The latest inductees are Gill Burnell, class of '55, Janet Knott who accepted for her late sister, Margaret Knott '84, and Richard Phillips '61.



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COMEDIANS OF THE MONTH

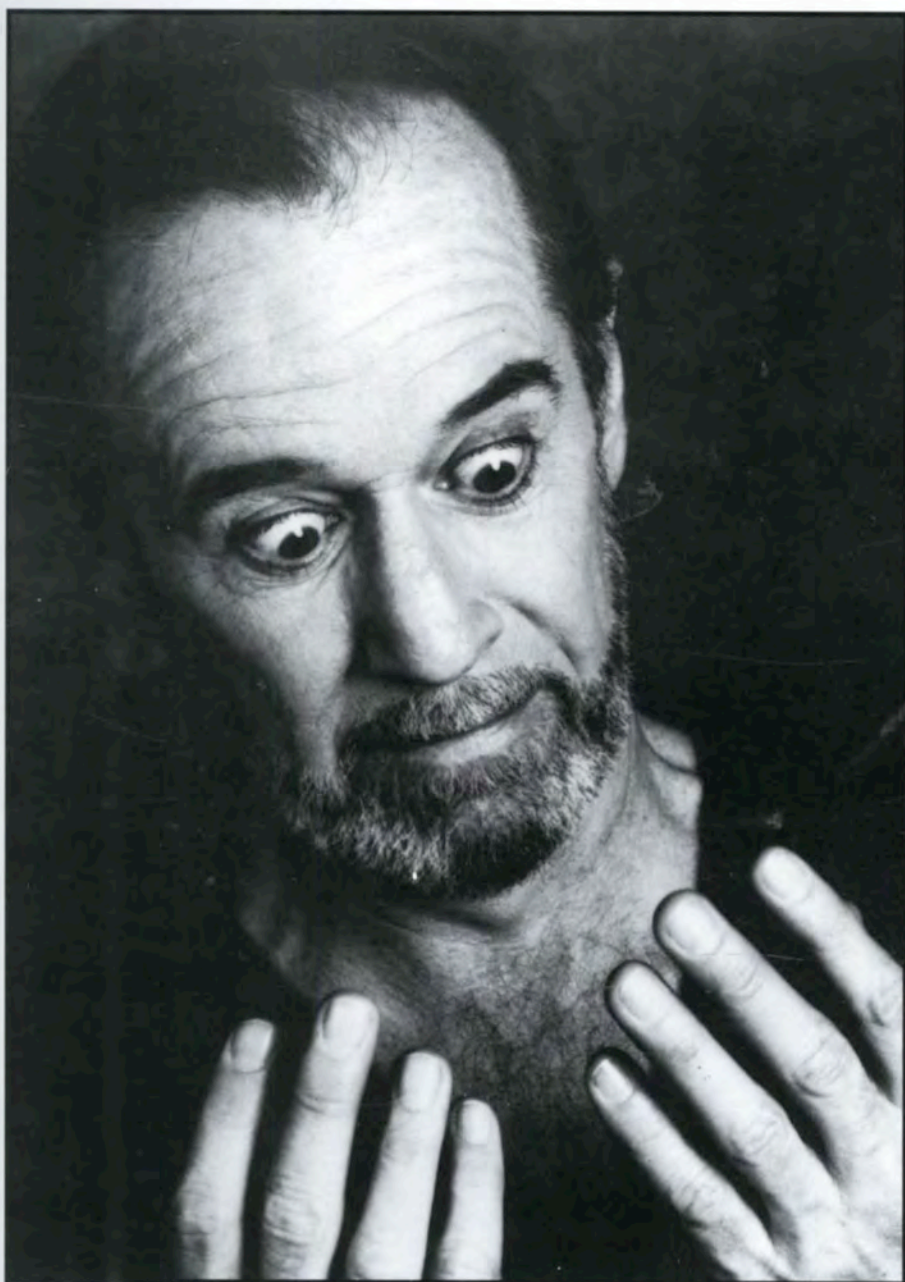
Marc Price

By Janice D'Elia

Family weekend opened with the sound of laughter as Marc Price (Skipper's Evil Twin) and his guest Richie Minerva, appeared before a crowd of both students and parents. Minerva, an alumnus of Plattsburgh State, now headlines at top clubs in New York and Los Angeles.

The audience clutched their sides in response to wise-cracks made by Price about all kinds of social oddities. In between jokes, Price peppered his routine with thought-provoking points concerning such things as safe sex and the destruction of the environment. Both Price and Minerva were huge successes as they kept their audience in hysterics for most of the night.





GEORGE CARLIN

George Carlin performed November 12 at the S.U.N.Y. Plattsburgh fieldhouse. His performance was sponsored by the Activities Coordination Board of the Student Association.

CAMPUS ARNIVAL

By Tania K. Latimore

Balloons, cotton candy and games of all sorts abounded at the thirteenth annual Plattsburgh State's Campus Community Carnival during this year's parents weekend.

Various campus organizations sponsored attractions. Circle K International ran a balloon shaving contest and other groups like the CLIOS & TKES held a pizza snarfing contest and horseshoe toss. Respectively, Moffitt Hall had a pie throwing booth where you got to slam your favorite R.A. with a pie in the face. On the more serious side, TKE sponsored a coin drive and raised over \$350 for the AIDS Memorial Quilt.

Since it was held on one of the last warm days of summer, the carnival was a nice way for parents and children to wrap up the season. Generally, a good time seemed to be had by all.





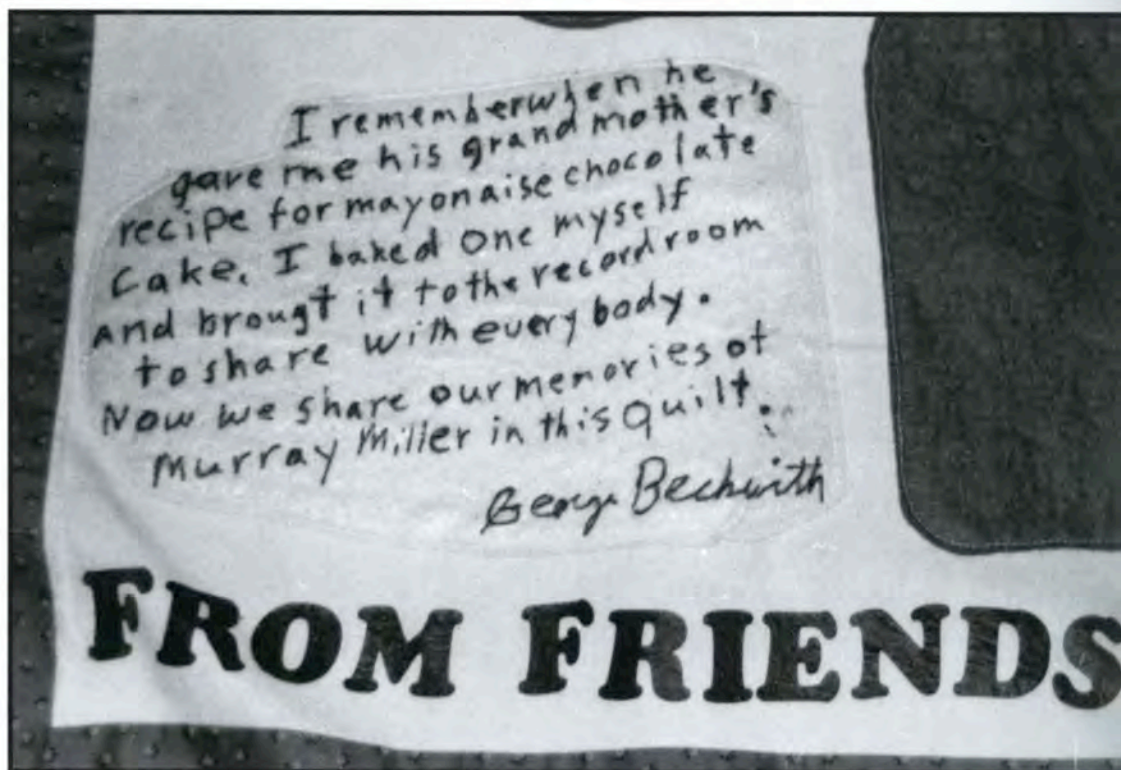
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A.I.D.S. QUILT

By Christine Ford

Murray is remembered for his grandmother's mayonnaise chocolate cake and the presents he couldn't keep a secret. Stevie's mom and dad remember his soft brown eyes. The Names Project Aids Quilt came to Plattsburgh this week and Johnny and Chris's names were on it; so was Joe's. Stevie, Murray, Johnny, Chris and Joe are gone now. Their lives cut short by A.I.D.S., were eulogized in quilted panels laid out in sections across the ballroom floor, the complete quilt over three football fields wide and each panel a personal tragedy. In the panels, their families and friends shared a wonderful friend, a best brother, a winning smile. "I can not describe the feeling that swept over me when I saw the baseball pennants, ballet shoes, teddy bears, T-shirts and buttons that expressed the lives of lovers, friends, and brothers that someone else has lost. I think of my own family. I see the pictures of graduation and fishing trips glued around the borders and I think how normal they were, how like my own life," said one spectator.

The Aids Quilt, a shining banner in the face of despair, does not exist to kindle hopelessness but is instead a testament to the strength of humanity. Although over 20,000 panels represent those who have died, we must not forget there were 20,000 people who were loved and even more who go on loving and looking for an answer. For all these people, the fight against A.I.D.S. must remain vigilant. They are "the humanity behind the numbers."





ASSOCIATED PRESS

HALLOWEEN ON BRINKERHOFF



CHRISTINE FORD





WINTER ACTIVITIES

"Welcome to sunny Plattsburgh where highs today are a sweltering negative 35 degrees Farenheit. Visitors can participate in any of our various outdoor activities such as windshield scraping, snow-shoveling, snow-drift jumping and ice-sliding. Join now and you'll be enrolled as a S.U.N.Y. member for the low-low price of only \$ 2,650.00 a semester (not including room and board)."

Well, if our phenomenally cold winter this year hasn't made a cynic out of you, then



RANDI FERST



MICHAEL LIPSON



AMY IANNELLO

you may have indulged in some of the more frosty sports accessible to Plattsburgh State. Ski bums were in ecstasy this winter because of the record-breaking blizzard that dumped a mere 26 inches on Plattsburgh. Since snow was on the ground as late as April 6, students got their money's worth from nearby ski areas like Stowe, Whiteface and Jay Peak.

For those with not as much money to spend, ice skating and sledding areas were easy to find. The traditional snowman was replaced this year by exotic works of snow art shown here in this picture.

Highly illegal snowball fights broke out every so often to relieve the campus-wide epidemic of cabin-fever.

Plattsburgh State, a veritable winter wonderland this year, lived up to its reputation of not-for-the-faint-hearted winters and put winter sports on top of the what-to-do list.

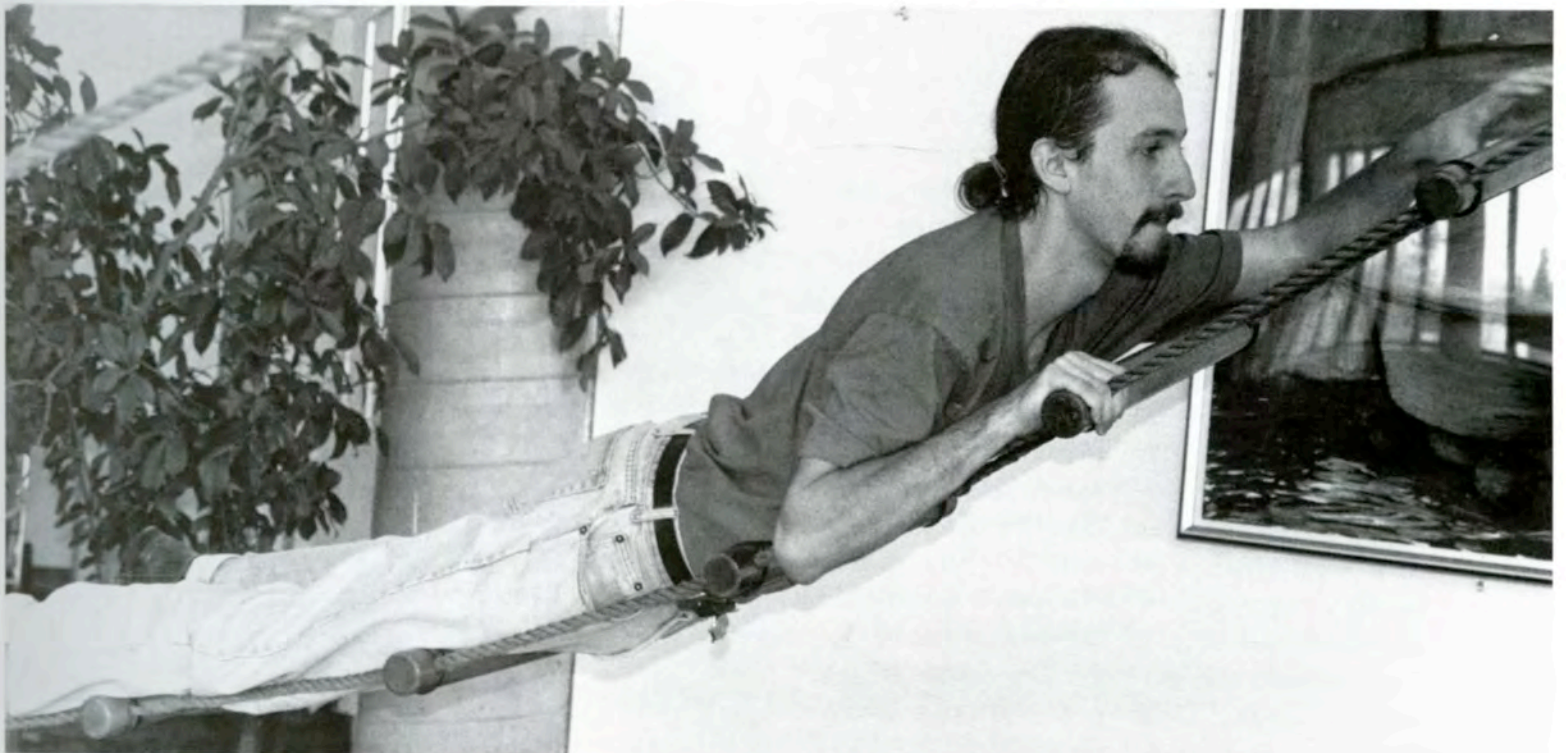
By Christine Ford



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A.C.B. GAMES



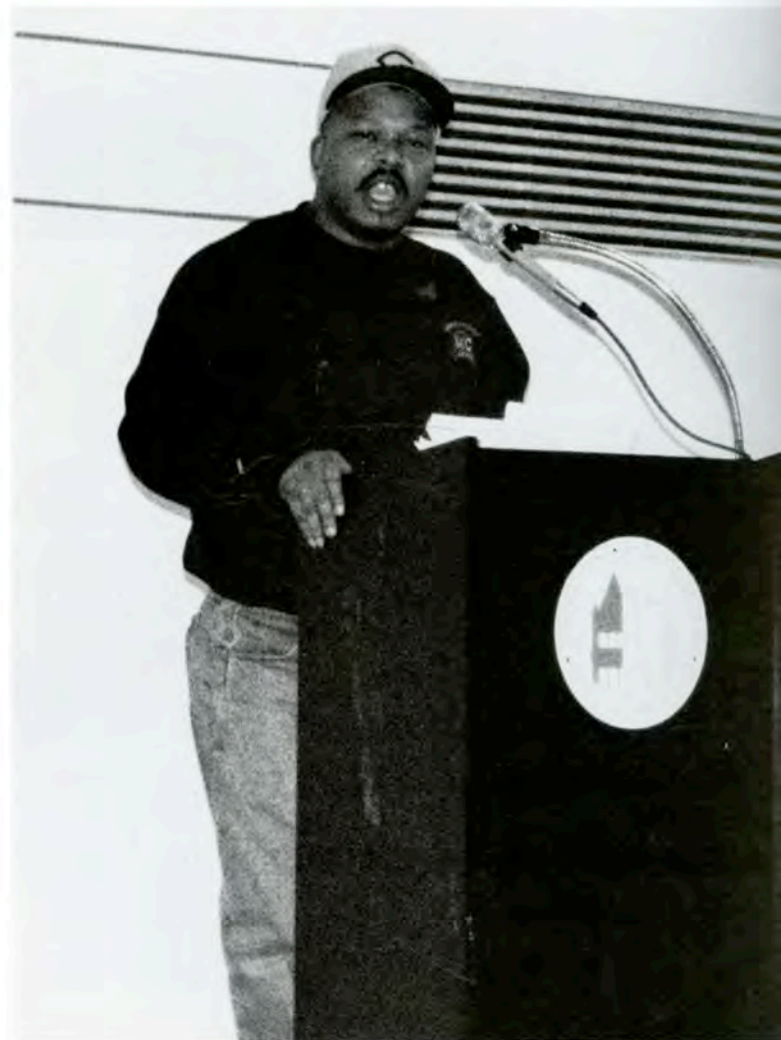
TO LIVE AND DIE IN L.A.

"We were children caught up in the same vicious cycle where 20 was considered old and the same suit you graduated elementary school in was the one you were buried in," said a gangmember describing his life growing-up in the streets of South Central Los Angeles.

Two inactive members, Kershaun Scott and Cle' Sloan of the CRIPS and the Bloods, well-known Los Angeles gangs, spoke in the Angell College Center ballroom, February 23rd. They covered topics such as the Rodney King verdict and the rebellion that followed, black suppression and the war-like atmosphere of the streets of South Central L.A. The speakers described South Central as an economically destitute area and blamed government apathy, an unequal class distribution, police brutality and an abundance of liquor stores for the problems in South Central Los Angeles. There are over 340 liquor stores in a 3 mile radius of South Central and 38 penitentiaries in the state of California, explained Sloan, "how can people make any-

thing of themselves when their eight-balled all day long?"

The gangmembers blame the government for the present living conditions in South Central. They claim funding has been cut for several community projects and believe it will only get worse. "Nothing's ever gonna change," said one speaker. "Even after the rebellion things are still the same, the rich whites are still ignoring the situation in South Central. The haves are still keeping clear of the have-nots. You think Clinton's gonna do anything about it? He doesn't know what's going on down there. He's not a liberal, a lib-



ALL PHOTOS BY RANDI FERST



good, Sloan replied "they were opportunists. I'm not saying it's right or anything, but poor people saw an opportunity to get things they needed so they took it; they're opportunists, survivors." As for the burnings that were shown on national television, he explained, "What you saw were people burning down buildings that did not belong to them. They weren't turning in on themselves, they were turning on the things that kept them oppressed. They burned down all the liquor stores that didn't belong there in the first place, they were renovating."

During the question and answer period, one member of the audience complained that all he heard was a good deal of blame and finger-pointing and said "people will not solve any problems by complaining about them. Only when they start dealing with problems do changes happen." One man called the lecture a lot of racist B.S., another said it was a good opportunity for students to understand what it is to live in a place like South Central L.A. and another called the speakers a "couple of criminals."

by Christine Ford

eral is someone who walks through the streets of L.A. alone at night to save a duck from an oil-spill, that's a liberal."

When asked what the purpose of this rebellion was, Scott explained, "black folks have been screaming about the way the L.A. police department has been treating them for

years. They figured, alright this time we got them. Then the jury tells them you didn't see what you think you saw; everything just exploded. What happened in L.A. was only a dress rehearsal for what is yet to come if things don't start changing." When asked what changes they would like to see

in the L.A. police force, the speakers expressed a desire for a citizen review board, "so we can keep an eye on the 'dirty pigs'."

After a member of the audience said it seemed to him that by looting and burning down buildings the community was only turning in upon itself and not doing any

DORM LIFE

Almost everyone on this campus has at one time or another, lived in a dorm. Whether it be Kent, Hood, Mason or Moffitt, the complaints are always the same. The food is bad, the air is dry, the T.V. reception stinks, the laundry room's always full and the R.A.'s don't let you play your stereo too loud. Well, quit whining!

O.K., so a dorm's not exactly the Taj Mahal, but it could be a lot worse. I've lived on campuses where the food made Marriott look like the Culinary and there was only one phone per dorm shared by twenty girls. Can you imagine? Besides, the dorms didn't have any of the things offered by ours. Look at Burghys, what more can you ask for in school spirit. From football to volleyball, everyone gets a chance to defend their turf. Homecoming is another one. You can't stay up all night getting slap-happy stuffing chicken wire and making choo-choo trains at home. Well, you could if you really wanted to but why would you? Here, you get chicken wings for it. Don't forget about the floor trips the R.A.s sometimes risk their lives organiz-

ing. If you think I'm exaggerating, just take a look at the programming van.

Living in a dorm may have its problems, like the idiot down the hall who's too lazy to get the dorm vacuum cleaner and is always borrowing yours or the girl on your floor that cuts her hair over the sink and never cleans it up, but hey you learn to deal with these things. Mom's not around picking up your dirty socks and there they lie until you give in and pick them up yourself. You realize the laundry fairy doesn't really exist and since your coloreds don't separate themselves, you have to do it. If you don't set your alarm and miss class, it's your tough luck. The only one who suffers is you because you have to track down the notes.

Of course, who can overlook the most important thing about dorm life-your roommate. They can either make you or break you. Some end up your best friend, others you fantasize about sticking their heads down the toilet and flushing a few times. When it works out, it can be great. Your roommate is there throughout all the



fight with your boyfriend over who hasn't called, all the tests you cram for and fail and all those nights when 7:00 p.m. rolls around and the only thing you get is a lousy phone bill in the mail. A roommate is a lunch-buddy, a movie buddy, a can-I-borrow-your-favorite-sweater buddy,

and an oh-I've-got-the-notes-for-that-exam buddy, basically a life-saver and a pain in the neck all rolled into one. But now I'm getting a little off-track.

If we're to reflect upon dorm-life we must also remember the R.A.s. Those shining examples of what a student is meant to be, are

always there when you have a problem. They are trained to react in any situation whether it be an overflowed toilet or a raving coed cracked under the pressure of too many exams and too little braincells. R.A.s are the people who stay up all night tending to drunken freshmen, fire drills,



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prank calls and snowball fights, but still find time to plan activities, go to staff meetings, join ODK, Circle K, volleyball or rugby and still manage an aver-

age to be proud of. Most of all, they are students times to have a room full of people go quiet when you walk in or face your friend after having to write him up.

R.As are also the main staple of the peer educator and dorm rap programs sponsored by campus life. Through these presentations, students can find out

who have taken on the extra responsibility of managing and enhancing other students' college life. We mustn't forget how hard it can be some

how to avoid getting raped, getting arrested or getting lung-cancer. R.As and peer educators inform us about safe-sex, recycling, sexual discrimination and campus policies. They are a resource not so easily accessible to the off-campus student and are just another of the benefits of living in a dorm.

Dorm life, while temporary and not always the model of tranquillity, shapes your first experiences in college. It sets the precedent for how you will look back on your college years. So sit back, forget the fact that your roommate snores and Star Trek comes in all fuzzy and remember these are the times of your life.

by Christine Ford

A CLOSEUP OF THE NEWMAN CENTER



The Newman Center is a place for students to worship, meditate or participate in masses. Students act as lectors, eucharistic ministers, musicians and ushers in both Catholic and Protestant services. However, the Center is not just a religious institution. Students of all faiths are invited to use the facilities for meetings, studying or relaxing. Organizations choose the Newman

Center for meetings because of its comfortable atmosphere.

One group, the Newman Association, an interfaith group which promotes acceptance of all people, meets in the center and participates in various activities on and off campus. It took part in the campus carnival, the masquerade on ice party, the winter festival party and an

arts and crafts workshop with developmentally disabled adults.

The Newman Center also bills itself as an alternative to downtown and on Friday nights offers an open dinner to all students. Coffee houses are also popular because they give students a chance to be entertained and to chat in a relaxed setting.



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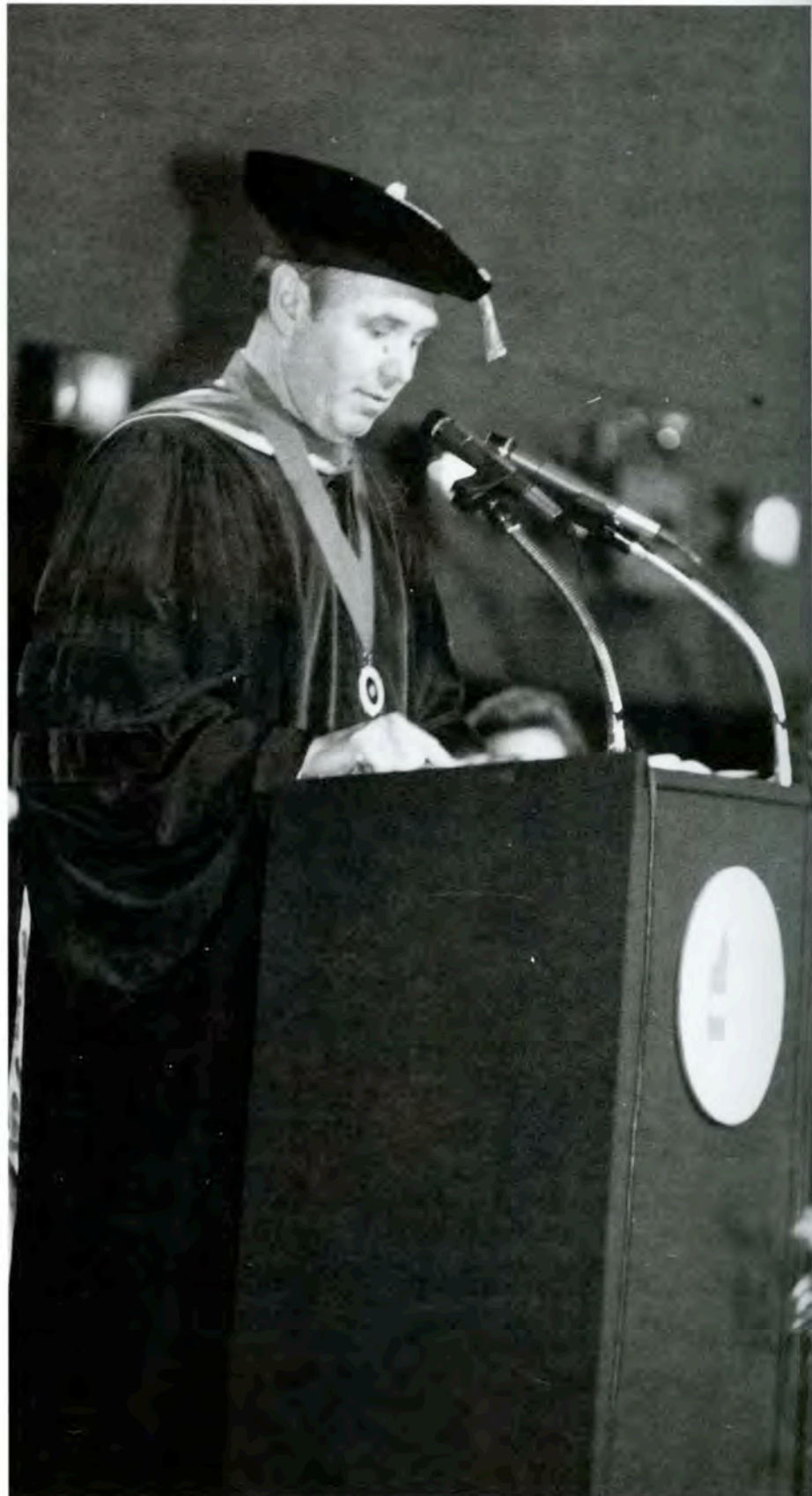


A FAREWELL TO : DR. WARREN

If I was allowed to leave with only one memory of Plattsburgh State, it would be the expressions of pride on the faces of students who have stretched themselves while here at Plattsburgh State, says Dr. Warren president of Plattsburgh State college.

Dr. Warren, who came to Plattsburgh as a dean in 1979 is now leaving the college to take the post of university president of Lynchburg College in Virginia on July 1, 1993. When asked what helped make the decision to take the offer from Lynchburg, Warren replied, "I'm originally from Virginia and I even considered Lynchburg as a high school student since it is affiliated with the church I grew up in. My whole family is still there including one relative who is part of the faculty at Lynchburg and soon to be retired. Considering the fact that both my wife and I have lost our fathers within the last fourteen months, I think it would best suit our need to be closer to the family."

Warren also felt that this was the best time for a transition, "After a very challenging budgetary period of 4 or 5 years here, the college is in relatively good shape. Middle States just came to evaluate the campus and there is a strong and morale community at Plattsburgh. This campus knows itself and is full of bright, energetic people that will help make the change go more smoothly. By taking advantage of this resource the institution will only become better." Warren went on to say that he believed he had set up the kind of structure in the administration at Plattsburgh that would be able to absorb the problems of not having a full-time president. "If someone says to me, things were great while you were here, what are we going to do without you- we'll fall apart,' then I've failed to develop





the system I believe in," says Warren.

When asked if he was nervous about leaving Plattsburgh he answered, "I don't feel overly nervous about it but I know there will be a challenge waiting for me at Lynchburg. I always believed that in one's professional life one should have some feeling of challenge. The minute you feel like you know everything and you're comfortable, it's time to move on. I will miss Plattsburgh. In the fourteen years I've been here, I've always regretted that our students don't get to see Plattsburgh in its glory during the summer months. It's a beautiful area and a wonderful campus, I only hope I will get the support at Lynchburg that I got at Plattsburgh."

Dr. Warren will relinquish his position as President of SUNY Plattsburgh on July 1. Afterward, the president's position will be filled temporarily until a final candidate is chosen to take over. The students, staff and faculty at Plattsburgh State would like to wish President Warren good luck in his new position..

By Christine Ford





FINE ARTS





INTRO TO THE

What's the first thing you thought of when you first came to Plattsburgh? Maybe it was the great academic programs or the awesome social life. But, did you ever realize that Plattsburgh may well be the cultural and artistic center of the world?

Well, good because it's probably not, but Plattsburgh does have a lot to offer the art world. According to S.A. V.P. for the Arts, April LaDuke, SUNY Plattsburgh has more

than most SUNY campuses do. Indeed, from the variety of local music, computer graphics, painting and photography, SUNY Plattsburgh has brought out the creative side of students and faculty. On any given day, photographers are walking around campus taking pictures for the Cardinal Points or the *Yearbook*. Students gather in Myers Fine Arts, the hub of activity for most artists, to draw or a paint. Writers can be found in the





computer lab trying to overcome that proverbial writer's block while actors rehearse for the next play and musicians tune for an upcoming concert.

The Myers Fine Arts building holds three different art museums. One can stroll through the Nina Winkle Sculpture court or wander

ARTS

through the Museum without Walls and the SUNY Plattsburgh Art Museum. Perhaps you saw one of the several plays put on this year in either of the building's two theaters. There's just so much art to take in at Plattsburgh State, it's a wonder we all spent so much time at the Point.

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MEXICAN ART

As neighbors to Canada, SUNY Plattsburgh students are familiar with some of the culture of our northern friends. But what about our amigos south of the border? In an attempt to instill some culture into the student population, the SUNY Plattsburgh Art Museum featured an exhibit entitled *Living Traditions: Mexican Popular Arts* during most of the spring semester. The exhibit gave us a colorful "window" on contemporary Mexico. Museum visitors were treated to miniature displays of Mexican villages and artifacts from ancient towns. Annie O'Neill, the collector of the Mexican art, spent nearly 30 years of her life collecting artifacts ranging from religious altars and wooden dolls to carved bulls and tapestries.

The exhibit opened with a Mexican Fiesta that was held on February 27. For a small admission price, guests treated



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themselves to an all you could eat pot-pourri of Mexican delicacies, ranging from churros to burritos to nachos. Indeed, the exhibit showed Plattsburgh students that there is more to Mexico than meets the eye.

by Brian T. Colton



MUSIC PSTV STYLE

When newly formed bands like *The Bailey Brothers* need exposure, where do they turn? Sure, they can play the Monopole once in a while but how do they make themselves a household name? One way is to appear on SOUNDSTAGE, a half-hour show that presents the best local musical talent right here on the campus TV station, PSTV. For no fee at all, the bands perform their best tunes in a television studio manned by mass communication majors. The edited show reaches an estimated 17,000 viewers and appears on Falcon Cable

channel 10, according to PSTV faculty advisor, Deborah Silva. Response to the show has been overwhelming. "Bands call us up all the time asking to appear on the show," said last fall's producer. It used to be hard to get bands to appear, but since the quality of the show has increased, the bands are now after the publicity.

"We give them a free copy of the show to use as a demo tape," said spring producer Sandra Vives. "It proves useful to them when they are trying to get appearances at local clubs which may in



ALL PHOTOS BY RANDI FERST



turn help them sign a contract with a record company."

SOUNDSTAGE was created in 1989 by mass comm. major John Geno who recently returned to the show as a member of the band, *Young Country*. "I never

expected the show to become so popular among local musicians," said Geno, "it's actually become an honor of sorts to be invited to appear on the show."

By Brian T. Colton



BATTLE OF THE BANDS



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The Battle of the Bands, held on March 5 in the Angell Center Ballroom, featured the *Ominous Seapods*, the *Marcus Larabee Band*, the *Bailey Brothers*, *Caged Monkey* and *Mixed Emotions*. The prize of \$ 1,500.00 went to *Caged Monkeys* as the audience's choice.

INTRODUCING DR. DAVIS

By Michael Langlois

What began in 1987 with a class of 20 students and three McIntosh computers (one of which a professor brought from home) has probably become one of the most important courses a student can take, according to Dr. Ron Davis, a SUNY Plattsburgh English Professor.

Davis, referring to his six years of teaching desktop publishing at Plattsburgh State, said that the course prepares students for the professional world by improving their communication skills through writing.

"People have to communicate," Davis said, "and what desk-



top publishing allows you to do is communicate more effectively."

The desktop publishing course introduces students to the basic page design system of McIntosh computers wordprocessing and page layout, which includes the production of resumes, fliers, brochures, and newsletters all in preparation for a competitive job market.

The course teaches skills that employers look for, Davis said as he explained how a former student quickly advanced to the editorship of a magazine because of his desktop publishing knowledge.

"When our graduates go out for a job, they're usually asked if they're familiar with desktop publishing," Davis said. "It's a valuable skill to have."

In his first class, Davis's students were involved in the publication of a historical magazine focusing on Lake Champlain. They created the magazines design, layout and articles on their own.

"It took a while for us to learn how to make the system work well, but because we

stayed involved in this interesting project, it became a very respectable class," Davis said.

The desktop publishing course has received high marks from student evaluations and is one of the most valuable classes Davis has taught at Plattsburgh State.

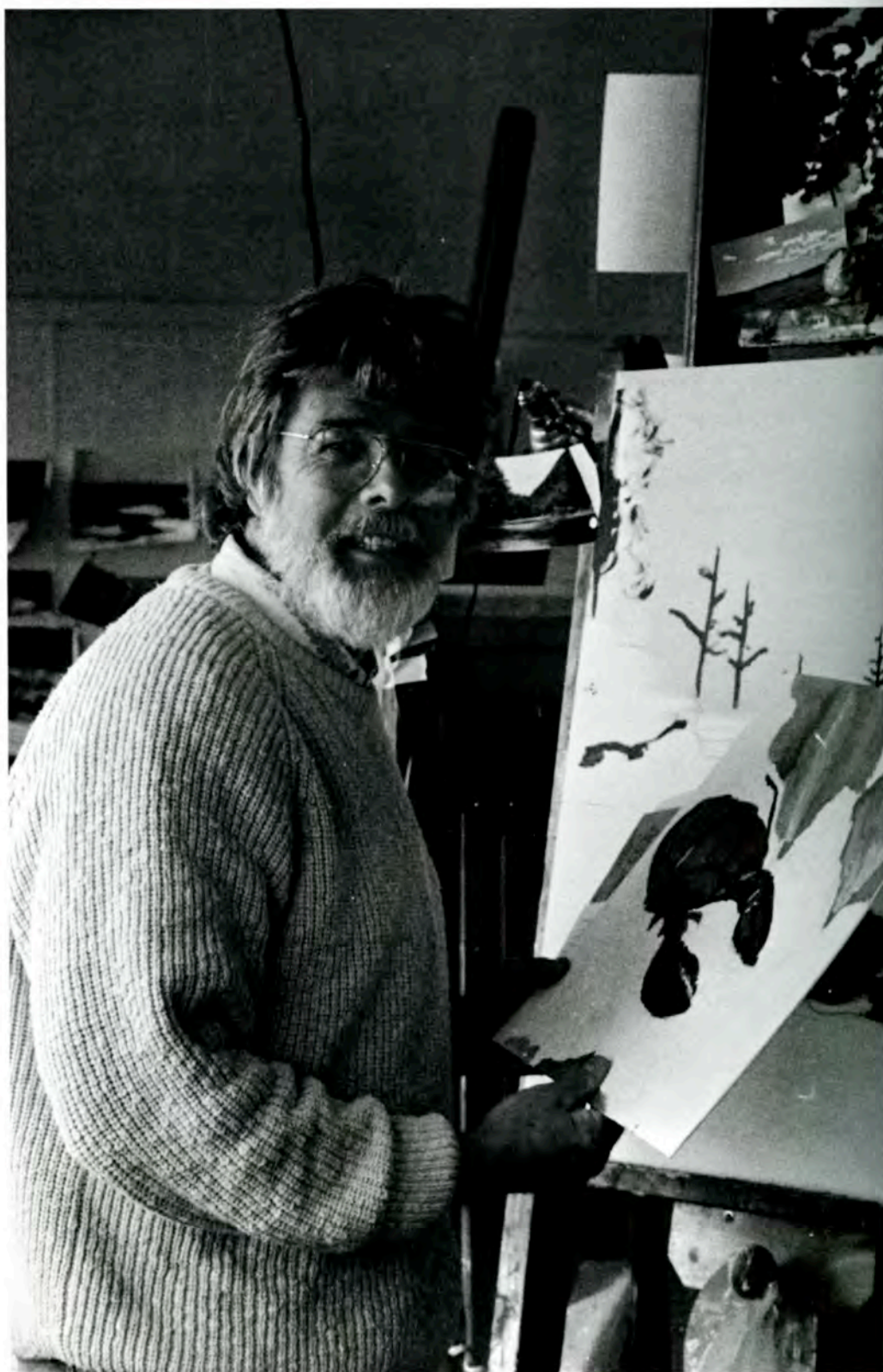
According to Davis, even though desktop publishing may never be offered as more than a minor, students who take the course will find it extremely rewarding.

"I think there's a creative satisfaction that you get from doing the work," Davis said. "It takes a lot of effort to do it well, but the more time you spend on it the better you get."



FOCUS ON PHOTOGRAPHY WITH: BILL CROSBY

William Crosby, a professor of Art at S.U.N.Y. Plattsburgh for thirty years, teaches courses in photography and painting. Crosby's paintings and photographs consist primarily of natural landscape and are often considered abstract impressionism. The Adirondacks were Crosby's initial inspiration during his 1970-71 sabbatical leave. Crosby, whose paintings and photographs are exhibited regionally as well as nationally, says his favorite part of teaching is seeing his students become excited about their own work.





RANDI FERST





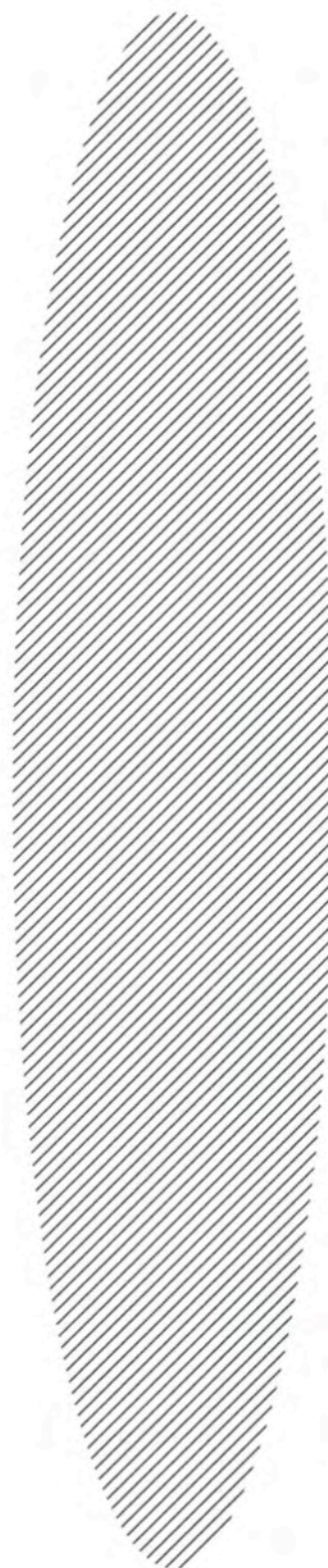
Writing- well, what can I write about writing? For those stricken with the passion, it is a daily ritual of blood-letting. As one tortured soul put it "writing is easy, just sit down at a typewriter and open a vein." It is a drivenness-an addiction-a need to purge oneself on paper that fuels a writer's furied prose. It is not simply an understanding of grammar, word-choice or alliteration; it is a deep comprehension of the human soul that separates a good writer from a very good writer. There are no great ones, they're all dead. The ones alive are always growing, always metamorphosing into a better writer with more refined approaches.

Humility is the ever present companion of the writer. No matter how spontaneous, no matter how poignant or prestine your pen, there is always someone who says it clearer, with more color; more humanity. All that is left to do is push, pull, sweat and bleed until that perfect word squeezes to the surface for without it, the world would be nothing more than a Tower of Babylon.

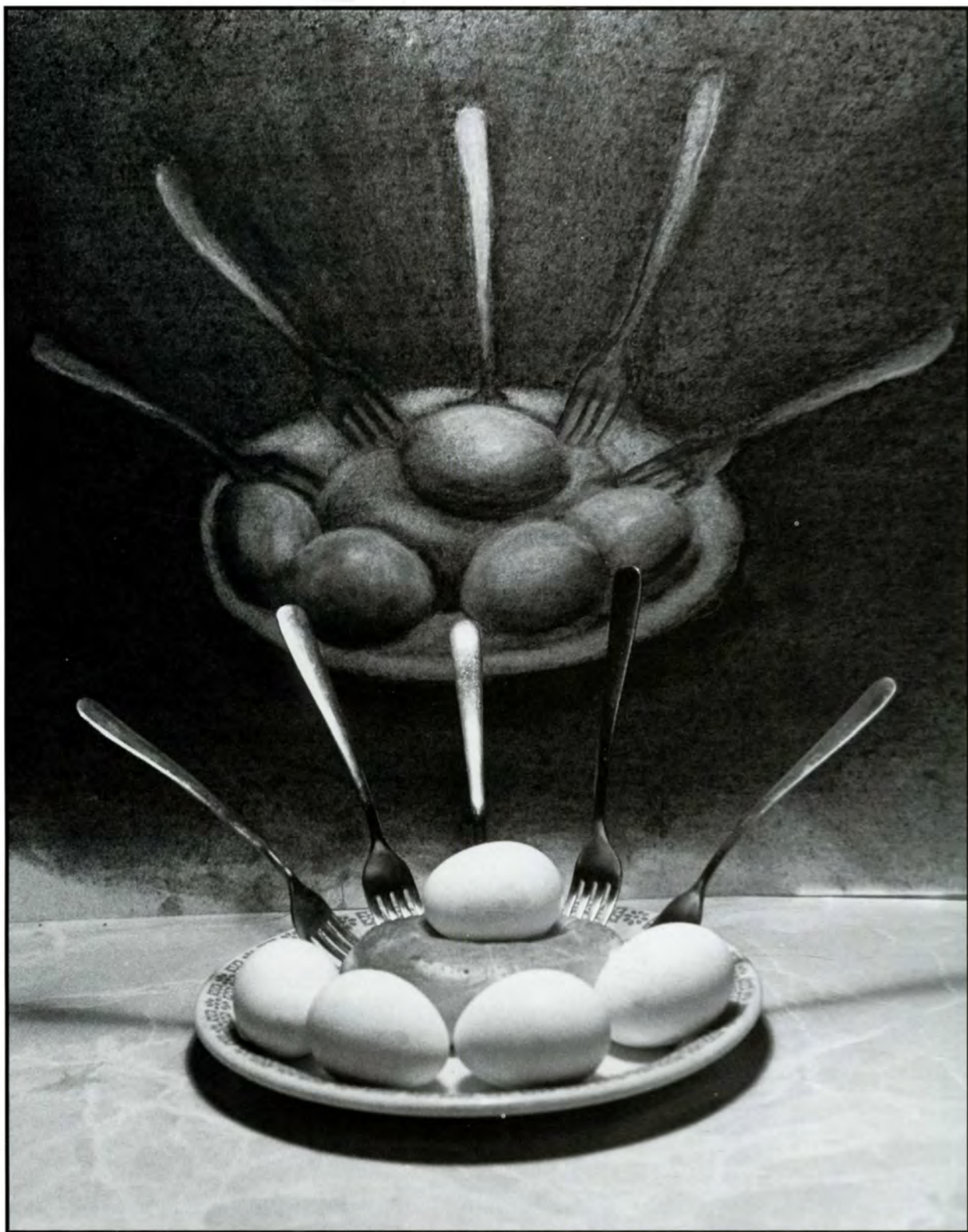
by Christine Ford



WRITING,



WHAT CAN WE SAY ABOUT IT!



FIRST PLACE
MARK LOPUS

FOR OSCAR WILDE

You seem to me in my
twentieth-century nuclear-age
world, something like a myth or like
one of those stories from the Bible you
were so fond of re-writing; and when I
think of you with your
long hair centuries-outdated styles razor-
white wit young men and civilly disobedient
martyrdom and don't suppress rage
at the ignorants who still are, I
question how you tolerated
the mocking sneers who whipped you through
homo trials, and still managed to survey,
from the deathbed on which they
placed you, your dying room and murmur
Either this wallpaper goes
or I do. I faltered at
your grave, was brought
to my knees in what seemed vain
appropriateness, and cried pretentiously
for us all, as if in penance because
you never did. Never:
Not for the unfairness not for the
Pain from the meningitis you contracted,
imprisoned, from rapists and murderers you
were considered in league with -- not
when your wife left, when your
lover's father destroyed your name
along with your life in a British
court, when Bosie shot through the ceiling in
a restaurant and you thanked God he wasn't
pointing the gun at himself or at you....
Yes, the sun rises over
the remnants of your tribute, and
your generation is dust. But hidden particularly
on the back of the unglorified tomb
are the homages of children
encircling the globe. Expain
that when your death is wrapped up
somewhere near the end of a dust-
encrusted 1900 annual. Maybe I
can really feel your presence, or
maybe it's just my ultravivid imagination, but
I sense your laughter, your gentle hand
movement, soft laughter whispering,
Oh my dear, let them hide their shame.

FIRST PLACE
ANJILI BABBAR

THE UNTOUCHABLE

Lost his friends through greediness,
Never wanting to share,
He'd deserted his friends who were in trouble,
Always wanting to be unkind and unfair.

Lingering in the corners
He was always ignoring and regretting
When he bothered people
With his constant, repetitive fretting.

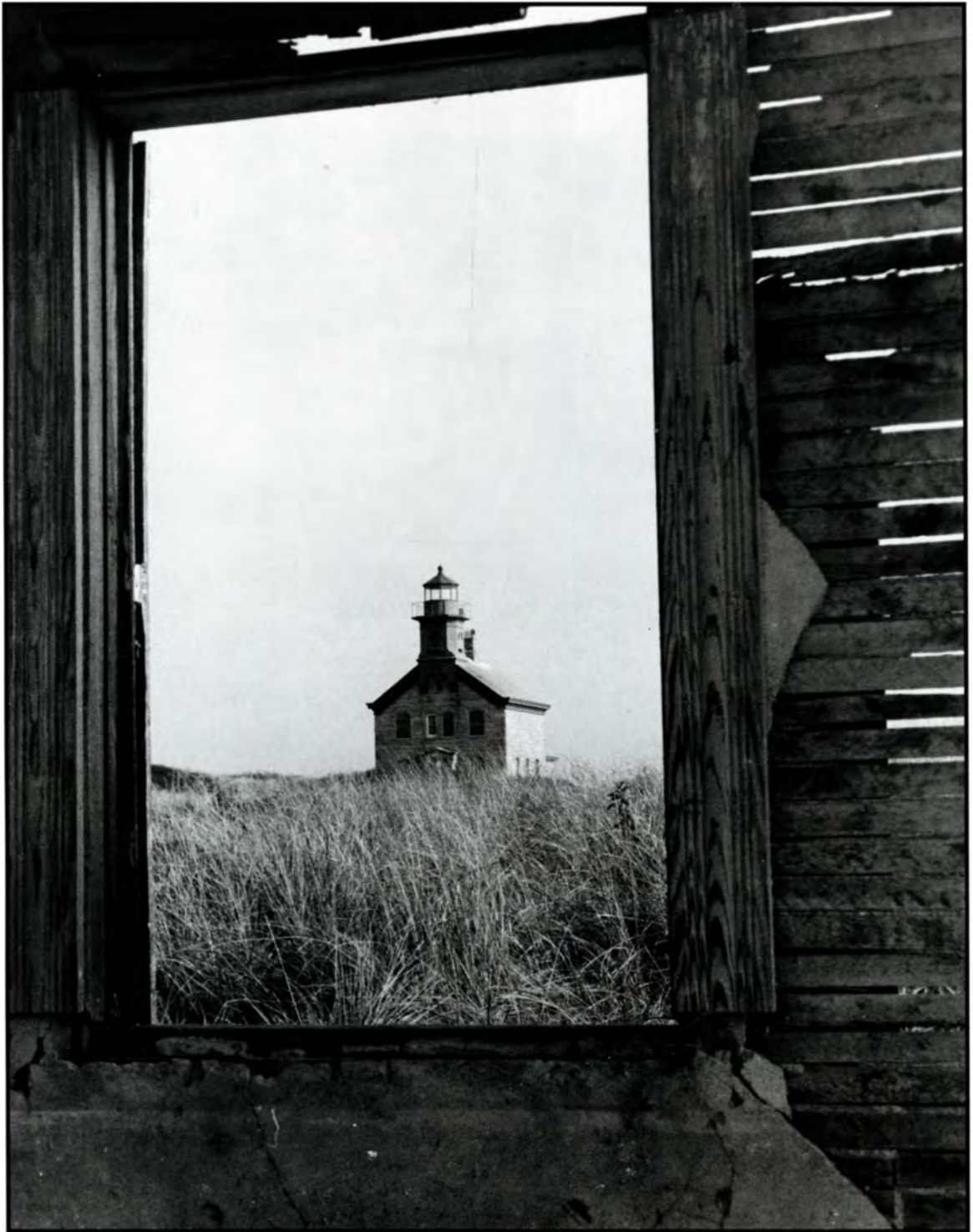
Playing alone in dingy class-rooms
That's where you'd find him sitting
Trying to pretend to be unaware of your bodily presence,
His jealousy he would never be admitting.

His friends he had abandoned,
He was always there to stay.
Ash to ash, dust to dust they say;
It seems as if his nightmare will never go away.

SECOND PLACE
SHEFIK MACAULEY



SECOND PLACE
MARGOT LYNCH



THIRD PLACE
MARK LOPUS

MORNING'S PSALM

When the sun rises and greets
me in the morning after the
stars have gone to rest. I long to see the
beauty and feel the strength of my fellow
man reflected upon the blueness of the
sky. Within the confines of my heart
laughter grows unceasingly and this
special happiness gives birth to the many
joys that make life so meaningful. For
love, in all its truth and majesty, has
etched the precious gift of life upon every
face that's shed a tear, upon every face
that's worn a smile...

THIRD PLACE
JOSEPH MICHAEL SEGRIF

FOR MELISSA

It gets dark early
Casting a deadening and depressing gloom over the land.
Tonight though it still stays light
As the sky abounds in blue much like a vast heavenly ocean.
The red ball of fury is leaving for its evening sleep.
Before it goes it leaves one last impression of this day
As it is a special day (all days are).
Like an artist it paints the sky
With interruptions in the blue of red, orange, and yellow.
The contrast is wonderful
A mixture of just the correct proportions of ingredients
To create a wonderfully delicious masterpiece.
And though it will depart
I have caught that one moment of splendor
And have smiled.

HONORABLE MENTION
TIMOTHY R. WALES

SECRET ADMIRER

Playing within your secrecy
Is no secret to me.
I know who you are.
I know what you say you need.
Dancing with your words
Causes no grievance on me.
I know not why you come to me.
I know not why you beckon me.
Dancing with your yearnings
There is no heart broken.
I know not why you lust for me.
I know not why you desire me.
Forget what has been shared.
Forget whom you have spared.
Seek and you shall find that
Who you hunger for cannot be found.
Seek and you shall find that
Who you ponder over cannot be understood.
It is not me whom you need.
What you need is an experience in sincere harmony.

HONORABLE MENTION
SHEFIK MACAULEY



HONORABLE MENTION
LARRY KAPLAN





ACADEMICS



ACADEMICS



PHOTOS BY CHRISTINE FORD

OVERSEAS ADVENTURE

Have you ever wanted to meet people you'd never normally meet or see things you'd never normally see? Have you ever wondered what it was like to live in London, Rome, Paris, or Cairo; ever wondered where to begin?

The Center for International Studies at 133 Court Street offers a variety of programs to cities in England, Canada, Australia, Chile and Argentina. If that's not enough, they can direct you to one of the S.U.N.Y. system's 250 other programs. All credits transfer, financial aid remains the same, student discounts abound, and you get to have an experience you'll never forget. For more information, go in and check them out.

By Christine Ford





RANDI FERST



ACADEMICS

STUDY HOT SPOTS

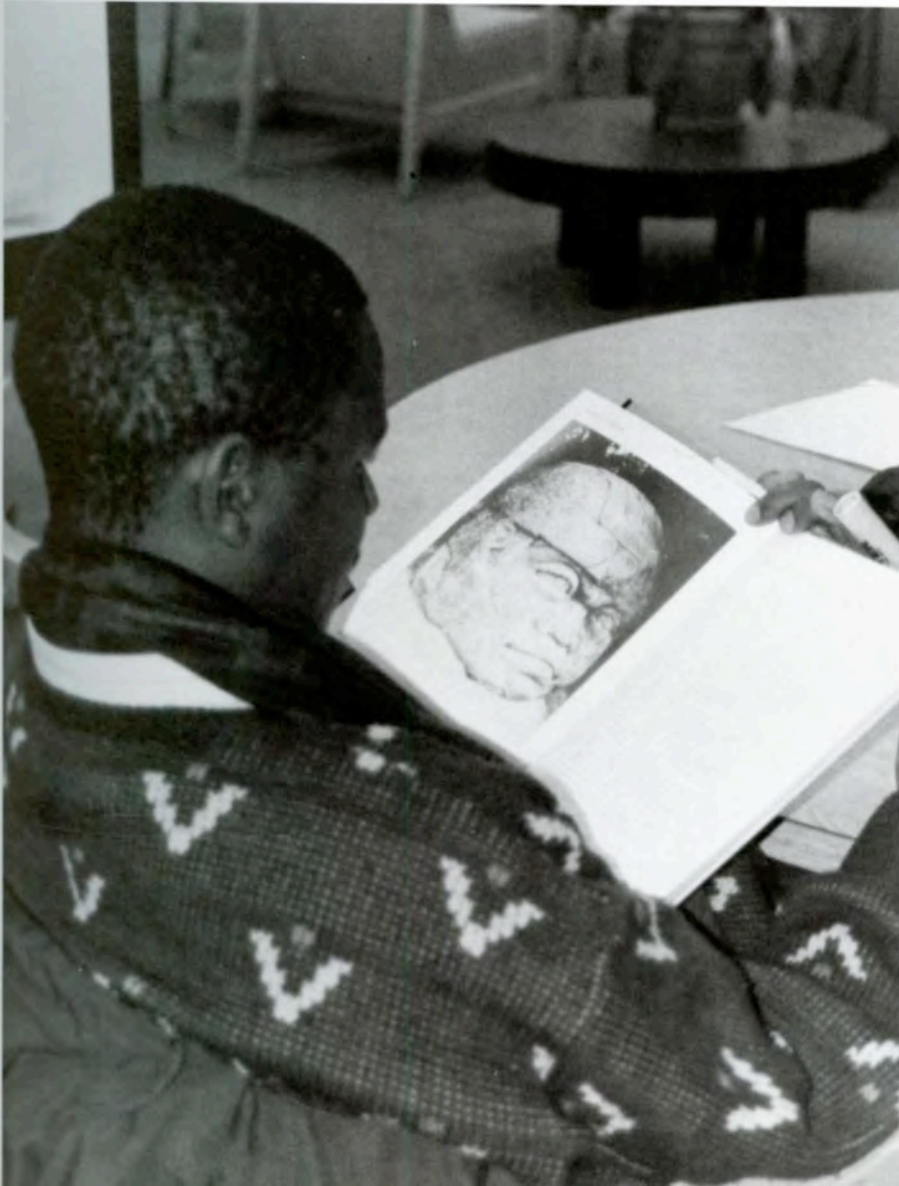
Study -- the act or process of studying. Where? The blue room is a favorite hot spot where students come to relax, study and even sleep. Others try the library, everything's close at hand and it's quiet. Suits or singles are handy when one yearns for privacy. When privacy's not the issue, late night (The Learning Center) is the place to be, especially during mid-terms and finals. Of course if you don't have a favorite study spot, you could always try osmosis-put the book down and drop your head on it, but we can't always guarantee the results.

By Tania Latimore





PHOTOS BY RANDI FERST



ERIC MARCUS

PRESIDENTS' SPEAKER SERIES

"We are everywhere," claimed Eric Marcus, author of Making History: the Struggle for Gay & Lesbian Equal Rights, 1945 to 1990, An Oral History, referring to the recent media explosion concerning homosexual issues. During his speech in the College Center Ball Room, Marcus, the first of a series of Presidents' speakers, quoted excerpts from the *New York Times*. "(If gays are allowed in the military) I m afraid that one of them might come up and try to hit on me," said one enlisted man. Marcus quipped about the presupposed predatory nature of the homosexual male, I mean, come on, I m not attracted to every man I see.

In the wake of the controversy surrounding the ban of homosexuals in the military, Marcus spoke of "the largely ignored, often condemned four-and-a-half decade battle by the nation's most hated minority group for full and equal rights." He chronicled his discussion with anecdotes from his book. Marcus shared the stories of four extraordinary individuals who metamorphosed their personal struggles into political ones.

Lisa Ben, a lesbian who in 1947 lived in a society void of any organized moral or psychological support for homosexuals, published the first lesbian newsletter called *Visa Versa*. Billy Talmidge, Marcus' second profile, challenged the law when it was considered pornographic to speak of homosexuality in a letter. Copy Burgh, an Annapolis graduate, suspected of being a homosexual, was dishonorably discharged and disqualified from any veteran benefits, "He couldn't even get food stamps," said Marcus. Burgh's discharge was later up-graded to honorable and he is now a professional artist.

In 1966 when magazines like *Time* saw homosexual males as "witty, pretty, catty, and easy to keep at arm's length," Morty Mansfield, then a 16 year old with an adolescent adjustment problem, was fighting for his own rights in the streets of New York City. Furious with the gay-bashing taking place in Greenwich Village during a police-raid, Morty grabbed the microphone away from then N.Y.C. Mayor John



PHOTOS BY RANDI FERST

Lindsay during a speech. "Police are brutalizing gays three blocks away," he screamed as police dragged him off-stage. An outraged audience demanded that Mansfield be allowed to take the podium.

Last spring, at the age of 41, Mansfield died of A.I.D.S. According to Marcus, six of his forty nine subjects have died, mostly of A.I.D.S. related-diseases. "I keep the memory of these people alive through my book," says Marcus. "Their stories are told and retold."

Marcus' main purpose in highlighting these stories was to express the message, "one person can make a difference. Each one of these people brought their personal battle into the public forum, not because they were brave, but mostly because they were angry." Hopefully, like Lisa Ben, Copy Burgh, Billy Talmidge, and Morty Mansfield, Marcus helped make the road to understanding and acceptance more accessible.

By Christine Ford

ROY INNIS

PRESIDENTS' SPEAKER SERIES

A black civil rights leader's speech on a "new revolution" ended in battle with audience members on November 13 at the SUNY Plattsburgh College Center Ballroom.

Roy Innis, the national chairman of the Congress of Racial Equality (CORE), was told by several black audience members that he was sending a dangerous message by claiming this "new revolution" should only focus on disciplined blacks. Innis compared this new revolution to the greatest revolutions in history.

During the question period, Myrlie Mezetin, a political science major, challenged Innis, saying "many blacks don't have enough opportunities to become disciplined. "You're making it seem as if every single black person in the world

has the opportunity to read Black Power," said Mezetin. Black Power by Stokely Carmichael, is a book that examines the racial conditioning of blacks, and explains how to break the chains of oppression. Innis said Mezetin is "being fed verbal narcotics by white media and black leadership," and that there is a "silent black majority of hard-working, disciplined blacks that never get mentioned."

"I would not for one moment ally, live, or identify myself with that less than 5 percent of our population that are undisciplined," said Innis, "and ignore as the government does, ignore as the media does, ignore as you are doing, the overwhelming majority of decent black folk." Innis said he grew up in poverty but was able to "resist temptation" because there was always a "disciplined" figure in his house. Mezetin responded that blacks are always told they are undisciplined and violent. "Don't you think people are going to internalize this and it's going to be difficult to break out of this," said Mezetin, "and

you still haven't set prescriptions as to what exactly you want us to do." Innis suggested "drug free schools and training armed peace officers for inner city neighborhoods" as possible solutions, but audience members disagreed.

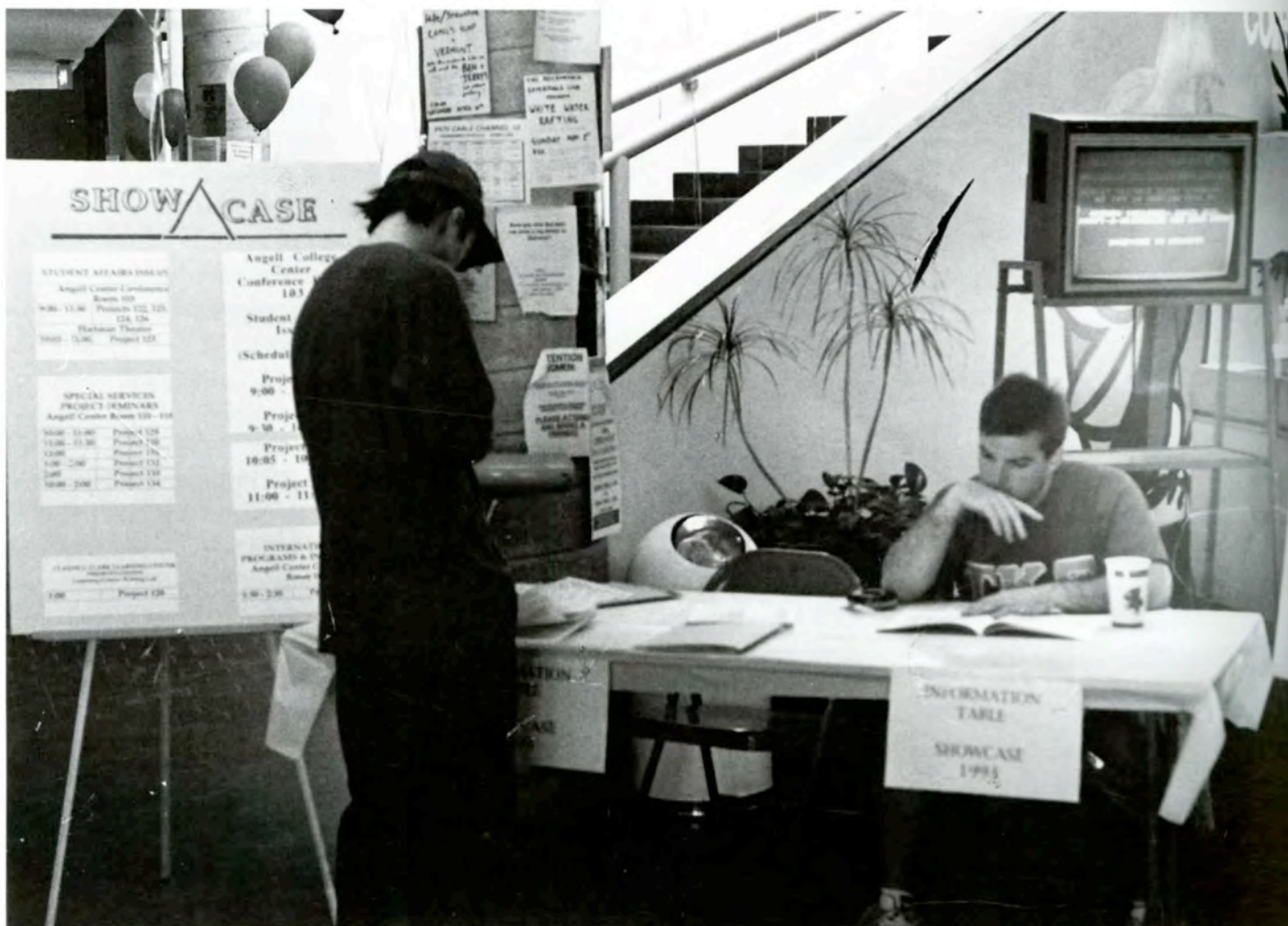
"You want a plan. I'll give you one," said Innis. "Go visit prisons and talk to criminals and maybe some of them will tell you the true nature of their vocation." Innis said that some black movie producers "romanticize" black criminals, and maybe it should be mandatory for "good kids" to be exposed to these criminals.

Innis said "white media" and "black leadership" are perpetuating racism to maintain power. "It is a power mechanism, an instrument of ruin, to keep this perception going that things are bad. Rank and file blacks, rank and file whites, rank and file Hispanics; none of us gains from this."

By Mike Langlois



SHOWCASE '93



PHOTOS BY SHEFIK MALCULIKY



CLOSE-UP WITH: DR. ZANDI

Alzheimer's disease is perhaps the most devastating thing that could happen to anyone. It is a gradual loss of identity for a victim where they die personality-wise, long before physically dying, "says Dr. Taher Zandi professor of psychology at S.U.N.Y. Plattsburgh and director of the Alzheimer's Research Center in Sibley Hall.

Dr. Zandi has been involved with researching memory disorders for over 11 years and became involved in Alzheimer's research after noticing a severe lack of emotional and social services for victims of

Alzheimer's and their families in the medical field. "Alzheimer's has to be recognized as a cultural disease. It influences the whole community, not just one family. Friends begin to stay away, the family then begins to feel trapped and immediately sends the victim off to a nursing home. It's similar to A.I.D.S., whereas nobody wants to talk about it; it's taboo."

Alzheimer's is an irreversible form of dementia that is caused by tangles in the neural connections surrounding the hippocampus (memory center) of the brain, causing it to die. In

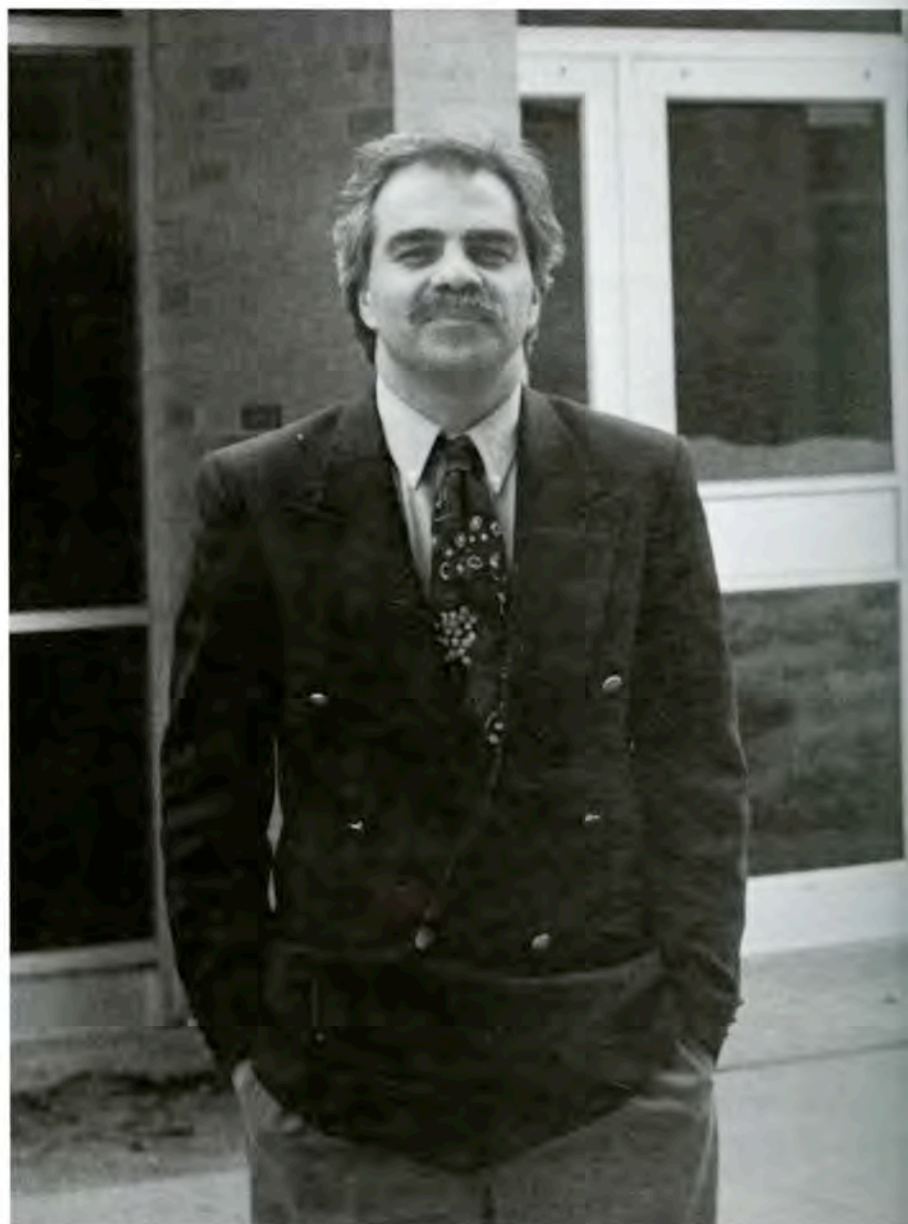
other words, over the course of the illness, the patient's personality literally unravels and dies away. Chromosome 21, the same one thought to be responsible for Leukemia and Down's Syndrome, seems to be the cause of the illness. "However there are still 800 molecules on that chromosome that we have to decipher. It is as if we have found the right book in the library, now we must find the right page, the

right paragraph, the right word, then the right letter," says Zandi.

"Our main goal at the center is to postpone entry into a nursing home as long as possible," says Zandi. "Nursing homes, which average a cost of 45,000 a year, can be a great financial burden to care-givers who already feel guilty about sending their loved-ones away." The center offers a comprehensive

assistance program that sends staff members to patient's homes. "The home is always a much better place for the patient," says Zandi. "Being in a familiar environment is just one less stress they would have to deal with."

The center also offers programs for the care-giver such as support groups and family counselors to help alleviate the burden level. "We also have a "Respite" program



where care-givers bring the patients into the center," says Zandi. "The patients participate in a variety of fun activities that basically keep them active and functional. This gives the care-giver a few hours to sleep, grocery-shop or just have time to themselves."

Recently, Zandi has been offered an appointment by the U.N. to head a project that will increase the awareness about the disease in the Middle East. "Gerontology is not very popular in the Middle East because it is a culture where the family usually takes care of itself. But in recent years, due to

modern technology, Iran has become more mobile leaving the elderly isolated from their extended families. In addition, medical advances have increased the average life expectancy so there is more of a need for gerontology than ever before."

As a participant in the U.N.'s development project "Transfer of Knowledge Through Expatriate Nationals (TOKTEN)," Zandi will teach at two Iranian universities and design research projects that examine how different cultures respond to Alzheimer's and other forms of dementia. "In this

country we are government or church-oriented, with very little communal influence. For a person who is new to the area and lives alone, treatment can be a real problem." Dr. Zandi says he believes it will be a mutual exchange of knowledge between the center in Plattsburgh and the one in Iran. "We will gain more knowledge about cases in different environments and they will learn more about the treatment and research of dementia."

Zandi gained this position while working on a research project with the National Institute on Aging, at Emory College

in Atlanta during his sabbatical leave. "We came across some nursing homes that were culturally different and we didn't know how to handle this. We mentioned this to the education branch of the U.N. who were aware of this same problem on a larger scale; different countries. While in Atlanta I was asked if I'd be interested in heading a U.N. sponsored research project somewhere in the Middle East. I didn't know it would be in Iran, my native country, until I got back to Plattsburgh." Being from the country and speaking the native language, Zandi be-

lieves will help aid him assimilate the program into the culture. Although his stay in Iran will only be for 2 months, Zandi's appointment will be permanent.

While he's away, Zandi says he is confident the office staff will be able to keep everything under control. "The only thing I worry about is grant work. If there's a problem I will have to work it out from Iran. Thank God for the modern miracle of AT&T," says Zandi.

by Christine Ford

SEX TALK

DR. ANDREA PARROT

"There are over 2,000 words in the English language for penis and 3,000 for vagina," says Dr. Andrea Parrot, a visiting professor from Cornell during her lecture on human sexuality entitled "Sex, how to get what you want but not more than you bargained for."

Parrot, an expert in the field of human sexuality and an alumni of Plattsburgh State, spoke to students last Thursday in the ballroom about factors that may lead to rape and how to avoid it. "It is difficult to express what you want when talking about sex, we don't have permission to discuss it freely the way we do about smoking," says Parrot. "No one goes downtown with a sign that says hand-holding-definitely, kissing-optional, sexual intercourse-discussable." It is easy to misunderstand what another person wants. "Add drugs and alcohol and it makes it even more difficult to interpret messages from others."

Parrot went on to say that even when decisions are made when you "still have a lot of blood in your head" about how you will act that evening (with a partner), later those decisions may be hard to keep. "After you've had a few beers, and your blood has thinned, you meet your 'lustman' and the two of you get together. You get aroused and the blood gets literally trapped in your genitals. Well, remember all that blood that was in your head in the beginning of the evening helping you make those responsible decisions, it's now somewhere else in your body urging you to do something else." Social cues, which Parrot calls, "the little tapes in your head," begin to play over and over in a person's mind. The woman hears messages like, "why should he buy the milk for free" and "women should please men," while the man hears, "go for it, be aggressive, get what you want, win." According to



Parrot, our culture constantly bombards men with messages that objectify women and may eventually lead to rape. Dr. Parrot supported this with slides of posters found in the Plattsburgh college bookstore. The posters showed dismembered parts of women such as buttocks and breasts and included phrases like, "When at first you don't succeed, buy her another beer." "This tells men that women are objects and creates an environment that

desensitizes men to rape" says Parrot.

Another social cue that may lead to rape, claims Parrot, is that women from a young age are taught to think that a woman's main function is to please men. "When I first learned to read I had the Dick and Jane reader," says Parrot. "Dick and Dad went out to play games together and fish while Jane and Mom stayed home to cook and clean. When the men came home Mom and

Jane served them dinner. The men did manly things and the women did womanly things. From this girls are taught that girls help boys, girls ease boys' pains, girls make boys comfortable; that's what girls are supposed to do."

Parrot cited soap operas as another variable that may add to an eventual rape. "On General Hospital, Luke raped Laura. Laura fell in love with her rapist, divorced her husband and married

PRESIDENTS' SPEAKERS SERIES



her rapist. What does this tell men? It says maybe she did really want it and if he only pushed it a little further than she thought she wanted to go, she'd appreciate it later." This can be linked to the misconception that when a woman says no she really means maybe.

According to Parrot, "In a perfect world there would not be rape and women would not have to protect themselves. But since this is not a perfect world, women must do things to decrease their vulnerability." Parrot used video tapes of rape scenarios to illustrate what these things are. In one tape the woman is timid and does not make what she wants clear to the man who is self-centered and uninterested in her as a person. A great deal of alcohol is involved and a rape eventually occurs. In the second, a rape is avoided because the female is more self-assured, more wary and less alcohol is consumed. In turn, the

man is more open with his feelings and attempts to learn personal things about the woman.

Parrot ended her lecture with a few facts that should be kept in mind:

- Alcohol is involved in 95% of all rape cases and may actually be even higher.

- New York State law says that any time a person forces another person to have intercourse, it is considered rape.

- If a person feels that he/she is in danger, unable to consent or passed-out and has intercourse, it is also considered rape.

By Christine Ford

TWENTY YEARS LATER



PHOTOS BY AMY IANNELLO



MAY 4, 1970 - MAY 4, 1993

On Tuesday, May 4th, the Plattsburgh campus community gathered to commemorate the 23rd anniversary of the Kent State and Jackson State University tragedies. Plattsburgh students, faculty and staff gathered to remember the six students killed in the incidents, and the reasons for which they died. Student Association President Mike Rapley encouraged everyone to seek strength in the courageous stance taken by these students. Ms. Cheryl Hogle and Dr. Eldridge Roark offered reflections and readings, and Father John Kennehan offered a moment of silence and prayer. The Plattsburgh State Gospel Choir led those gathered in singing "America, the Beautiful."

SUNY Plattsburgh is one of the last campuses in the country to recognize this anniversary. Though many current students were not born at the time of this tragic event, there was still a sense of grieving for the past, and renewed hope for the future.

By Timothy Wales



PHOTOS BY AMY IANNELLO







GREEKS






ALPHA CHI RHO

PHOTOS BY JEN LACHANSKI

Alpha Chi Rho

SIGMA TAU PHI CHAPTER

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Plattsburgh State University College

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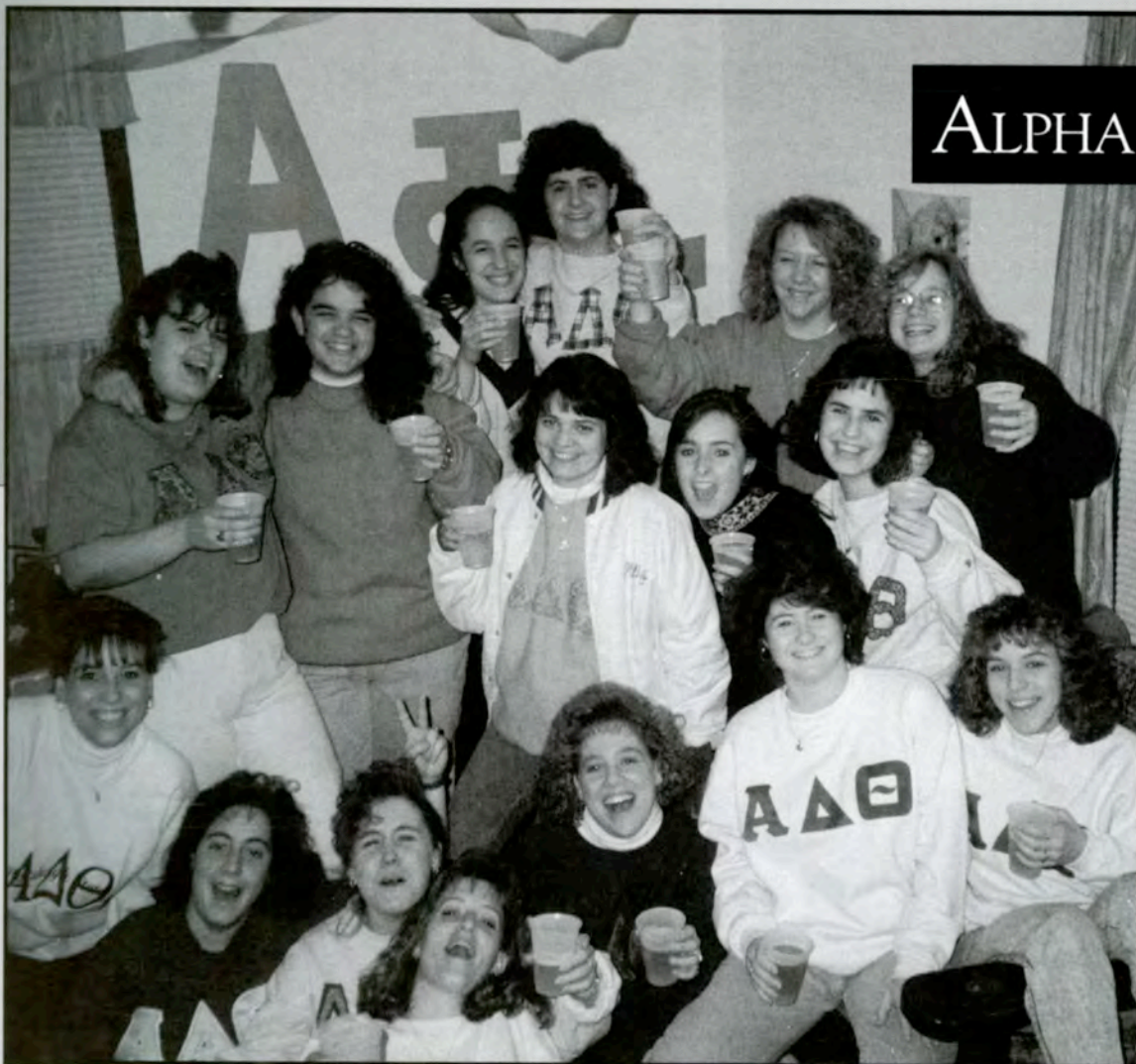


MARGARET CULLEN



TARA MCGURGAN




































ALPHA DELTA THETA

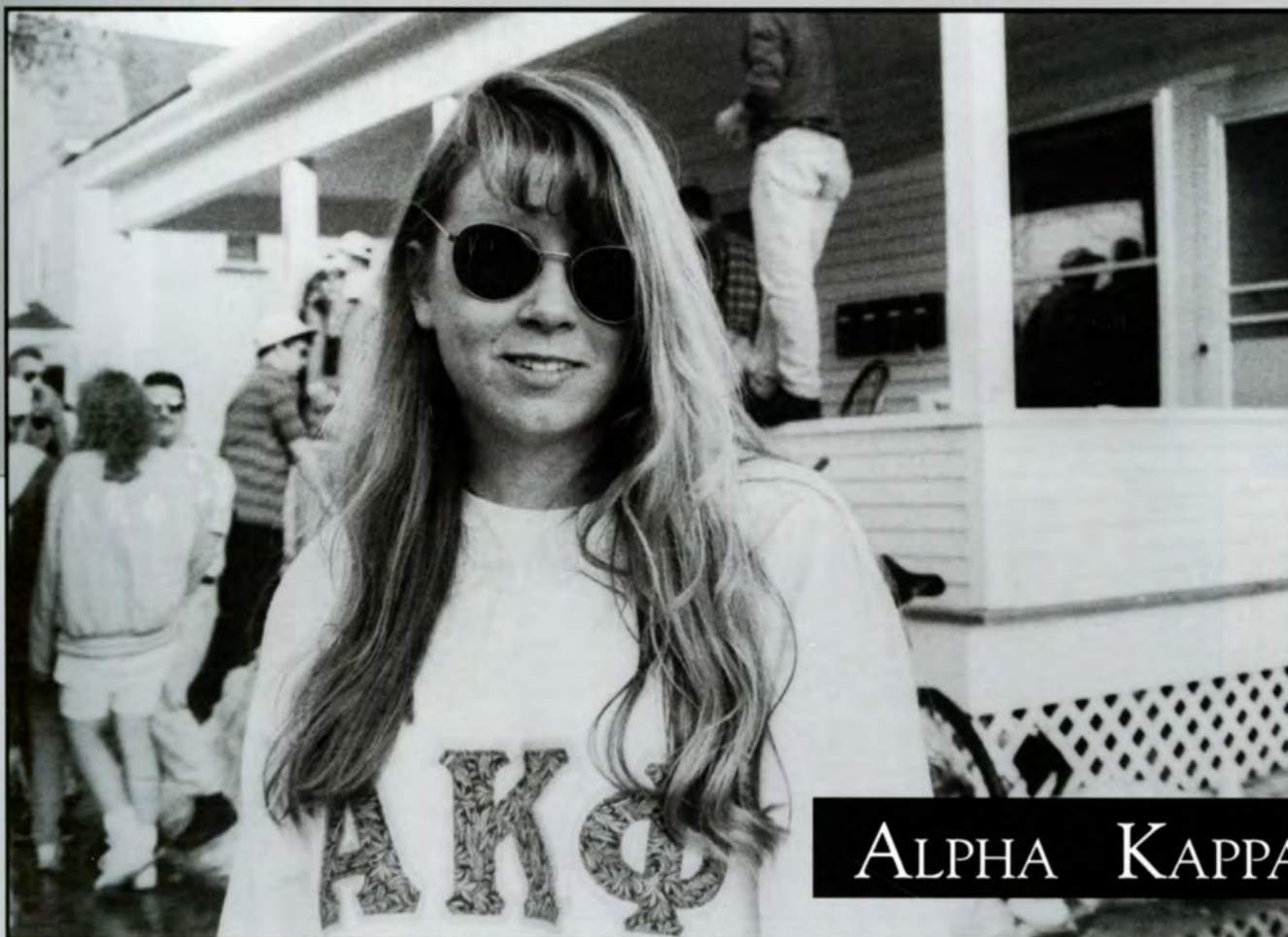


ALPHA EPSILON PHI



KELLY HAIR

 KAREN L. WILLIAMS HONORARY PLEASANT HILLS, CALIF.	 EMILY ANDERSON HONORARY HONOLULU, HI	 KIM LYON HONOLULU, HI	 KATHLEEN COSTELLO HONOLULU, HI	 BARBARA JOHNSON HONOLULU, HI	 STEPHANIE DAVIS HONOLULU, HI	 MELISSA CARTER HONOLULU, HI	 MARY BETH BAKER HONOLULU, HI		
 KERRY HIGGINS	 LAURA EVERETT	 DONNA THAYER	<h1>Alpha Kappa Phi</h1> <p>DELTA CHAPTER</p> <p>1991  1992</p> <h2>Plattsburgh State University College</h2>				 KATHLEEN MAHONEY	 LINDA MULHOLLAND	 MICHELLE ABEL
 JANE KANE	 JESSICA AMELONE	 DENISE FLYNN					 ANDREA SPANGLER	 MELISSA SHANNON	 DANA LEWIS
 SUSAN NORTON	 ANGELA SMITH	 LISETTE ROLAN	 CHRISTINE LYON	 DONALD TURNER	 MARY JO FERRARO	 KERRY ANTON	 NANCY TUREN		
 RACHEL NELSON	 KRISTIN HARRISON	 NICHOLO SMITTAS	 KAREN OLSOTT	 LUCIE STEWART	 CAROL PRYOR	 JENNIFER LACHANCE	 JENNEL TENNINE	 DYAN SUSSENGARTEN	
 TAMI WILLIAMS	 NICHI PIZZARDI	 ANNELE MUECKE	 WENDY HOFFMAN	 JULIE ZIENKIEWICZ	 JENNIFER CALLAHAN	 CAROLYN YEZI	 LORRAINE ESTRADA	 LAURA SHERIDAN	




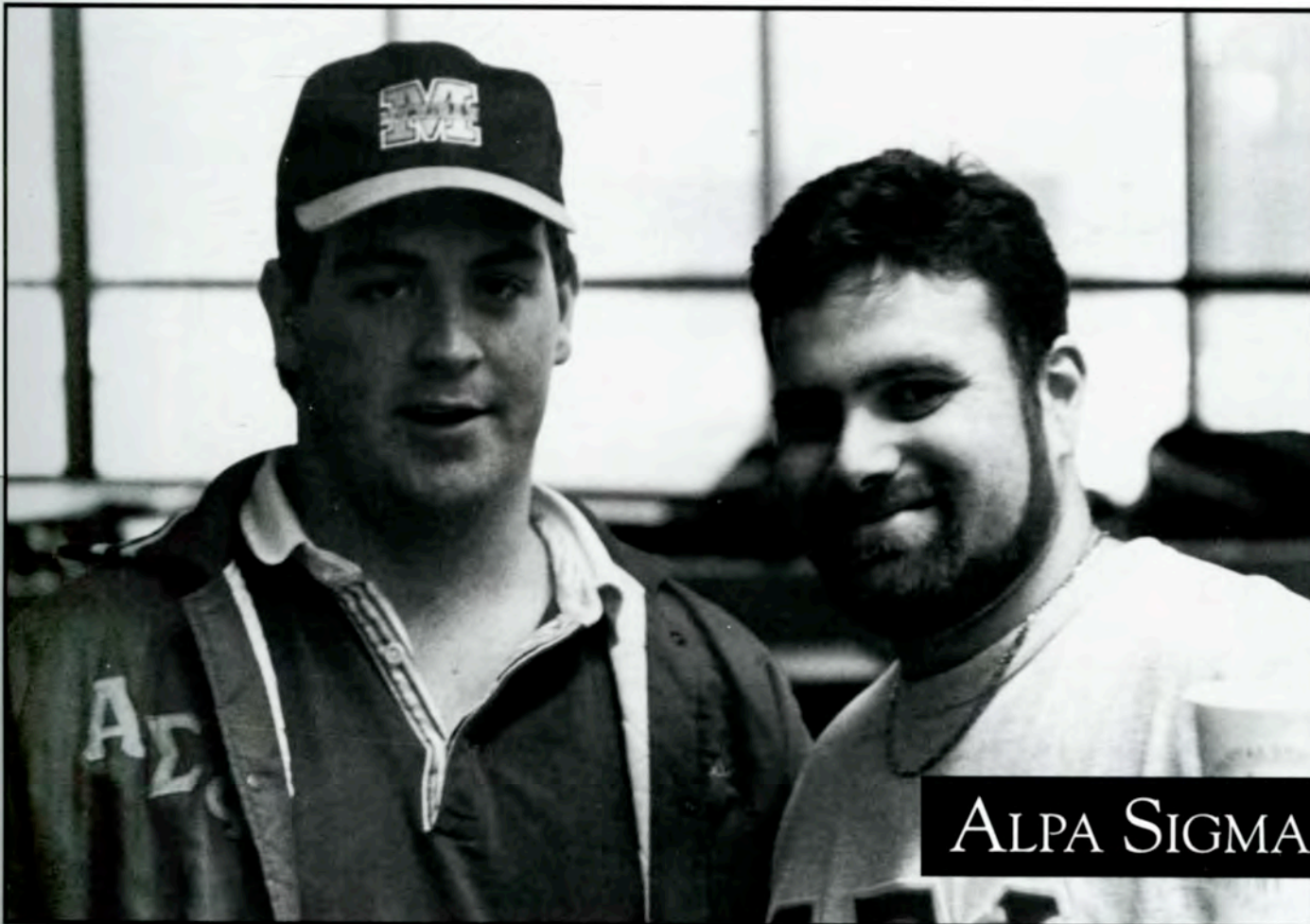
ALPHA KAPPA PHI

ALPHA PHI GAMMA




RANDI FERST










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CLAIRE BASILE	DERORE TANGNEY	LIZA FERRANTE	JENNIFER DEMER	JEANNIE EGAN	STEPHANIE HARTE	MARY ROBERTS	WENDY ROSLUND	LINDA KOTZ
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ALPHA SIGMA PHI























Alpha Sigma Phi
DELTA XI
1991 1992
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at Plattsburgh


































DELTA PHI EPSILON



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GREEN REPRESENTATIVE FALL 1991



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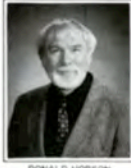
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KEVIN WEBSTER



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NU CHAPTER

1991



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CONCERN AT JAMES SPRING 1992



BERNARD HANEY
CORRESPONDING SECRETARY FALL 1991



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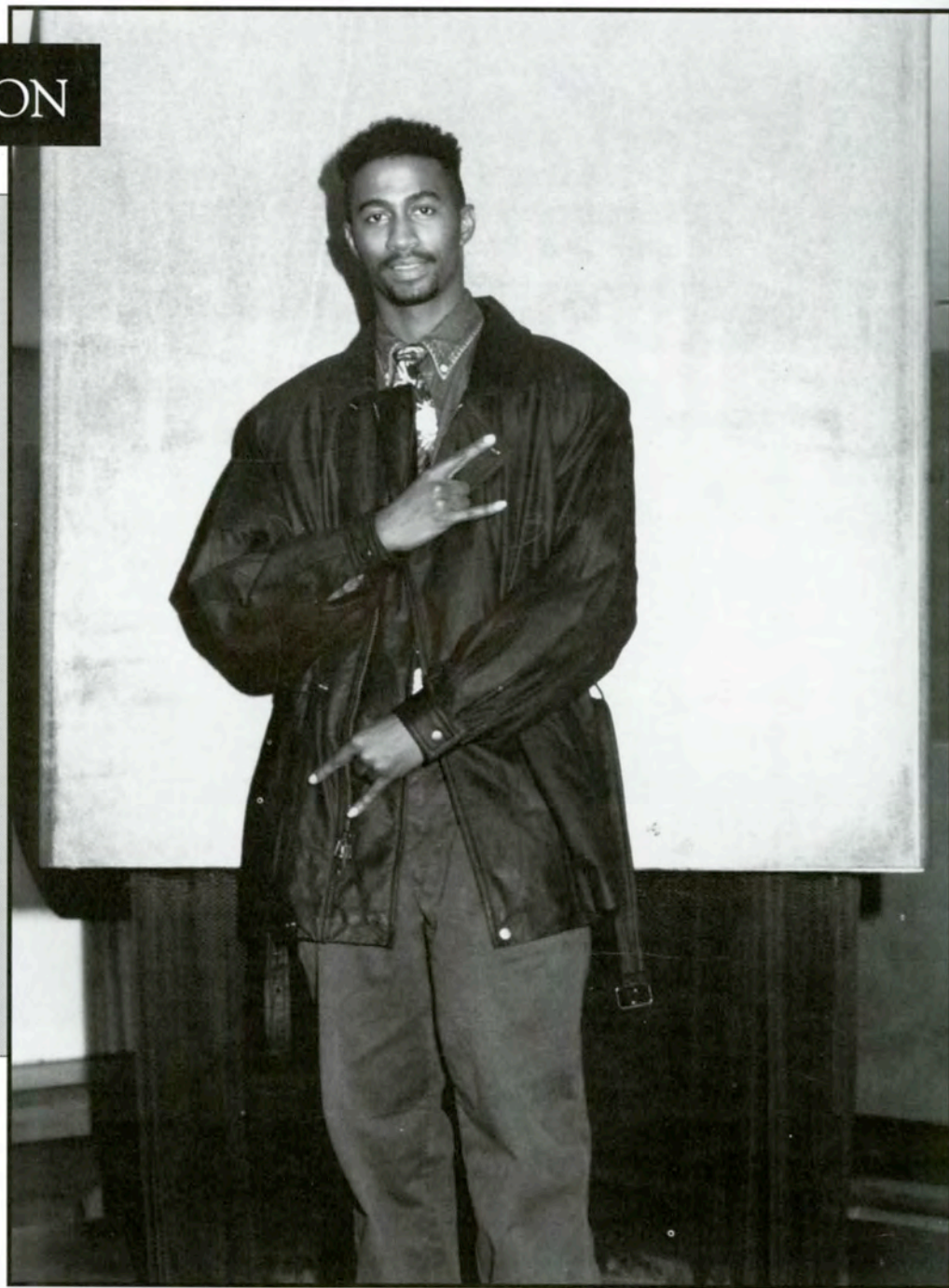


AARON RAGER
GREEN REPRESENTATIVE SPRING 1992



NU THETA GAMMA

PHI BETA EPSILON





PHI KAPPA CHI

RANDI FERST



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Pi Alpha Nu



1991

1992



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TREASURER 47-48MS

SCOTT FRIEDMAN

CHRISTOPHER CLASSEN



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State University of New York at Plattsburgh



PAUL VARGA

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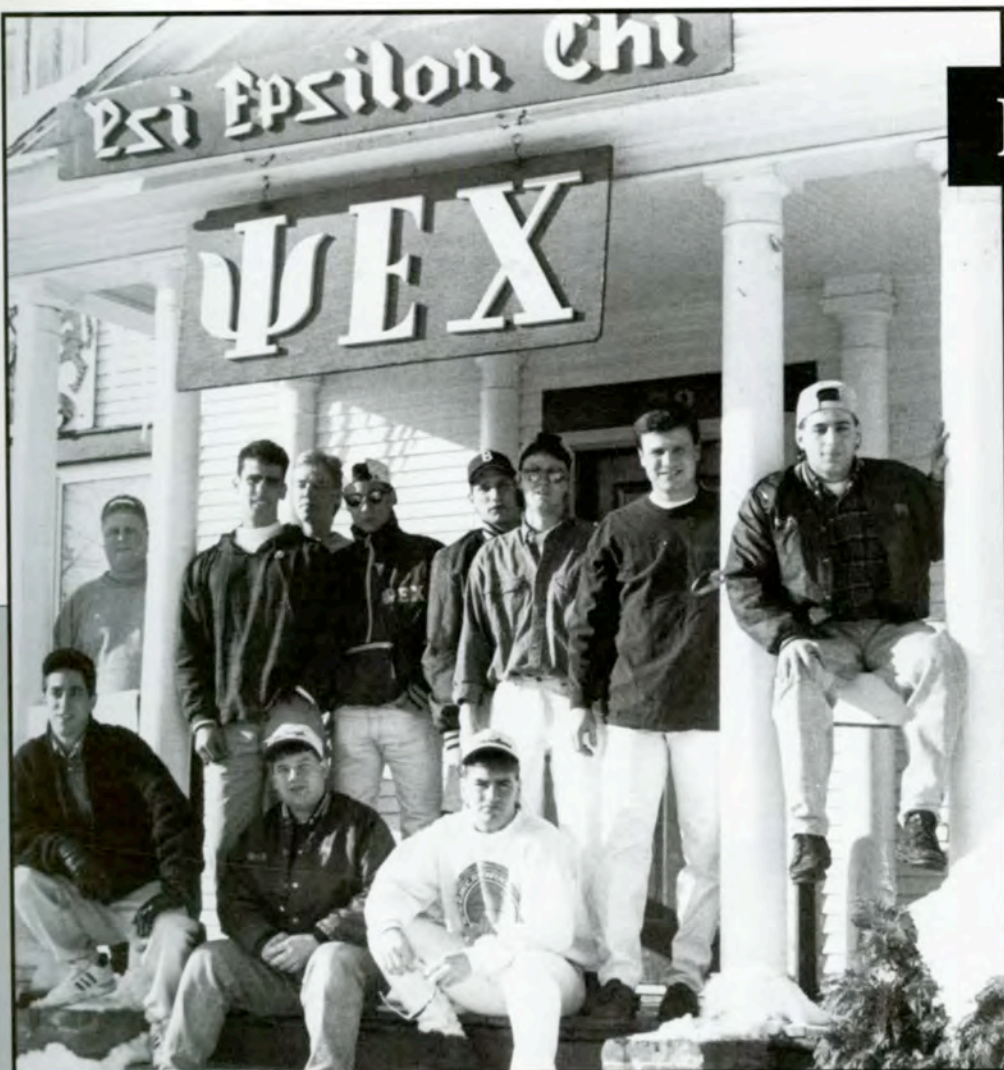
MARK JOHNS

PETER CAMILLERI



PI ALPHA NU

JEN LACHANSKI




AMY IANNELLO


































PSI EPSILON CHI

Ψi Epsilon Chi

1990 1991



State University of New York at Plattsburgh

 SCOTT HNIS FLEDGE EDUCATOR FALL '90	 ANTHONY GAGLIOTTI ATHLETIC CHAIRMAN FALL '90	 PETER TOMKINS VICE PRESIDENT	 TIMOTHY TIERNEY FRATERNITY PRESIDENT FALL '90	 FRANK MORISCO FRATERNITY PRESIDENT SPRING '91	 JAY JAFFE CORPORATE PRESIDENT	 JOHN BURCH PURCHASER	 LAWRENCE HOENG TREASURER	 GREGG KOZAR SOCIAL CHAIRMAN FALL '90
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 JEFFREY KAPLAN	 DAN MARGOTTA	 RICH CORREIA	 BOB RILEY	 ALBERT GINO	 CRAIG HNIS	 ZACK SNYDER	 ERIC PALADINO	

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DAVID STONE



GEORGE MURPHY



ROBERT AMBROSIO



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JOHN NELSON



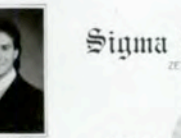
DAVID DYMALLY



ERIK GILBERT



MATTHEW GAULT



BRIAN HART



PETER STURMEN



JOSEPH TROTTO



KENNETH MURRAY



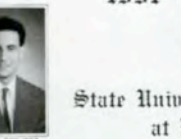
ANTHONY SPINATO



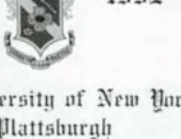
EVAN PASTORE



CRIG MARUTTO



BRIAN GAULT



DAVID PORCIA



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ROBERT MOWER



KEN DONLEY



MICHAEL PAGITOR



JEAN FRANCIS



ROBERT MATRICARDI



MIKE MONTAGUE



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PAUL GAULT



LEE HARVEY



ADAM MCELMAN



MIKE HARRISON



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BRIAN L. BROWN



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DARREN KUCHARSKI

Sigma Pi Fraternity
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1991 1992

State University of New York
at Plattsburgh





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Kimberly A. Joyce



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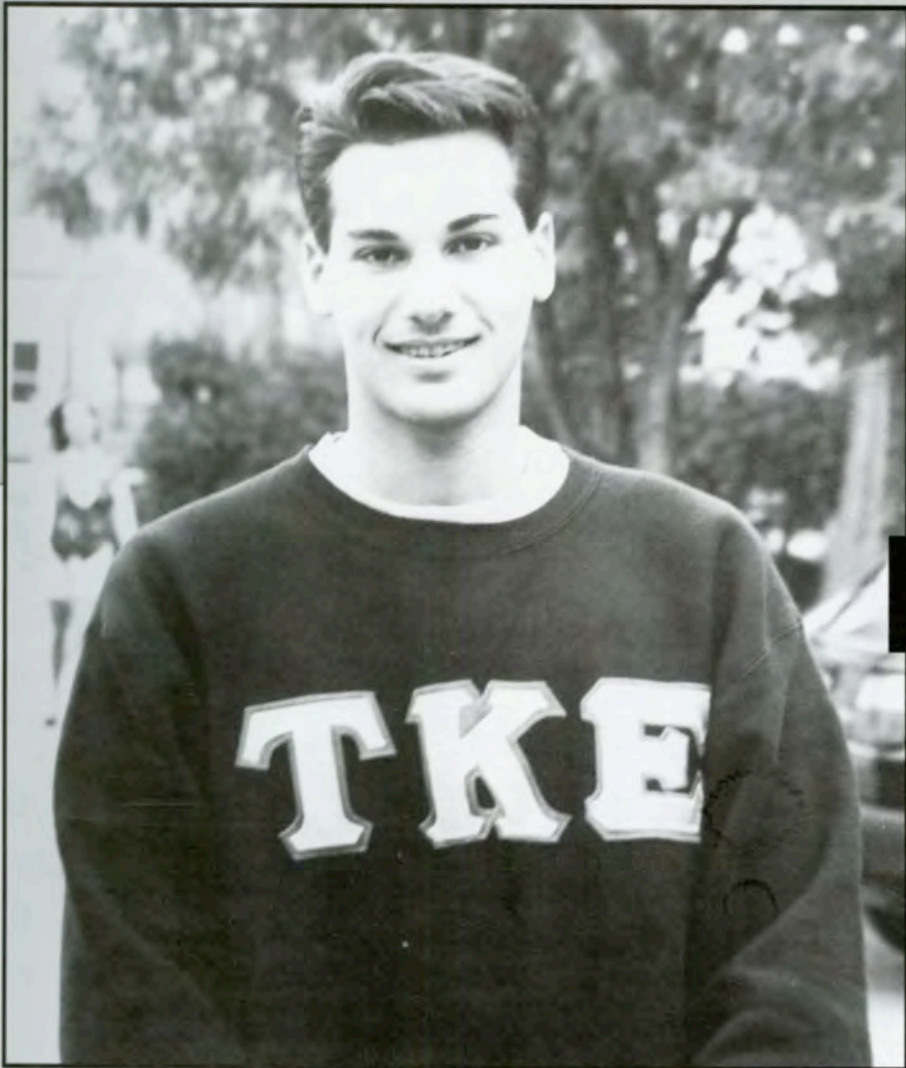


Henrietta Young

photo-Pub



JEN LACHANSKI



TAU KAPPA EPSILON

THETA KAPPA BETA



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Theta Kappa Beta

1991



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at Plattsburgh



WENDY ARMSTRONG
LARGESPEAKING, SECOND YEAR



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TREASURER



KATHLEEN MOONEY
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BETH PRICE
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JAMIE KORAL
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EILEEN MURPHY
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JOAN McEL
SCHOOLCOUNCIL, COORDINATOR



LAURA WHITE
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Theta Alpha Lambda

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ALUMNA, COORDINATOR



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ARTIST



SHANNON McEL
COORDINATOR



KERRI PENNEY
FLORIST, WITNESS-FALL, 1992



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TINA CARON



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STACEY GETTLEMAN



PEGGY MCCANN



KRISTEN ECRODY



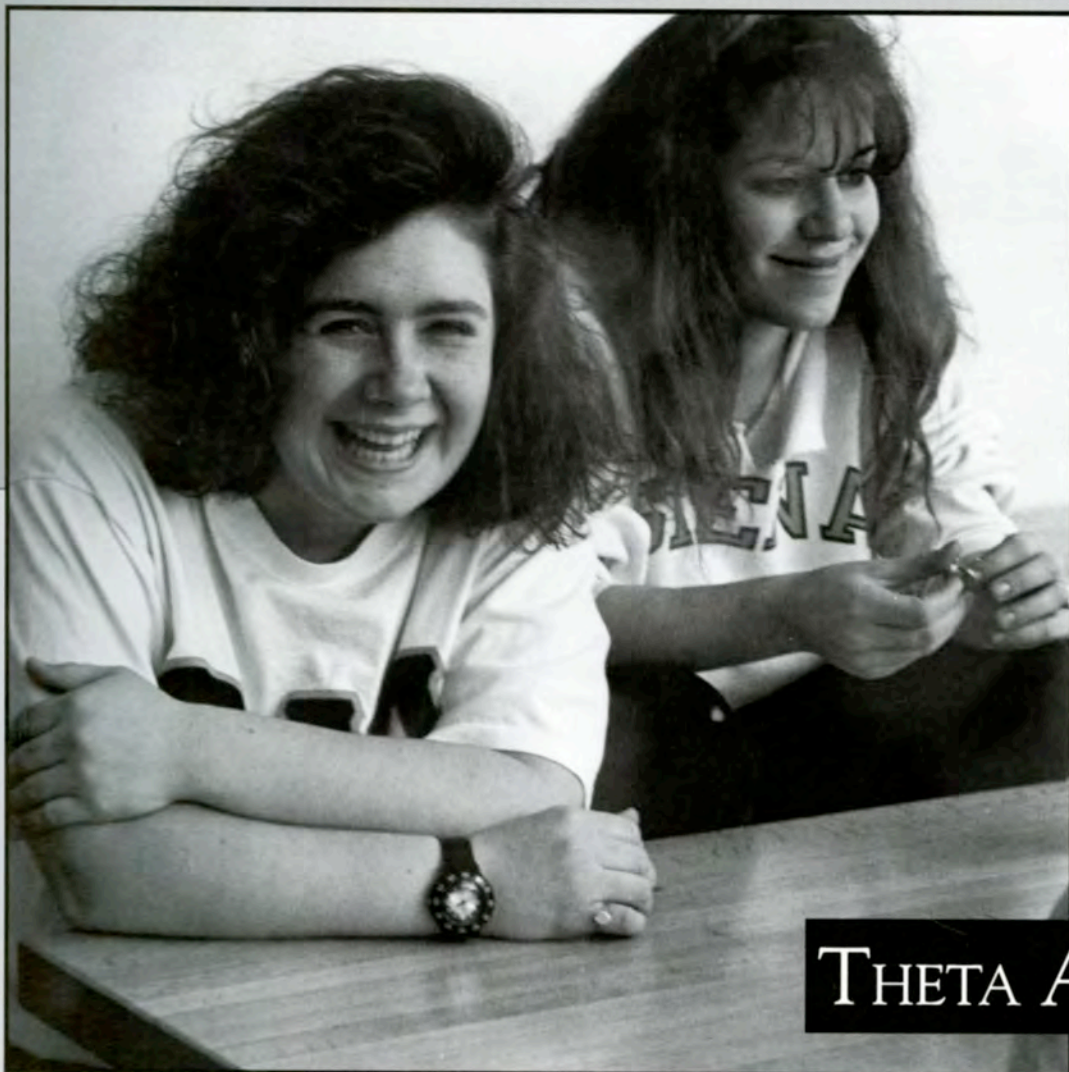
SUZANNE KOPPER



LISA TURCARNO



MELISSA VACCARO



THETA ALPHA LAMBDA

GREEK COUNCIL

1st row: M. Dale, M. Gillespie

2nd row: E. Engelbride, J. Ferguson, C. Vietri

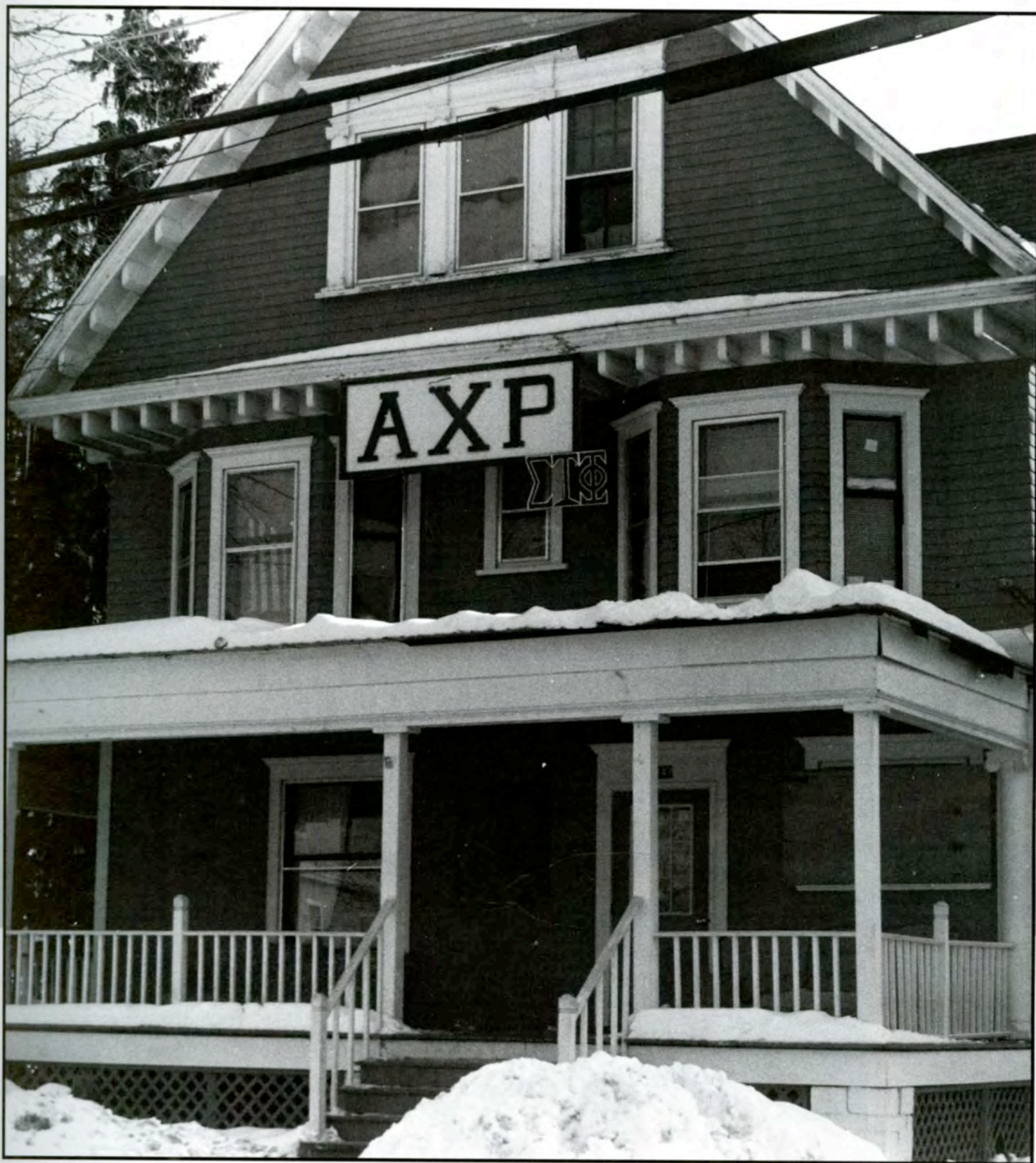


ORDER OF OMEGA

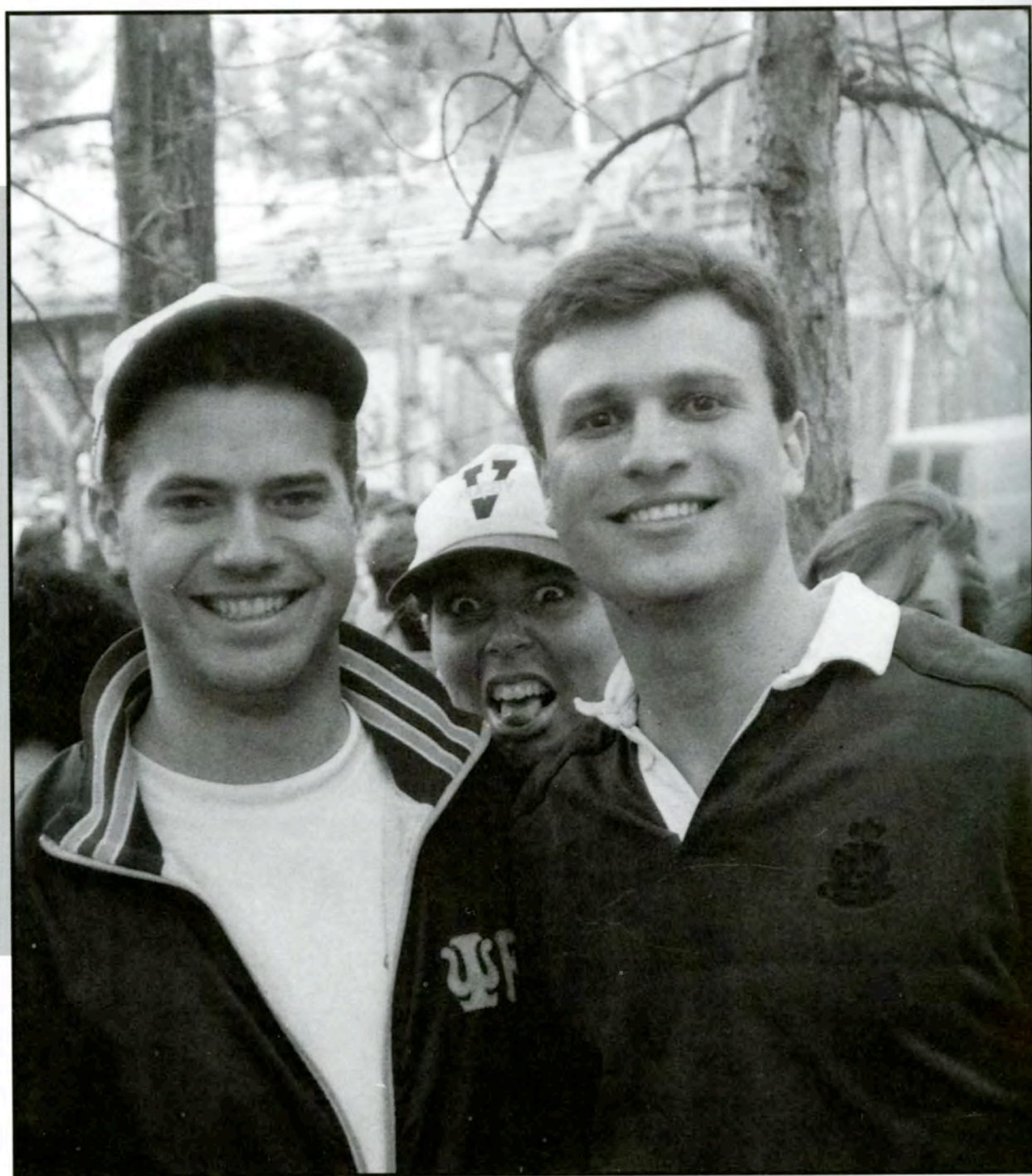
1st row: E. Brenner, K. Shields, E. Engelbride

2nd row: B. Rafalski, M. Gillespie

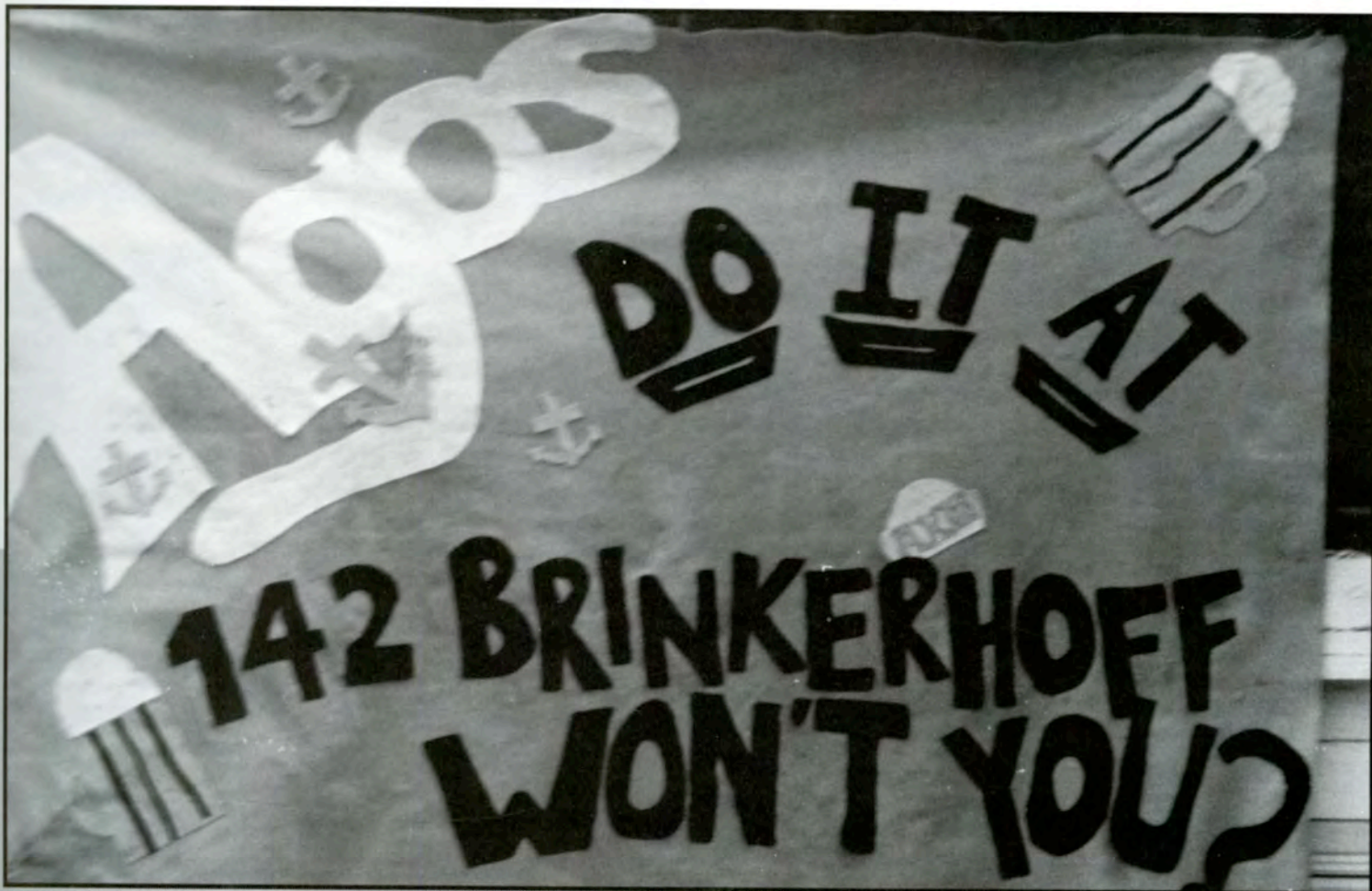




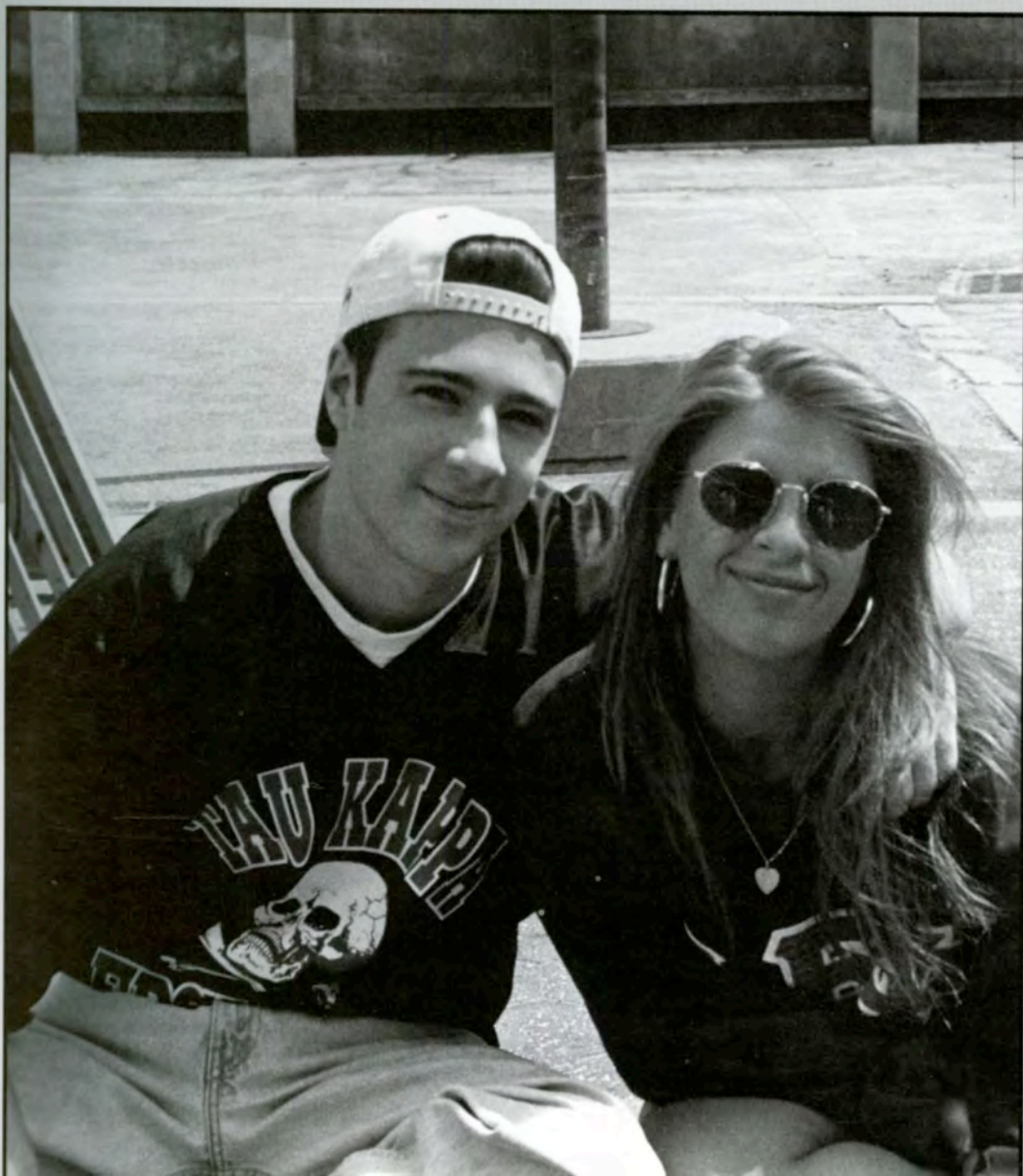
AMY IANNELLO

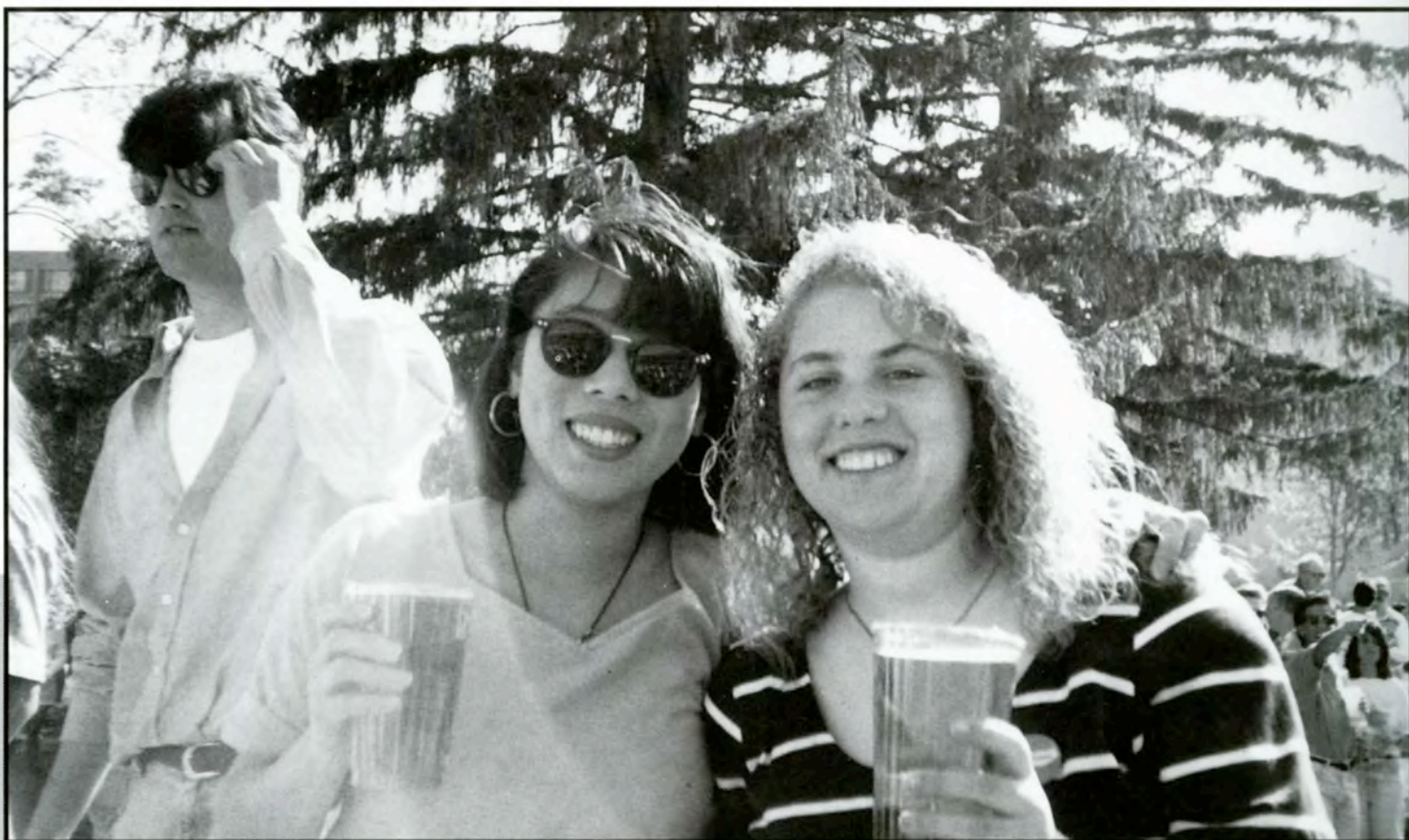


AMY IANNELLO



RANDI FERST





AMY IANNELLO

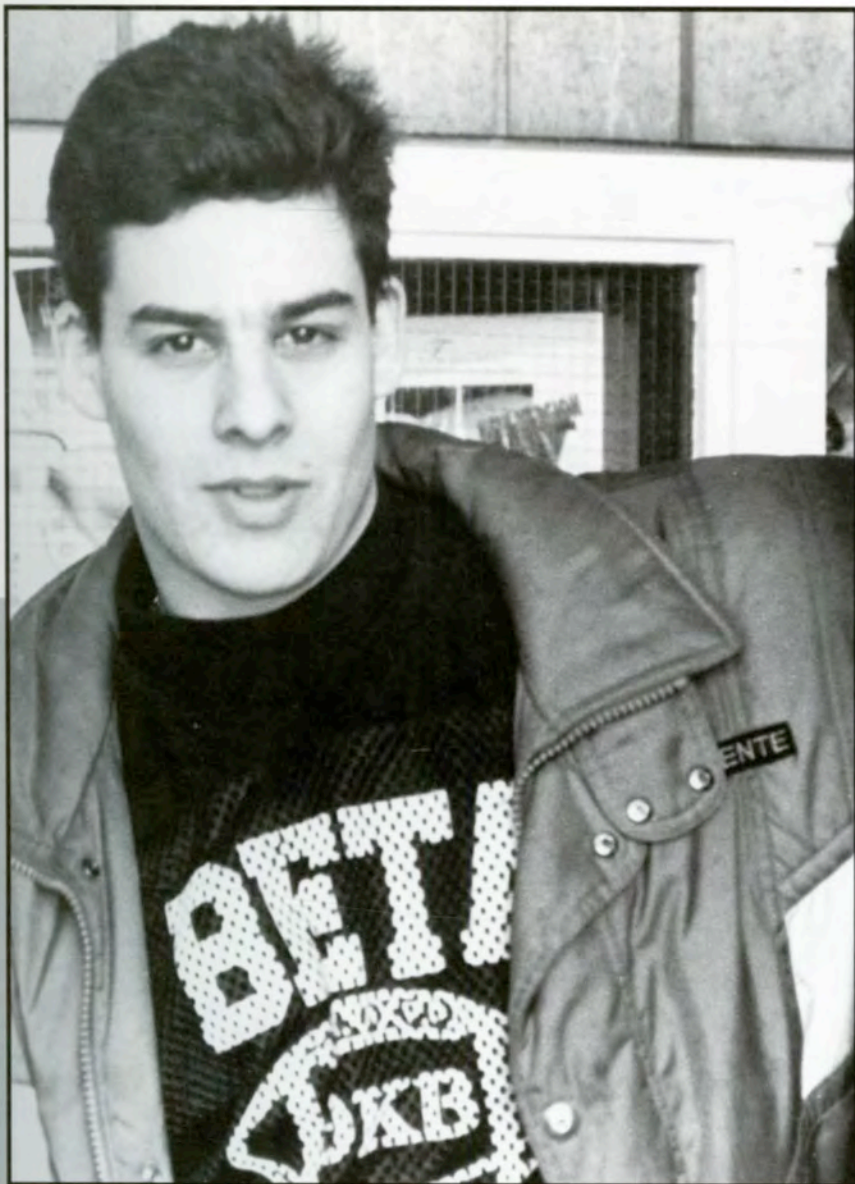




TANYIA LANTIMORE



PHOTOS BY JEN LACHANSKI



ALPHA PHI OMEGA

Alpha phi Omega is a coeducational, national service fraternity based on the principles of leadership, friendship and service.



ALPHA EPSILON RHO



HONORARY ORGANIZATIONS

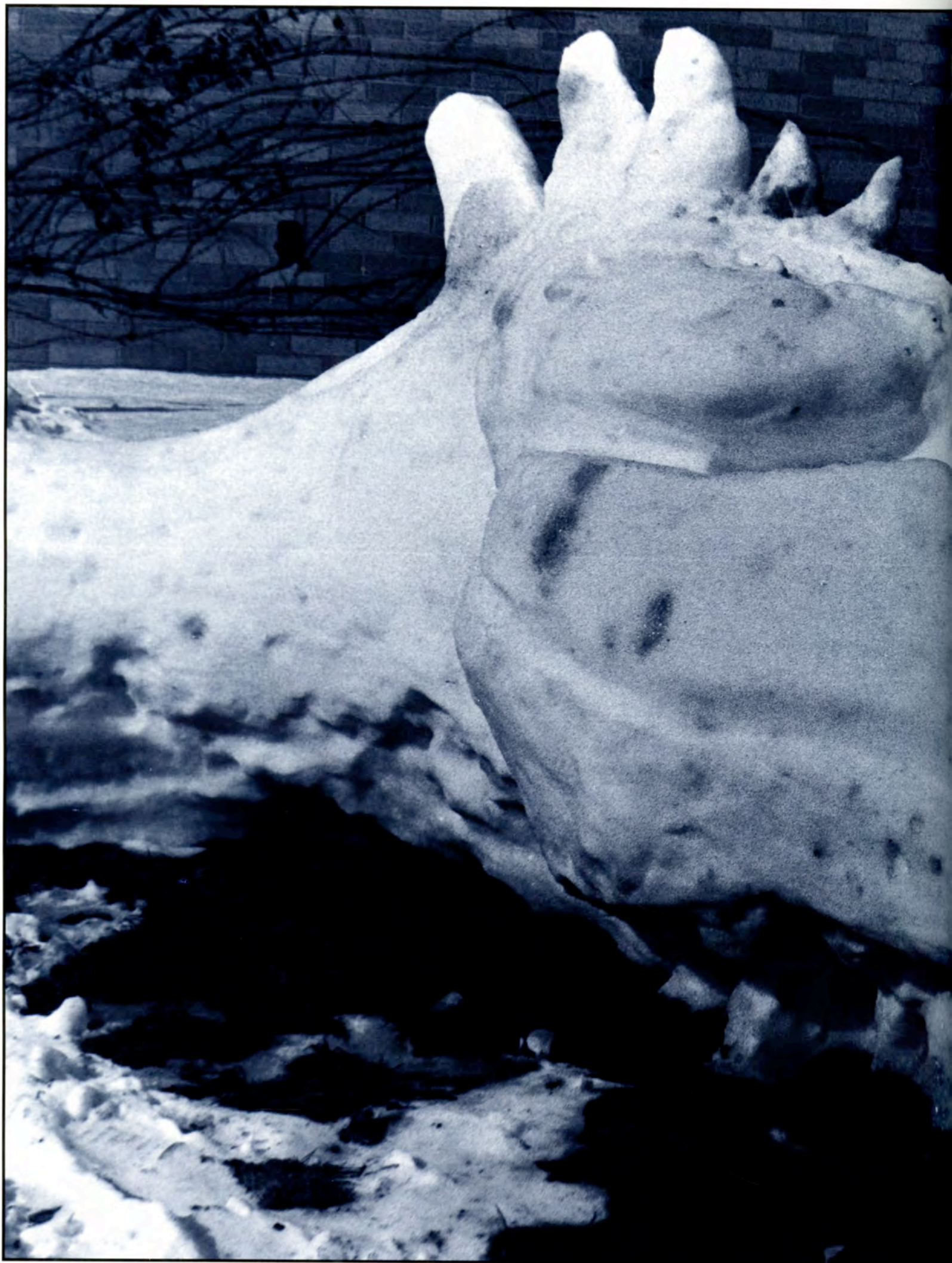
ALPHA PSI OMEGA



HONORARY ORGANIZATIONS



PSI CHI





ORGANIZATIONS



LATIN AMERICAN CLUB

1st row: D. Sanchez, A. Munez.

2nd row: J. Anokyewa, Understanding, M. Moreno.

3rd row: M. Villanueva, K. Sanchez, F. Castillo.



CIRCLE K

1st row: M. Pensier, S. Vives, C. McGuiness, N. Theobald, J. McMahon.

2nd row: C. Plante, R. Cahill, R. Dame, J. Daniels, K. Lewis, C. Ford, H. Thomson.

3rd row: P. Guibord, B. Sherman, J. Meyers, M. Parsons, R. Delessandro, D. Haughney, C. Snyder, C. Panagedes, K. Jaeschke.





O.E.M.

1st row: W. White, D. Biondo, C. Martin, C. Quinn.

2nd row: J. De Elia, M. Tulhurst, K. Smith, N. Aivaro, K. Hill.



HISTORY CLUB

1st row: D. Welch

2nd row: M. Kentile, S. Butler

3rd row: B. Wemple, J. Grosskopf, J. Hetfield

4th row: V. Costello, E. Merges

HILLEL

1st row: M. Ginsburgh
 2nd row: S. Schwartz, D. Kammerman.
 3rd row: L. Bauer, S. Karpel, K. Meyers.



TECH CREW

1st row: M. Fusari, B. Brown, L. Korba.
 2nd row: A. Barnes, S. Weyrauch, D. Elliot, T. McCoy.
 3rd row: J. Gordon, C. Willard, M. Goldweig, K. Andresen, O. LaPrad, P. Phillips.
 4th row: J. Sheuerman, B. Hitney, T. Vaughn, M. Loach, K. Barry.



BIOLOGY CLUB

1st row: M. Brooks,
L. Bushey, C. Panagedes.
2nd row: K. Soscia.
3rd row: H. MacBeth



ADV. MANAGMENT CLUB

1st row: J. Peron
2nd row: A. Cleghorn, K.
Cooper, R. DeBlois.
3rd row: H. Riker, A.
Tallada, K. Lynch.



MARKETING ASSOC.

1st row: J. Vangelov,
 2nd row: B. Magee, J. Fava,
 A Swanson.
 3rd row: E. Ross, D.
 Roberts, J. Horney, B.
 Cochran, K. Thalmann.
 4th row: R. Truchino, M.
 McCormick, D. Park, C.
 Ruggiero, N. Saueracker, J.
 Wolf.
 5th row: S. Martin, M,
 Das, J. Easton
 Missing P. Welch.



PHILOSOPHY CLUB

Jay Kesslen, Anthony
 Carafella, Anita Carafella,
 Alexanra Radziul.



FRENCH CLUB



1st row: K. Laberge, J. Berry, C. Jones.
2nd row: E. Leahy, S. Orr, C. Antolini.



CLUB INTERNATIONAL

1st row: E. Bennor, A. Manabe, J. Alfaro, B. Roia.
2nd row: L. Simard, P. Sandberg, S. Boulay, H. Gladik.
3rd row: P. Bedard, C. Klem, K. Cole, M. O'Keefe, A. Raynor.
4th row: C. Graham, G. Deisley, F. Hasan, T. Mose, J. Melnick, M. Daso.

ART RESOURCE ASSOC.

1st row: C. Roberts, M. Glaubitz, S. Silverberg
2nd row: N. Forkey, L. Stoecker, A. Mukowskie, D. Howk, T. Taylor
3rd row: K. Reed, M. Raynolds, K. Whittemore, D. Roe, M. Shanahan, M. Moley.



ACCOUNTING CLUB

1st row: C. Pedersen, S. Fortunato, S. Kozma.
2nd row: M. Polombi, L. Hurlbut Jr., M. Tokarz.
3rd row: C. Upcraft, Dr. Gaber, J. Geoffroy, M. Zolna.





L.G.B.A.

1st row: Lenka
 2nd row: J. Kellermeier,
 M. Loach, E. Stone,
 3rd row: B. Metz, D.
 Duboff, T. Nichols.

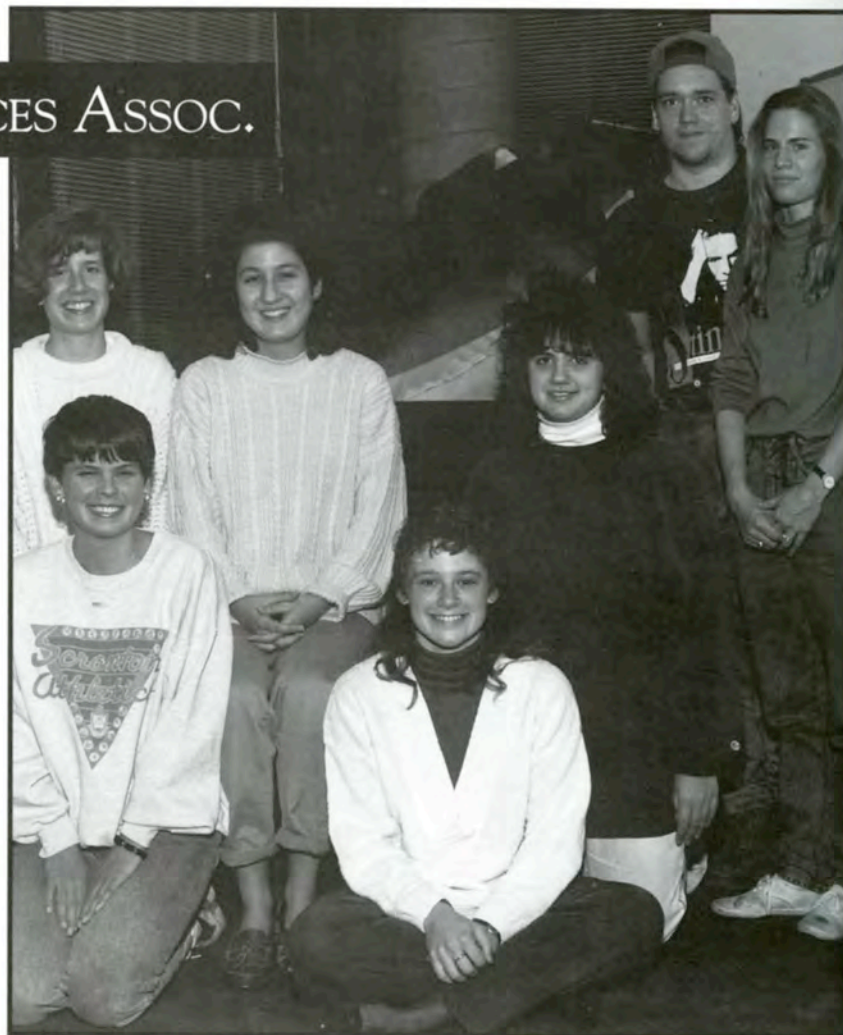


EX ADIRONACK EXP. CLUB

1st row: K. Briggs, K
 Timmins, P. Guernsey,
 2nd row: C. Mckloskey, A.
 Winchester, D. Pines, N.
 Nare, M. Immesoete.
 3rd row: J. Durocher, M.
 Bernstein, D. Andersen, B.
 Wemple.
 4th row: G. Miller, R.
 Ryszkiewicz, D. Parker, K.
 Gurev, R Garaceau.

HUMAN SERVICES ASSOC.

1st row: T. Duffy, F. Moonen.
2nd row: W. Robinson, M. Pensiero, D. Will.
standing: K. O Donahue, A. Secor.



WPLT

1st row: S. Ibanez, M. Fusari, E. Bott.
2nd row: J. Duntley, C. Rooney, D. Blakeman, B. Colton, K. Metz.
3rd row: G. Wegner, B. McDonald, M. Ryan, O. LaPrad.
4th row: N. Nuciforo, J. Hartman, K. Quinn.





I.C.F.

1st row: C. Michols.
 2nd row: L. Martin, S. Glick, H. Eisinger.
 3rd row: J. Gallagher, D. Barkman, D. LaRose, J. Nichols.



MEDIEVAL CLUB

1st row: D. Elliott, L. Lancar.
 2nd row: M. Fusari, P. Phillips, C. Butler.

H.A.N.D.S.

1st row: D. Suprenant, D. Chapman, S. Ortiz, L. Lomax, P. Celland, S. Gugluizza.

2nd row: D. Rekus, N. Saueracker, D. Anderson, M. Wolcott, R. Brehse, E. Brock.

3rd row: M. Miller, M. Storey, M. McCarthy.



NSSLHA

1st row: S. Hicks, M. Shellard, B. Rutman, S. Roth, A. Lang.

2nd row: K. Bisnett, M. Smith, T. Sturm, S. Lalonde, L. Collaza, L. McDonnell.

3rd row: T. McKinney, R. Sypes, J. Mercier, V. Winters, S. Orr, S. Storms.





1st row: E. Bennor, M. Brown, E. Boland, J. Grosskopf.
2nd row: D. Gordon, T. Parmeter, J. Clemons, G. Desotelle, C. Nadeau.
3rd row: G. Walcott, B. Wemple, D. Wilson, R. Harsh, S. Birchall, N. Lamar, C. Deming.

ADULT STUDENT GROUP



STUDENT NURSES ASSOC.

1st row: S. LaDuke, C. White, C. Halligan, M. Monaghan.
2nd row: K. Balcom, D. Babcock, B. Hubble, C. Patrick, T. Lombardi, D. Zolna.
3rd row: M. Patton, D. Bourdeau, S. Cook, A. Hunter, J. Koehler.

C.W.C.

1st row: A. Cousins, K. Logan, P. Cosgrove, S. Florestal, D. Smith.

2nd row: R. Spankfelner, J. Vaida, K. Todd, J. Baker, M. Pawkett.

3rd row: D. Busch, S. Ibenez, L. Chasnov, M. Bentivegna, R. Nadeau, C. Salicrup, J. Scanlon.



I.T.V.A.

1st row: H. Zales, D. DeSilva, S. Stark, P. Buttler.

2nd row: J. Morris, B. Coltun, C. Impomeni, P. Blakeman.





FORENSIC CLUB

1st row: S. Christman, H.

Thomson, M. Gossin.

2nd row: S. Becker, J.

Kessler, N. LaBate.

3rd row: J. Umina, A.R.

Montanaro, Jr., P. Campisi.

4th row: C. Holfester.



C.T.A.

1st row: N. Leimsider, M. Fornataro, K. Andresen, C. Menz.

2nd row: S. Weyrauch, T. Johnson, P. Knudsen, M. Goldweig, M. Loach.

3rd row: S. Bullock, T. Ilowite, B. Knowles, Jar, KTB, Lynx.

4th row: Sean-O, Carrie, Eric, Tracey V.

CARDINAL POINTS





CRIMINAL JUSTICE

1st row: B. Willmott, C. Hendry, T. McDermott. **2nd row:** C. Davis, J. Susi, C. DeWeese, M. Slater, T. Frankovic. **3rd row:** B. Walter, A. Albright, J. Slingo, B. Rankin, J. Betters.



A.C.B.

HERE'S TO OUR STUDENT GOVERNMENT

EXECUTIVE COUNCIL



1st row: G. Fortunato, M. Rapley, A. LaDuke. **2nd row:** H. Zales, M. Gillespie. **3rd row:** C. Moynihan, G. Moran, N. Nuciforo. **4th row:** G. Caffrey.

SENATE



1st row: J. Johnson, N. Harvey, J. LaMagra, C. Harvey. 2nd row: S. Reddy, S. Diubaldo, G. Solomon, S. Whitfield. 3rd row: D. Hayes, A. Alim, E. Doherty. 4th row: E. Gartenberg, T. Whittaker. 5th row: C. Lang, M. Relyea, E. Englebride (Advisor).

RESIDENCE HALL ASSISTANTS

ADIRONACK HALL



Back row: Rich Creiner, Jim McNamara, Michelle VanBrocklin, Erol Turk, Kevin Wright. Front row: Kelly Mowers, Chris Rooney, Rich Davino (Director), Allison Rizzuto, Julia Bovee.

Back row: Steve Matthews (Director), Adam Roberts, Ben Derouchie, Michael Tokarz.
Front row: Jennifer Binkham, Jennifer Daul, Jamillah Brown, Suzette Whitfield.



BANKS HALL

DE FREDENBURGH HALL



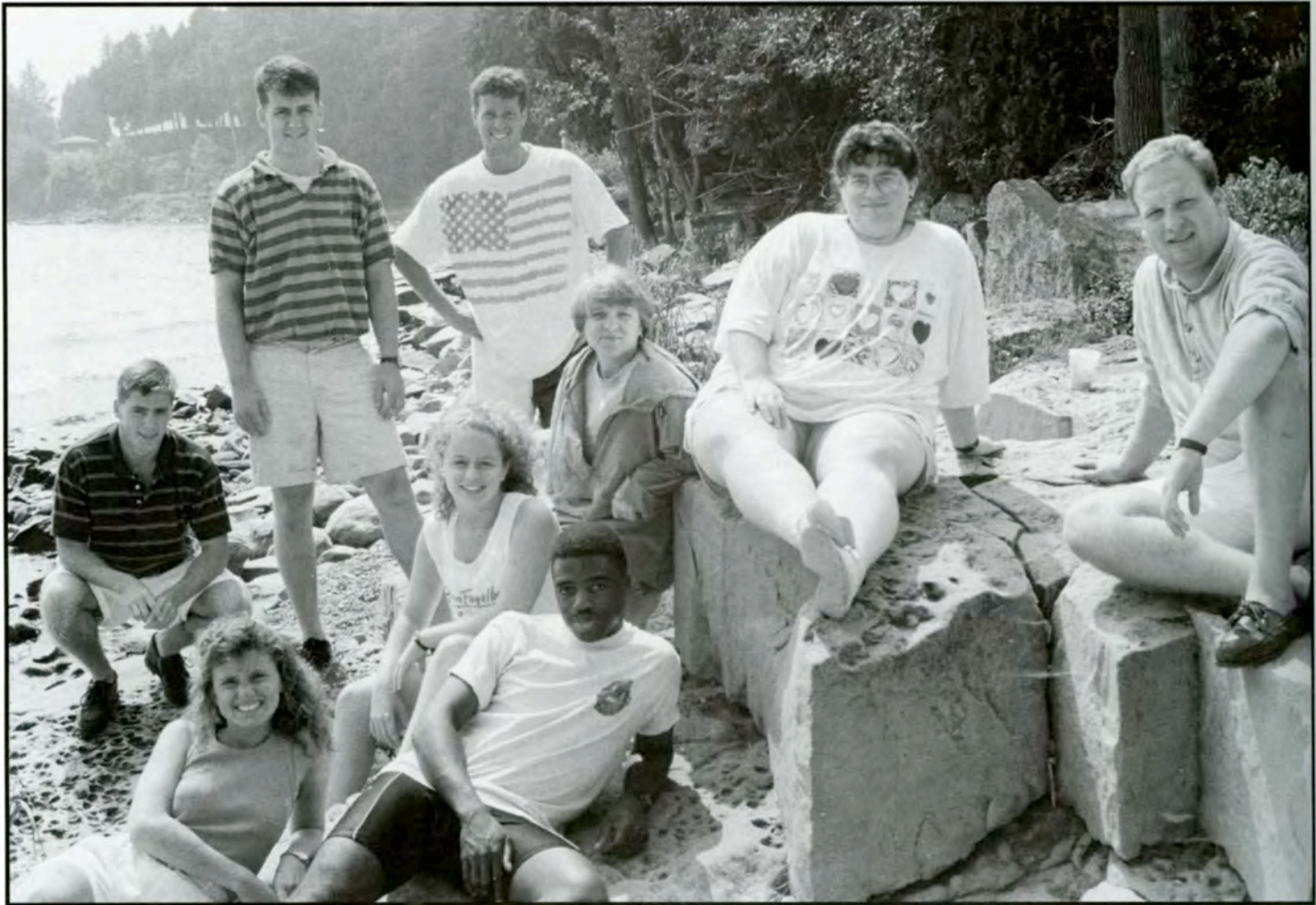
Back row: Jeff Meters, Saul Ferrer, Jack Scott, Dan Reardon, Bill Sherman (Director). **Front row:** Sharon Ramos, Heather Hopkinson, Denise LaFond, Chris Impomeni, Kay McEvoy.

Back row: Jill Shea, Kim Hall (Director),
Darren Barkman, Shawn McDonald. Front
row: Wendy White, Karen Olcott, Mark Place.



HARRINGTON HALL

HOOD HALL



Seated : Mike Lynch, Lynn Miller, Amy Goi (Director), Chris Bowlay-Williams, April LaDuke, Andrea Wawrzusin, Robert Schofield. **Standing:** Jack Semple, Howard Zales.

Back row: Ed Smith, David Alexander, George McMurtry (Director). **Middle row:** Jennifer Johnson, Colleen Sullivan Hassan Tetteh. **Front row:** Deborah Anderson.



KENT HALL

MACDONOUGH HALL



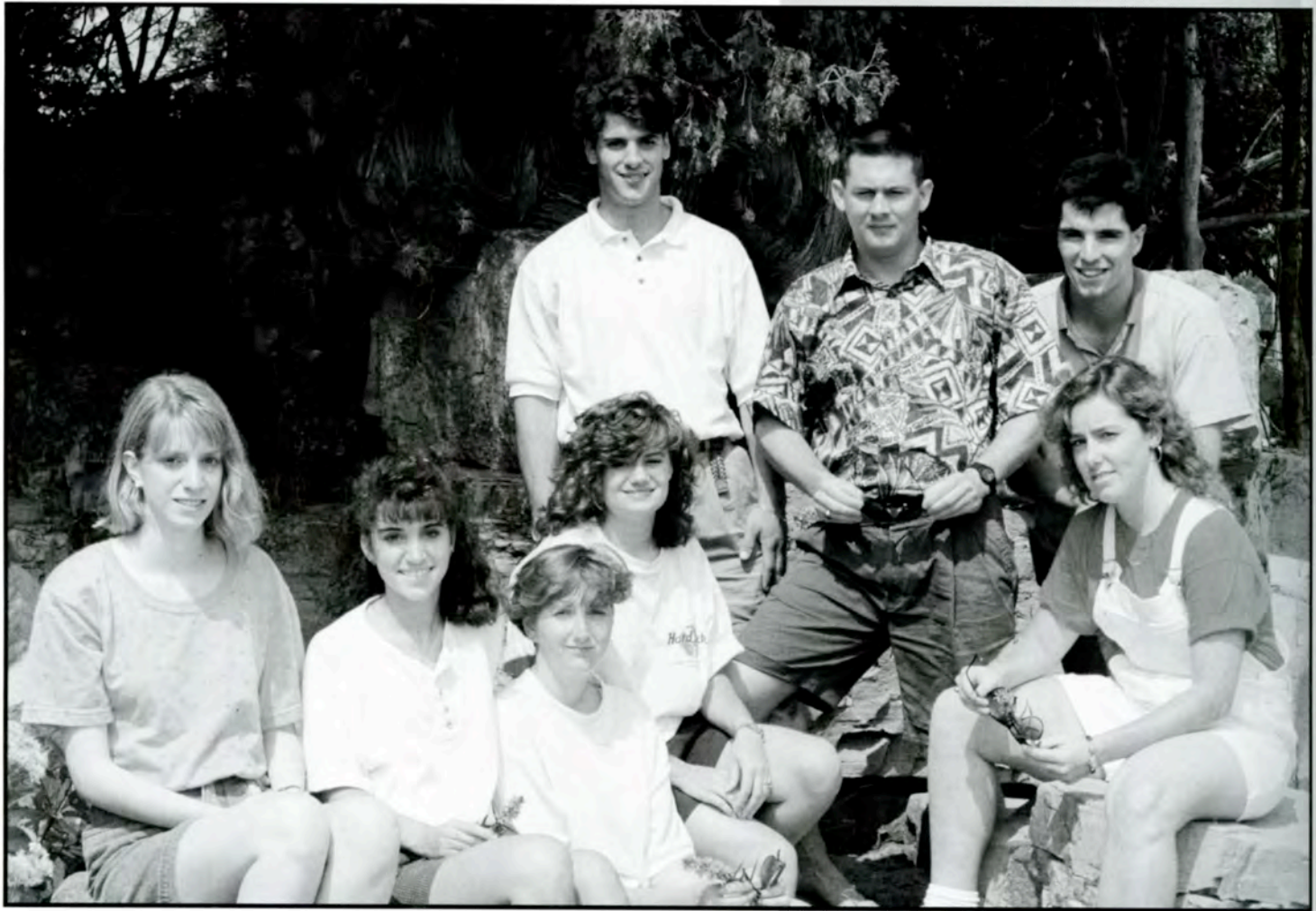
Back row : Jana Heybruck, Angela Tallada, Del Hart, Rich Batchelder, Patrick Armet.
Front row: Kelly Ryan, Trish Bliven, Judy Hillis, Nikki St. Mary-Kingsley (Director), Laurie McDonnell, Shannon D'ubaldo.

Back row: Carrie Hughes, Andrea Cleghorn, Larry Ellis, Jay Kessler. Front row: Holly Cwirka, Kathleen Leary (Director), Amy Hicks.



MACOMB HALL

MASON HALL



Seated : Jennifer Whispell, Stacy Roth, Karen Flemming, Amanda Jankowski, Melissa Jenkins (Director). **Standing:** Vince Tricozzi, George LaPoint, Frank Eskesen.

Back row: Dane Wagoner, George Apap, Pat Dee (Director), Rob Lucchesi, Sara Cittadino, Dave Bachus. Front row: Margaret Gamache, Harriette Krein, Josh Duntley.



MOFFITT HALL

WHITEFACE HALL



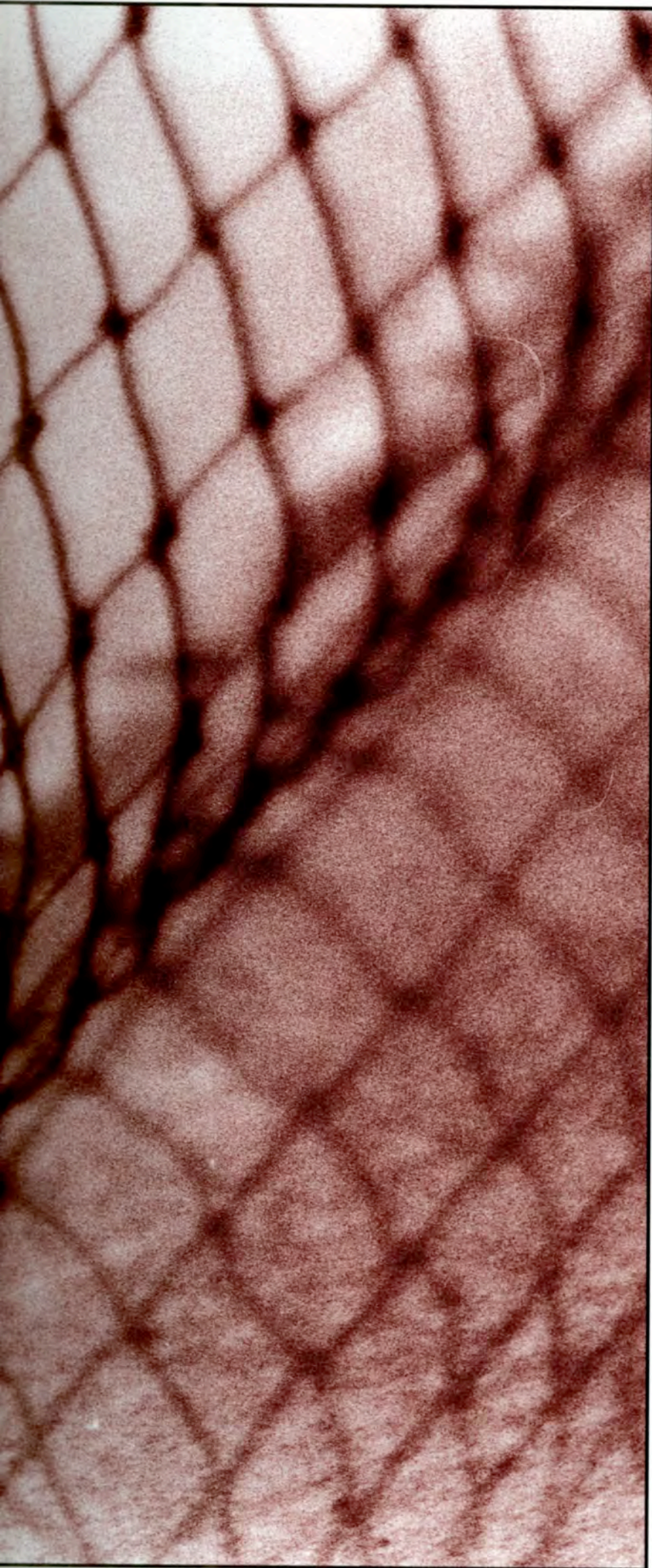
Seated: Carrie Freer (Director), Danyce Swota, Jim Krogh, Melanie Besculides, John Trost. **Standing:** Dave Snyder, Rosemary Cespedes, Jennifer Veale, Keith Garry.

Back row: Tom Brothers, Kelly Rose, Michelle Lockart, Craig Pedersen, Jim Moore, Chris Escudero. **Front row:** Carla Wilmoth, Mary Murphy (Director), Nicole Forkey.



WILSON HALL





ATHLETICS



TURNING HAT TRICKS

By John Peron

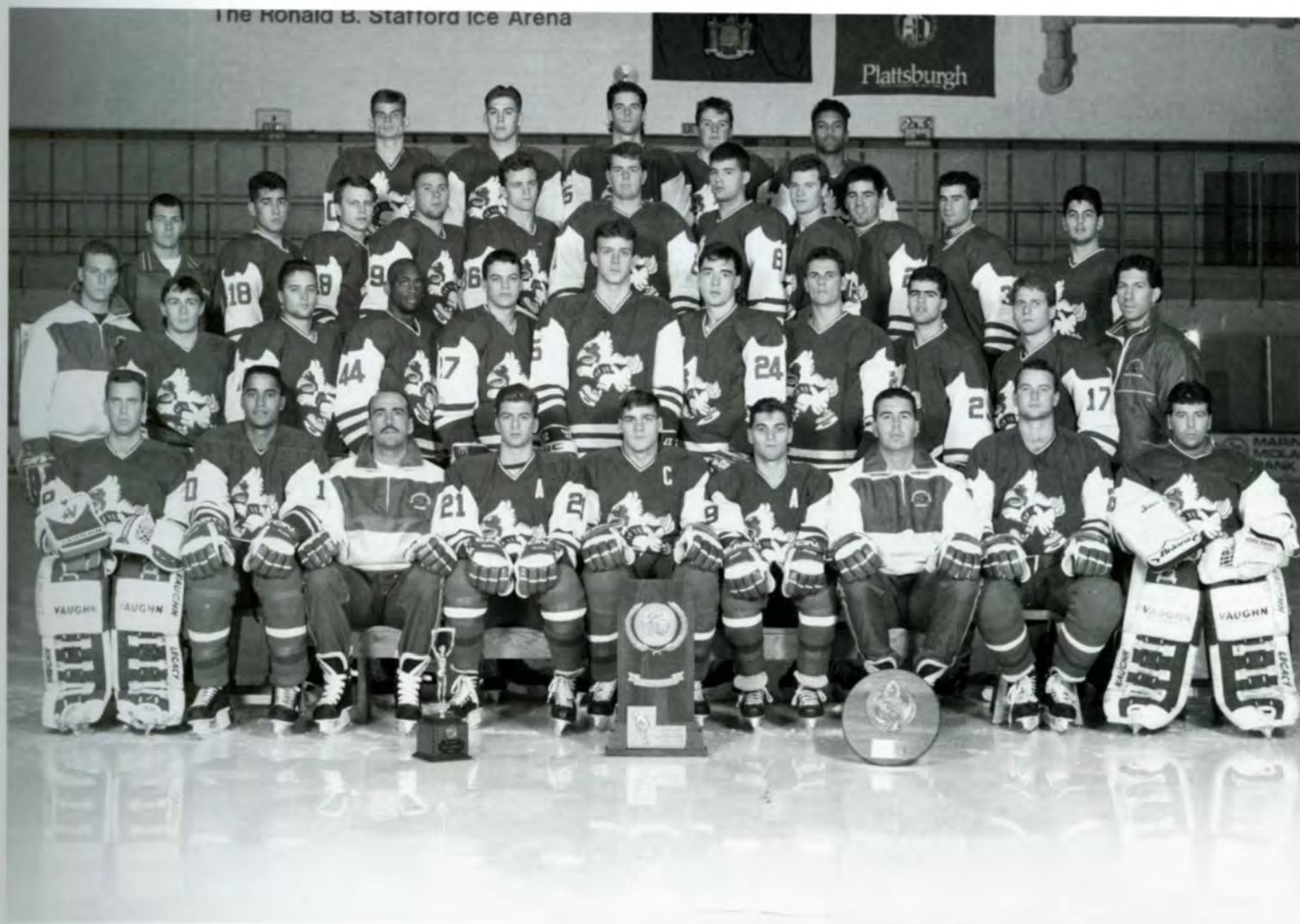
For the second straight year, cardinal hockey has successfully reached the Final Four in Division III ice hockey. That makes it three times in the last four years and three consecutive times barring their disqualification from post-season play in 1991.

The cardinals hammered Cortland State in the SUNYAC playoff championship scoring 24 goals in the 2 game series. Then, during Spring Break, the cards defeated the Babson Beavers 8-3 and 9-4 to advance to this weekend's championship tournament in St. Paul Minnesota

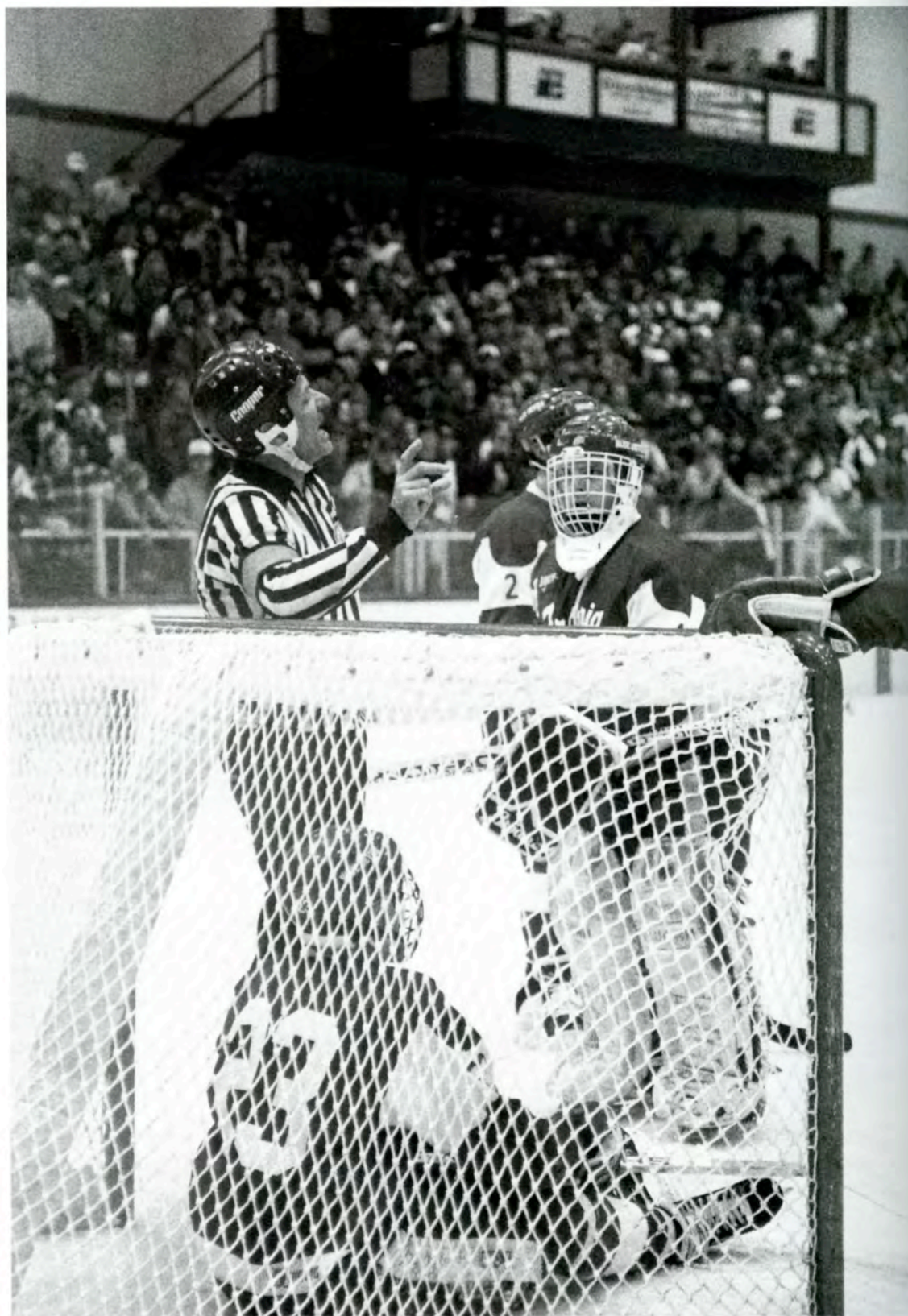
During this two week span, the cards had plenty to boast about. Five players were named to the SUNYAC All-Conference teams. Chris Fess, Lenny Pereira, Steve Moore and Mike Mondello all received first team honors, and Scott Mastrodonato received nomination to the Second team. Pereira was named player of the year, and Moore the MVP of the SUNYAC championships. Coach Bob Emery

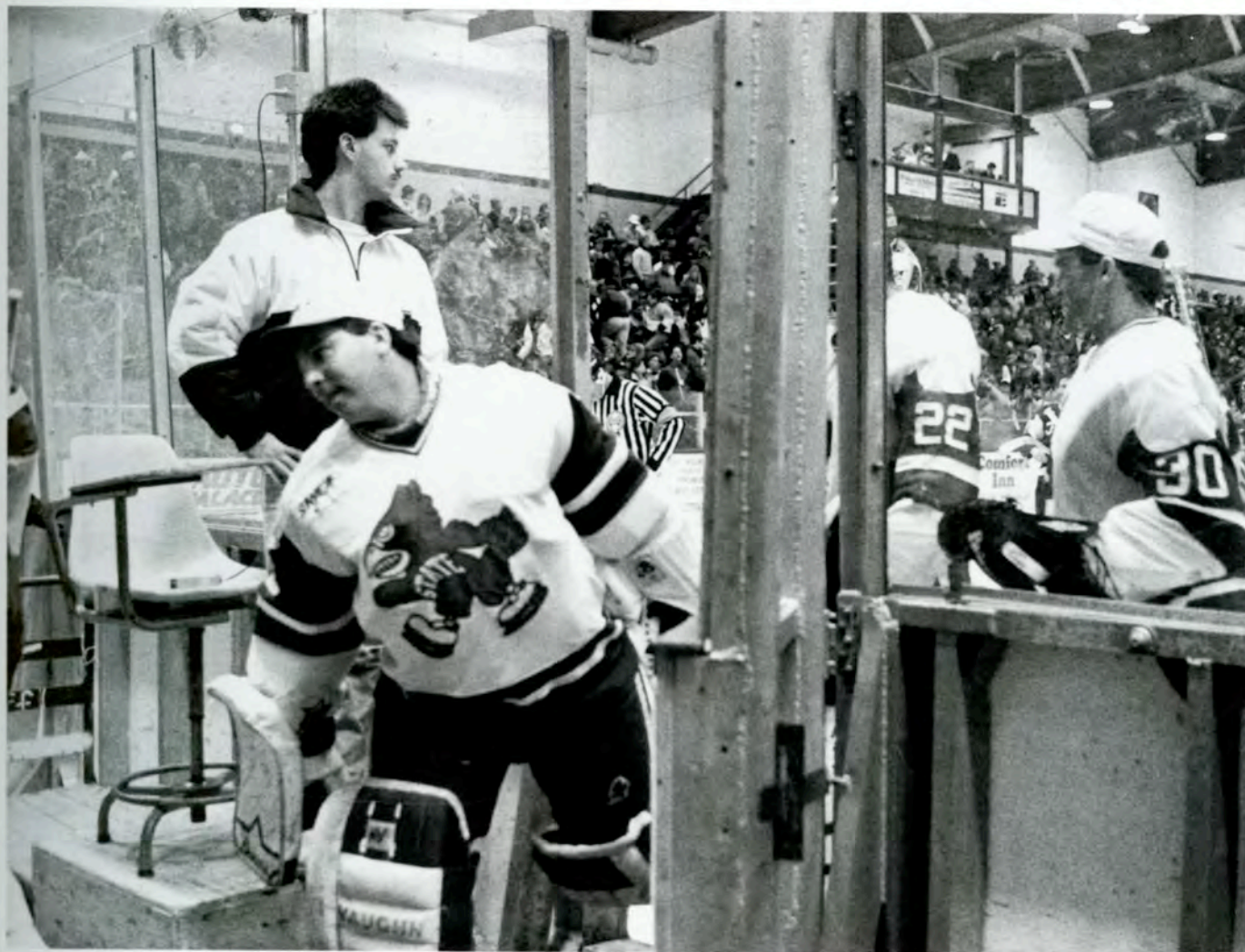


PHOTOS BY VARDEN



NEAL KEACH



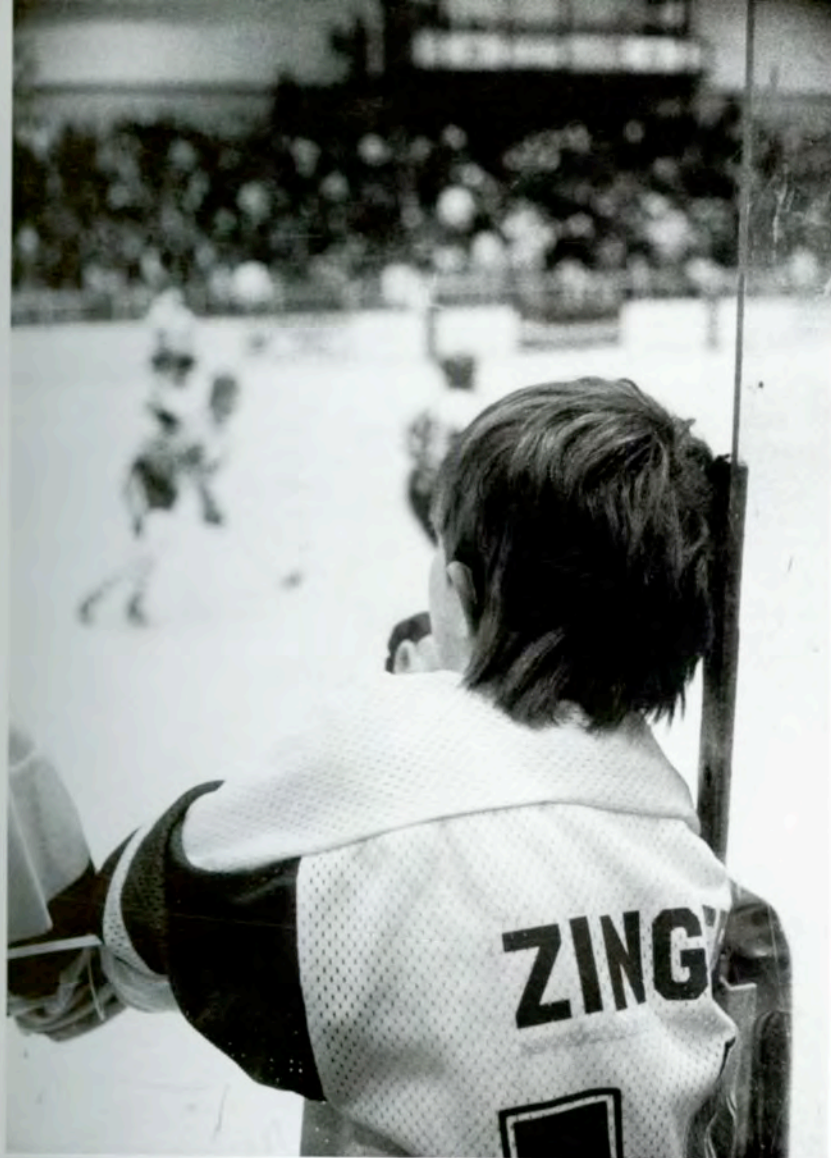


reached the century mark by collecting his 100th win in the second game against Babson. Emery has done so in an unbelievable short span of time: only four years!

On the ice, players that are hotter than hot are Moore and Pereira who have both amassed over 15 points in their last 4 games. On defense, One Bob Posma, has been smoking, scoring twice against Babson, while taking care of business in his own end defensively. John Sandell has played most consistently and controls the rest of the defensive ranks. Mike Mondello has had some big games to lead the cards to this weekend's matches.

This Friday, the cards will wear the home colors as they face the University of Wisconsin-River Falls in one of the semi-final matches. Elmira College will face the University of Wisconsin-Stevens Point in the other semi-final. Saturday will find the winners fighting for this year's national title.





FOOTLIGHTS

By Dan Watts

The 1992 season for the Men's Soccer team definitely put Plattsburgh on the "soccer" map. Numerous records were broken by this year's team, which can only pave the way for an even more successful season next year.

In the regular season the men went undefeated in SUNYAC, posting 16 regular wins and a new school record. This year's team was the second in Plattsburgh State history to capture the SUNYAC title.



ALL PHOTOS BY RANDI FERST







ALL PHOTOS BY RANDI FERST



KICKS 'N CLEATS

By Amy Holland

The Plattsburgh State Women's Soccer team started off slow this season but ended with a strong finish. Their loss to Binghamton made it difficult to get into the State Conference but by the end of the season, their four game winning streak greatly improved their chances. The last two games against Potsdam and Albany were crucial for the Cardinals if they wanted to reach the play-offs. In both these games, Plattsburgh was victorious, enabling the Cardinals to make it to the finals. As improvements were made, and mistakes ironed out, the team is looking forward to an excellent season next year.





ALL PHOTOS BY RANDI FERST



ALL PHOTOS BY RANDI FERST



ACES AND DIGS

By Shani Hicks

This season, the Plattsburgh State Women's Volleyball team had its shares of ups and downs. Although they ended the season with 14 wins and 20 losses, the Lady Cardinals had many a high-point within their team. Kelly Herger, Michele Griffin and Jen Strachnik were noted for their aptitude in blocks and kills, while the biggest surprise came from Stephanie Holmes. She ended the season ranked as the team's top setter and averaged 8.31 assists per game. Since the Women's team has now broken in a new set of starters, and even a new coach, they now look forward to, and feel positive about next season.





ALL PHOTOS BY VICKI ODELL



HAPPY TRAILS

By Dan Watts

Plattsburgh State's Men's and Women's Cross Country teams enjoyed a successful year within the SUNYAC system. The women ended the season with their best finish at States since 1988 and earned a top ten ranking in the State. The Men's team, although they just missed being ranked in the top ten, earned their best finish at SUNYACs in ten years. After this year's successful season, Head Coach Scott Slade will definitely have his runners ready for a successful campaign next season.





ALL PHOTOS BY RANDI FERST

SMASHING SUCCESS

By Melissa Tavino

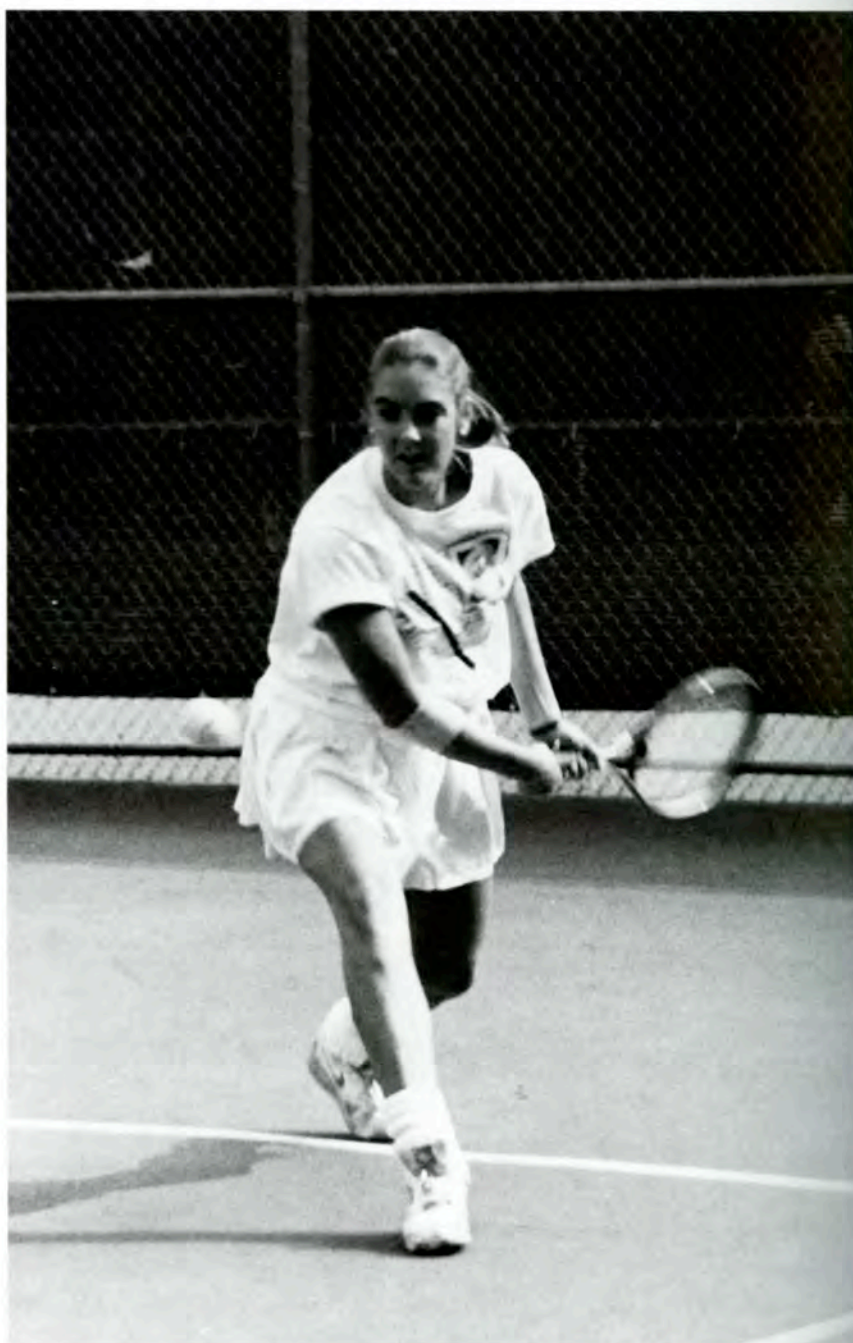
A combination of highly-talented freshmen and strong veterans proved to be the right mix for a successful season for the Cardinal Tennis team.

The Cards opened the season with a match at Clarkson, which was rained out after they had taken a 3-2 lead. Plattsburgh faced Skidmore College next and was dealt a hard-fought 8-1 defeat. Soon after, Plattsburgh faced Russell Sage College and triumphed a 6-3 win.

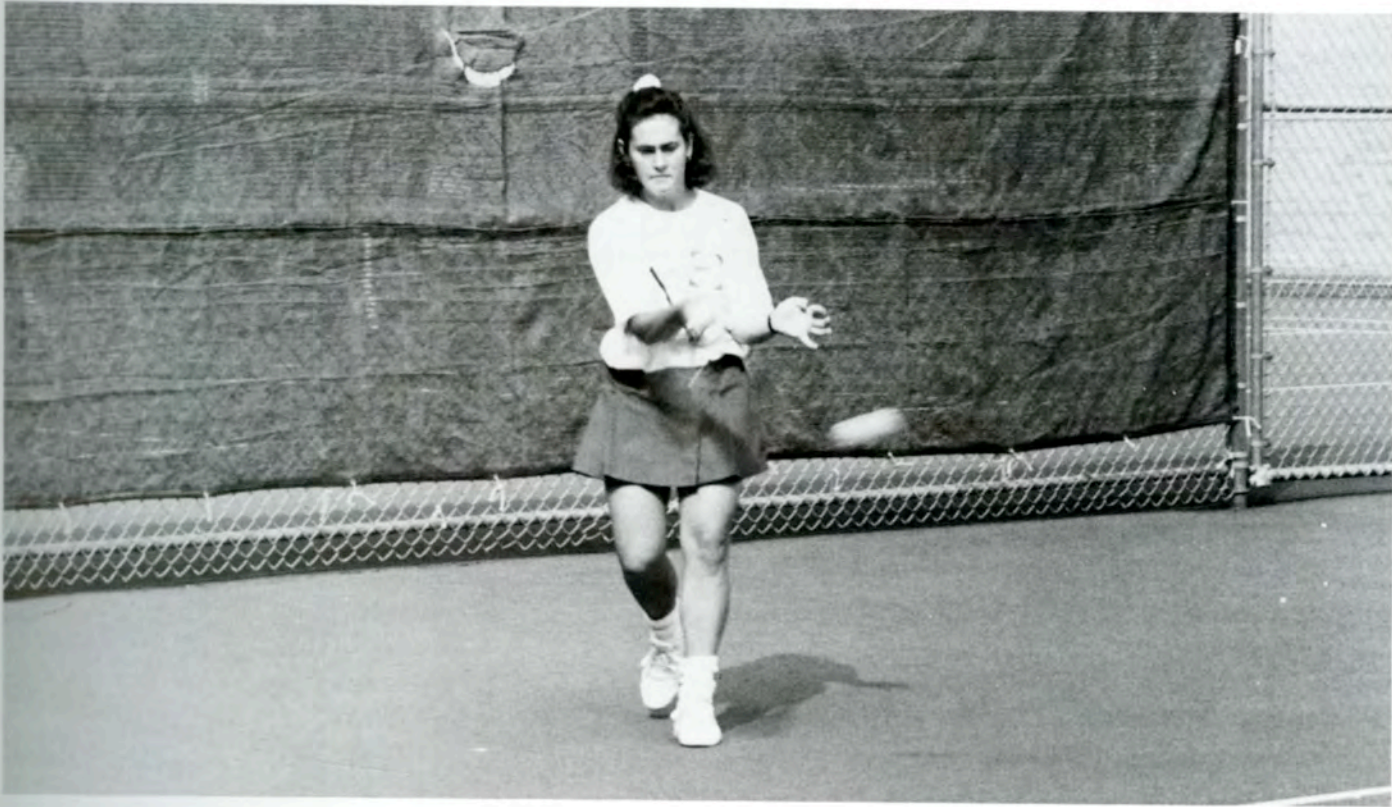
Plattsburgh squared off against Potsdam and pulled a big win over the Bears. Even though rain threatened a match against Castleton, the Cards were able to pull a win. The lady netters slammed St. Rose 8-1 with their only loss coming at the number one slot.

At the SUNYAC Championships, at the Limestone Tennis Club in Syracuse, the lady netters finished in a tie for fifth. At SUNYAC, Plattsburgh was led by Vicki Odell, Linda Schiebel, and the doubles teams of Ann Diehl and Jenn Scharpeger, and Kim and Kris Ferris.

It should be noted that the tennis Cardinals finished the regular season with six wins and only three losses.



ALL PHOTOS BY VICKI ODELL



LADY HOOPMEISTERS

By Vickie Bishop

For years, the Plattsburgh State Women's Basketball Team has been a major part of the college athletic department. Phoebe Strum, who started the women's team in 1965 and has been head coach for the past 28 years, is assisted by the men's soccer team coach, Chris Waterbury, and volunteer, Brian Cross. The Women's basketball team took part in the Intercollegiate Athletic Program this season, beating their rank team and rival, Albany State University with a score of 67-63. They have also participated in the State University Of New York Athletic Conference.





This year, the team will be saying good-bye to four senior players; Kimberly Ferris(#51), Tracy Poissant(#31), Kara Kitchen(#50), and Alicia Lavalley(#30) who has been the team's captain for the past three years. In the past four years, Lavalley has been voted the team's most outstanding player, has played on the SUNYAC All-Star Team and the All-Academic Team, and was named Cardinal Points Athlete of the Year for 1992. Although the team will miss these players next season, coach Strum looks forward to still having a "strong team that will be in good shape."



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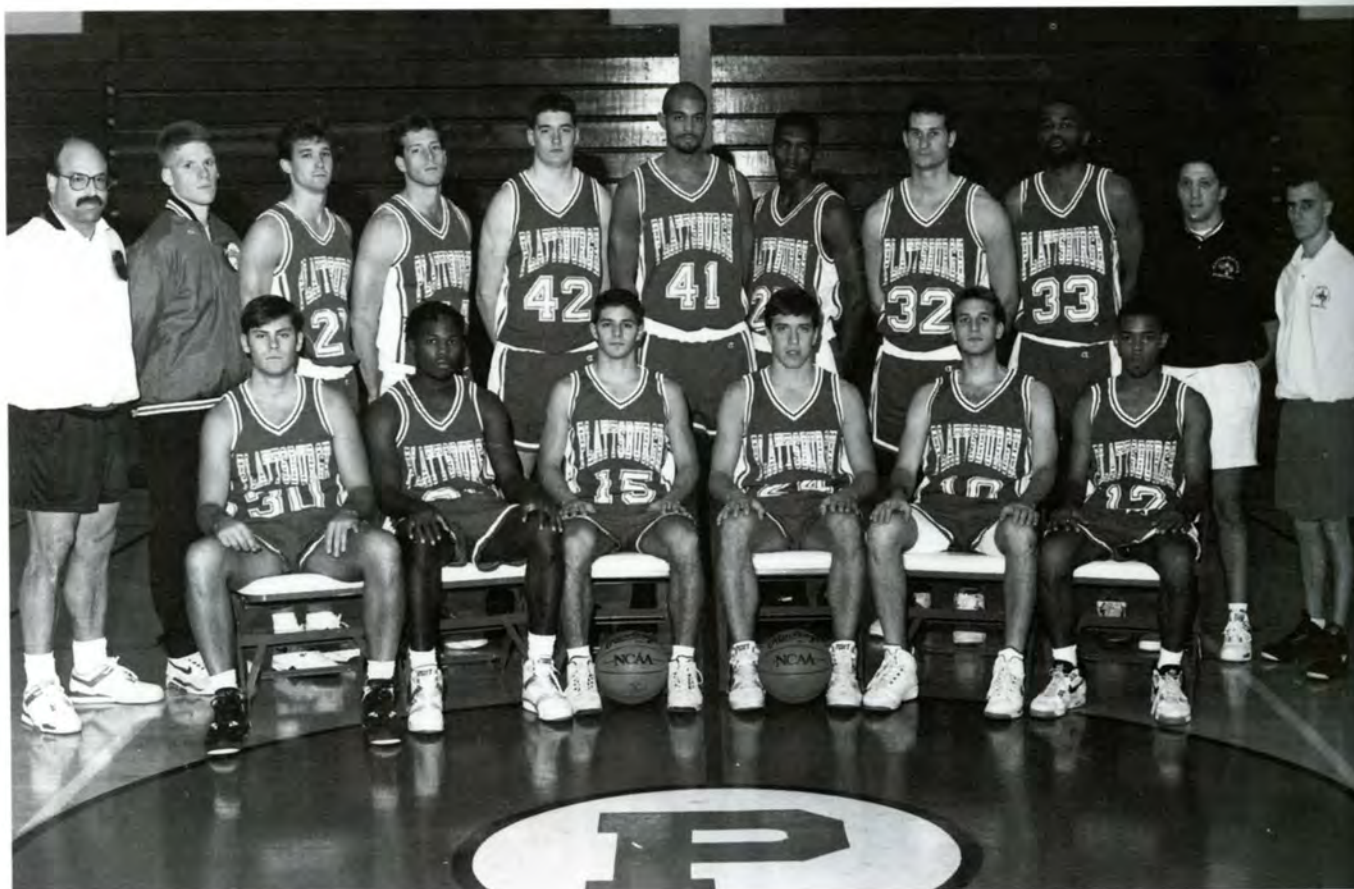
NOTHING BUT NET

By Dan Watts

The 1992-93 S.U.N.Y. Plattsburgh Basketball season marks the sixth for head coach Larry Cowan. This season Coach Cowan has chosen senior guard Rich Guadi to captain the Cardinals squad. Holdovers from last year's team include Brian Kochanowicz, Chris Cavosie, Eugene Snell, Matt Odom, Ray Beebe, Sherry Dobbs and Guadi. Along with transfers Damon Brown, Teheran Rand and Brian Myatt the squad is strong. Helping Cowan on the bench as a coach will be former Cardinal standout John Kmack.

In the opening round of the Subway Tip-Off Classic, the Cardinals fell to Eastern Connecticut 65-60. This loss was followed by a 71-63 loss to Ithaca. Damon Brown and Eugene Snell played well in both games for the Cardinals.

The following game, the Cardinals de-

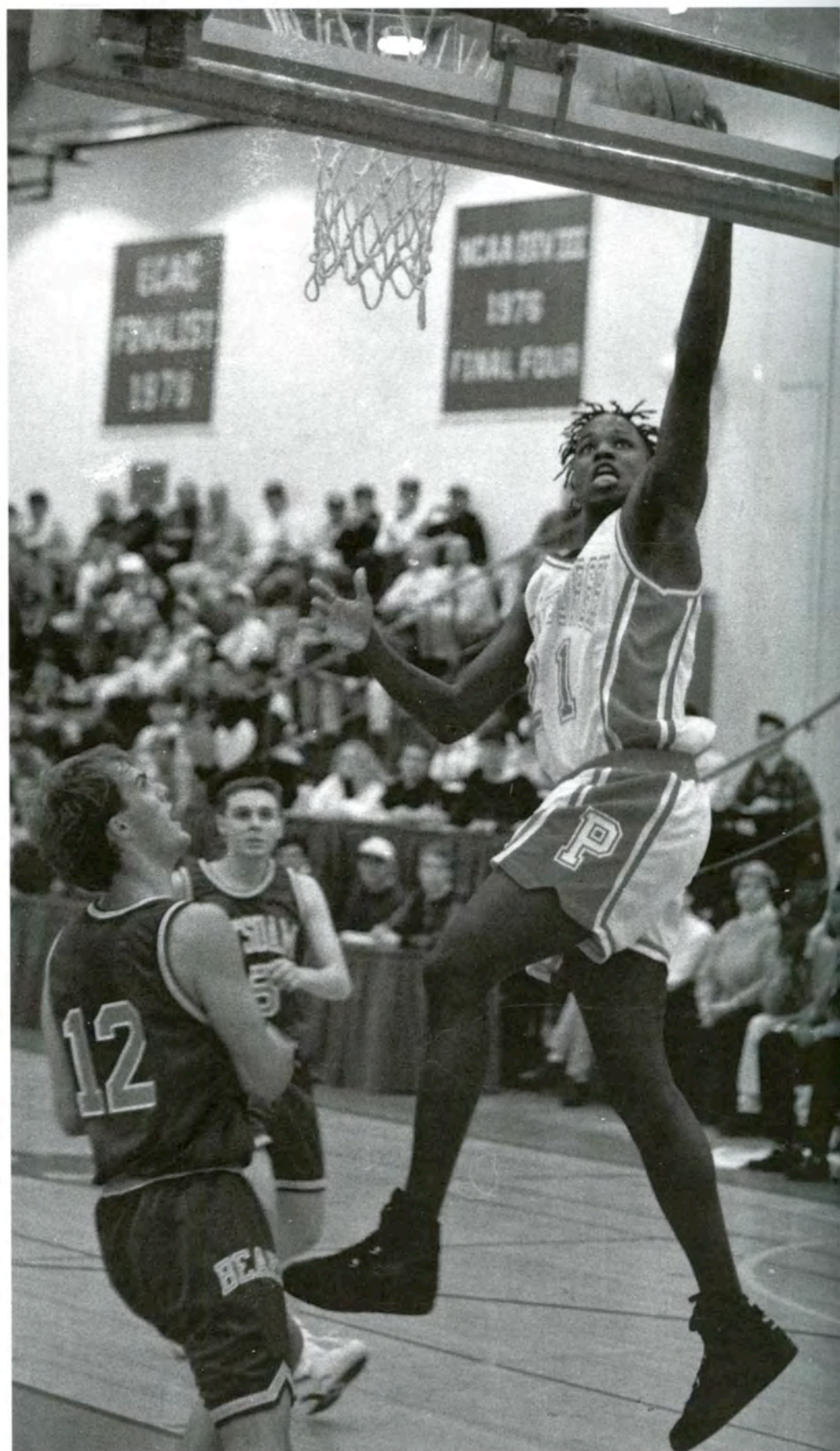


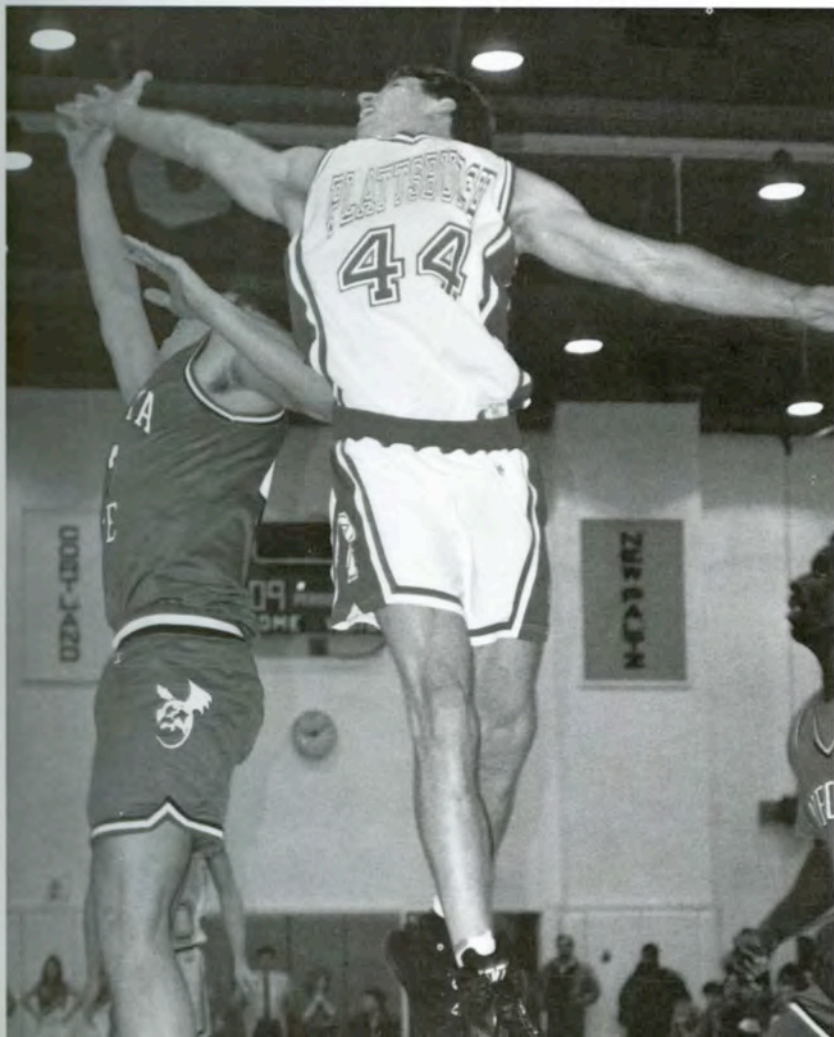


feated S.U.N.Y. New Paltz, and followed with a 94-81 white washing of S.U.N.Y. Oneonta. Brian Kochanowicz scored 19 points in each game and Greg James scored 26 points against Oneonta.

The Cardinals then ended a fifteen year hex versus arch-rivals Potsdam State, defeating them 75-62. Stellar play from Chris Cavosie, Greg James and Noopy Snell helped the Cardinals to a 3 - 0 record in the SUNYAC, and a 3 - 2 record









HEAD FIRST

By Danielle Lacourciere

This year, waves of victory swept over Plattsburgh State's swimmers and divers. Led by senior captain Brian Pausley, the team broke several records as each member gave their best. They look forward to an even more prosperous season next year.



ALL PHOTOS BY RANDI FERST



ALL-WEATHER RUNNERS



PHOTOS BY VICKI ODELL



MUD ELEGANCE

By Christine Ford

Through rain, mud and even snow, the women's team fought their way to the best record they've seen in years. With a record of 6-0 in the fall, the Plattsburgh women's team prevailed over rival schools, including: Clarkson, Lyndon State and St. Michael's, accumulating many points.

During the spring season, because of difficulties caused by the weather, Plattsburgh was only able to play in one tournament away at Colgate University which resulted in a 0-2 loss for the lady ruggers.

This year the team will be saying goodbye to many graduating players, but looking forward to the newcomers in the fall.







KARATE CLUB



BASEBALL CLUB

KICKLINE

By Captain-Lara
Gabler and
Co-Captain-Christy
McDonough

Kickline is a precision dance line that perform during the half-time of PSUC Basketball games and on special occasions, at nursing homes and the local hospital.





PHOTOS BY RANDI FERST

CHEERLEADING

By Darcy Rohloff

The Plattsburgh State Cheerleaders are a spirited group who dedicate themselves to getting the crowd psyched for the men's varsity basketball games. The team cheers at all home games and performs upbeat floor routines during time outs and half time. This year the team has seen a great improvement with the addition of two male cheerleaders. They participated in

the homecoming parade and, for the first time, performed a cheer and dance routine for the spectators at the conclusion of the homecoming festivities. This year's team has been committed to encouraging the basketball players to success, not just on the courts but in everything they do. The 1992 - 93 season was a successful one for both the Cardinal Basketball team and the Cheerleading team.









W

ORLD EVENTS

1992



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1993



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1992





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1992

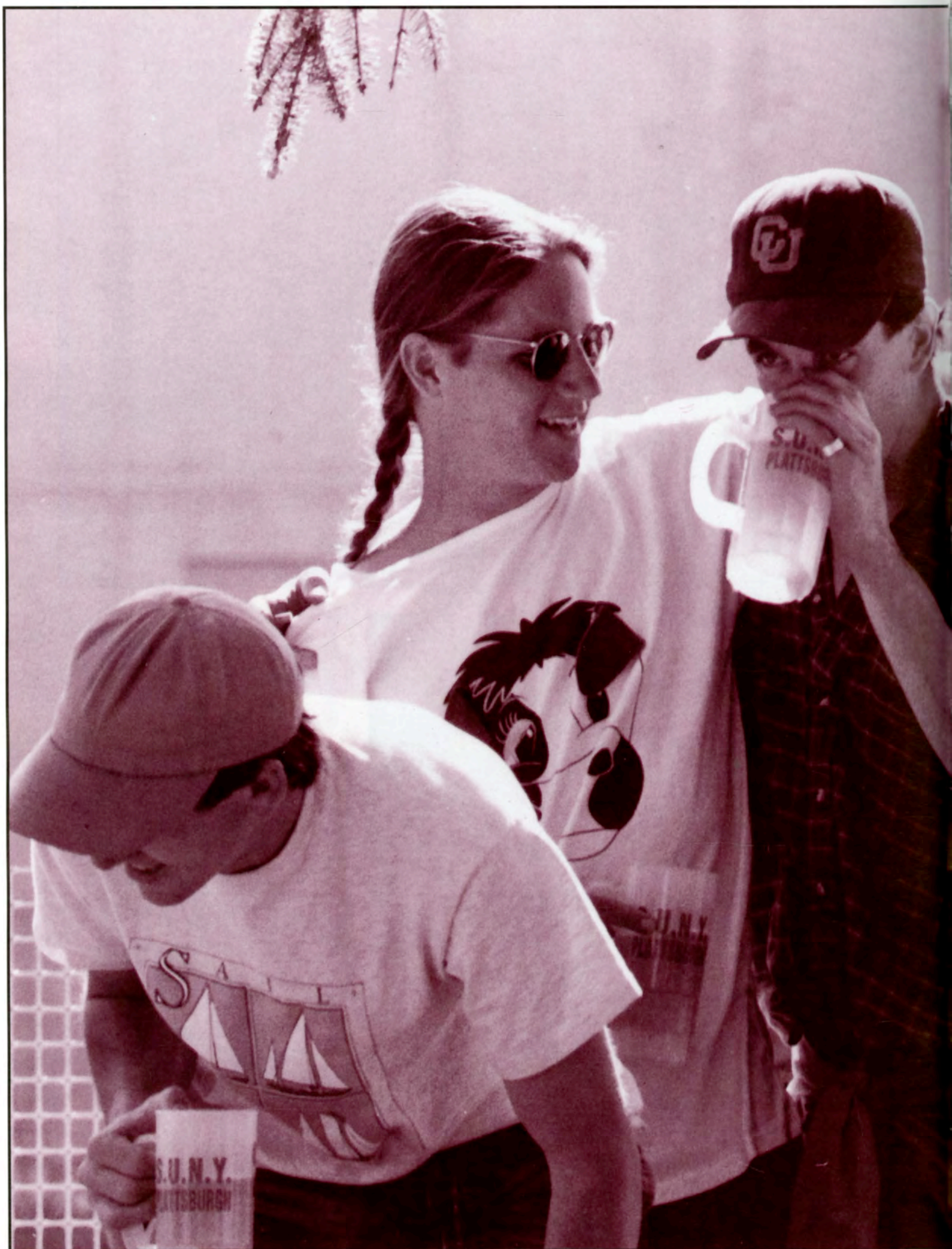




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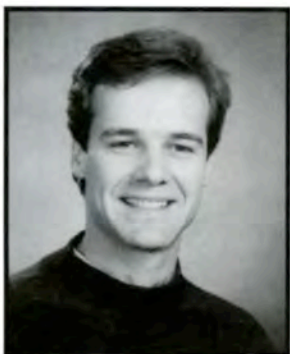
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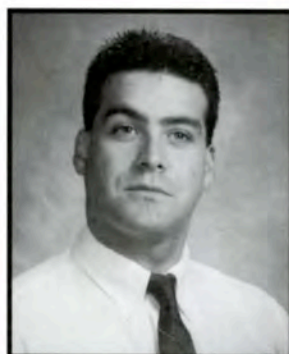
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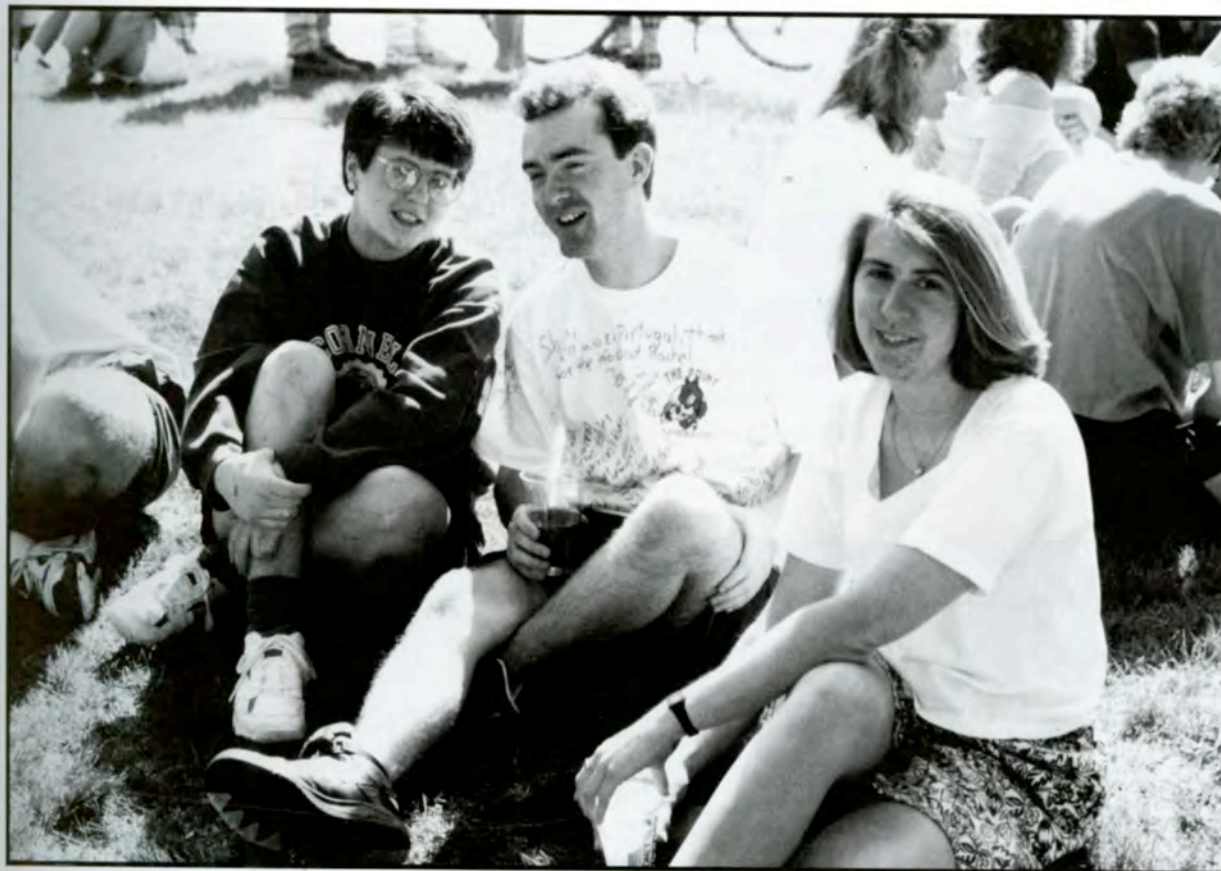


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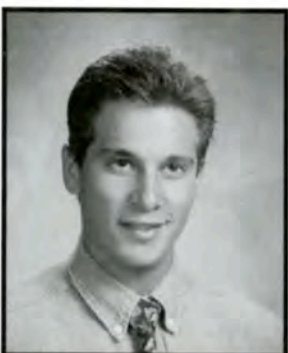
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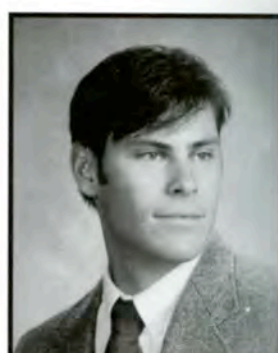
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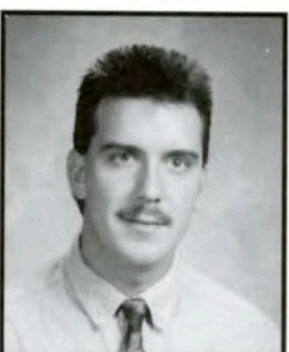
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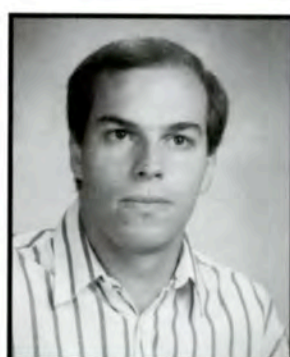
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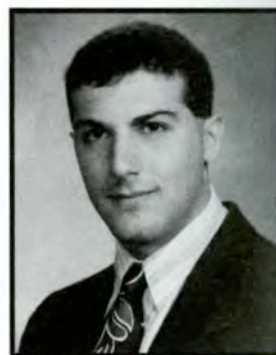
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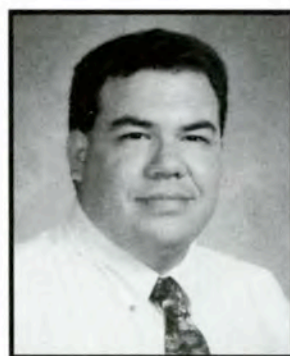
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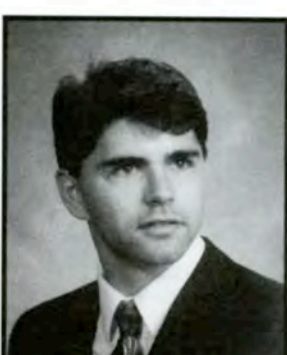
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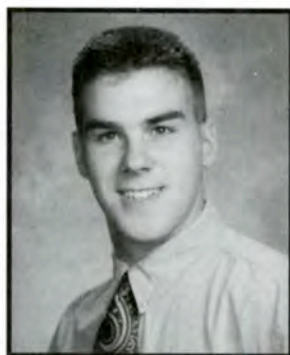
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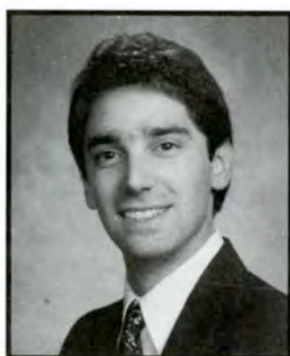
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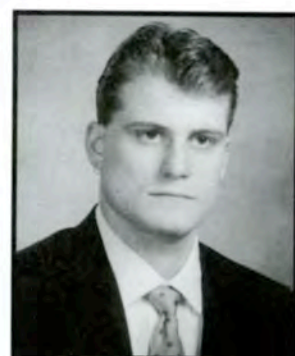


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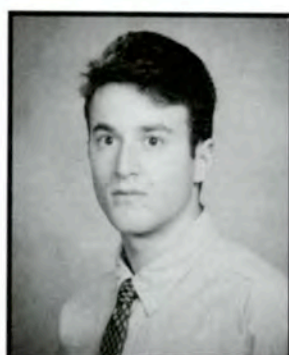
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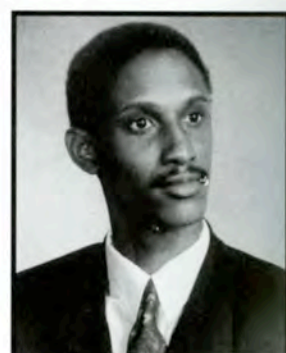
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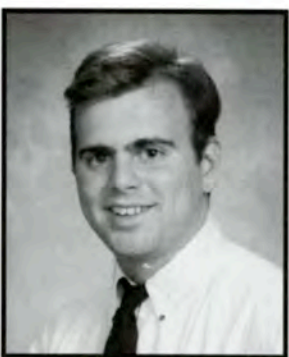
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Syracuse, NY
Psychology



Carrie L. Hughes
Malone, NY
Elem. Education



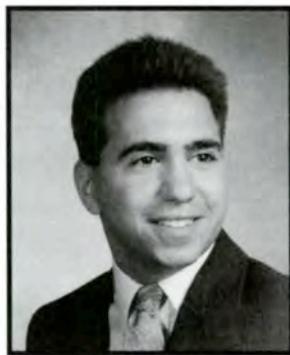
Andrew Hunsinger
Plainville, NY
Marketing



Stephanie Ibanez
Poughkeepsie, NY
Psych/Mass Media



Tina Ilowite
Floral Park, NY
Art



C. Impomeni
W. Nyack, NY
Mass Communication



H. Ishikawa
Kashiwa, Japan
Int'l Business



R. Jabaut
Morrisonville, NY
Education



Barry Jackson
Chatham, NY
Business Management



A. Jankowski
E. Syracuse, NY
Psychology



Brigitte Jean
Plattsburgh, NY
Psychology



Ellen Johansen
Centerport, NY
Nursing



Scott Johnson
Elizabethtown, NY
Marketing



Tracy Johnson
Lake Luzerne, NY
Theatre/English



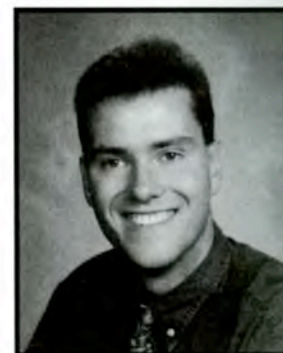
Stacy Johntry
Ronkonkoma, NY
Journalism



Darci Jones
Albany, NY
Business Management



Danielle Jose
Mechanicville, NY
Sec. Education/English



Brent Kacur
Athens, NY
Mass Communications



Daria Kalinchak
Latham, NY
Special Education



Lisa Kaminski
Amsterdam, NY
Accounting



Kumiko Karita
Kanaga, Japan
Mathematics



Robert Karlewicz
Hicksville, NY
Marketing



Seth Karpel
Poughkeepsie, NY
Chemistry



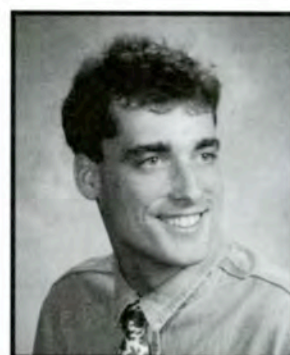
Scott Kastanis
New City, NY
Hotel/Rest Mgmt



Robert Kearney
Port Jervis, NY
Criminal Justice



James Keegan
East Northport, NY
Special Education



Michael Keegan
Claverack, NY
Criminal Justice



Suzanne Kellett
Amityville, NY
Food and Nutrition



Laura Jean Kelly
Shoreham, NY
Speech/Hearing Science



Melissa Kentile
Tupper Lake
English Literature



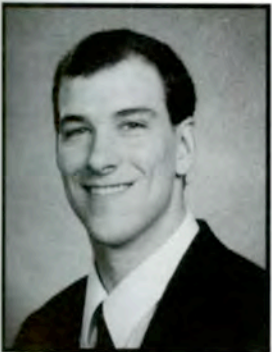
Jennifer Kerr
Champlain, NY
Studio Art



Kirsten Kidd
Setauket, NY
Sociology



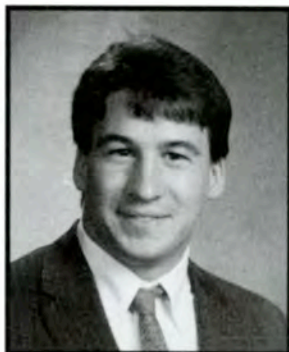
Dennis Kiefer
Greenville, NY
Journalism



Craig King
Plattsburgh, NY
Criminal Justice



Jon Kio Jr.
Ogdensburg, NY
Environmental Science



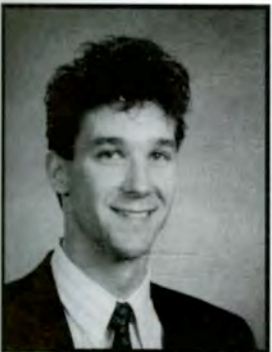
Micheal Kirby
Taberg, NY
Economics



Kara Kitchen
Plattsburgh, NY
Psychology



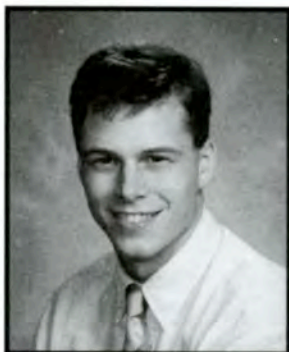
Patricia Knudsen
Plattsburgh, NY
Theatre



Brian Kochanowicz
Newington, CT
Criminal Justice



Doreen Koenig
Dix Hills, NY
Food/Nutrition



Steven Kollar
Johnstown, NY
Criminal Justice



Linda Kotz
Ogdensburg, NY
Education



Sandor Kozma
Cottkill, NY
Accounting



Matthew Krac
Franklin Sq., NY
Business/Management



Michael Krauss
Nesconset, NY
Political Science



Harriet Krein
Hudson, NY
Special Education



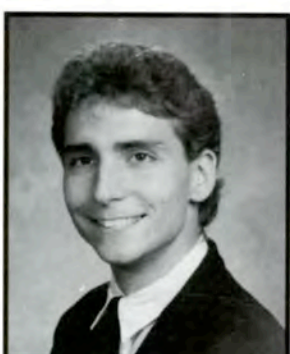
Tisha Kresler
Ballston Spa, NY
Mass Communication



Kristie Kuhner
Medford, NY
Environmental Science



Alvin Kutka
White Plains, NY
Accounting



Paul Kyrmse
Ardsley, NY
Mass Communication



Shawn LaBarre
Ellenburg, NY
Elementary Education



Denise LaFond
Warrensburg, NY
Elementary Education



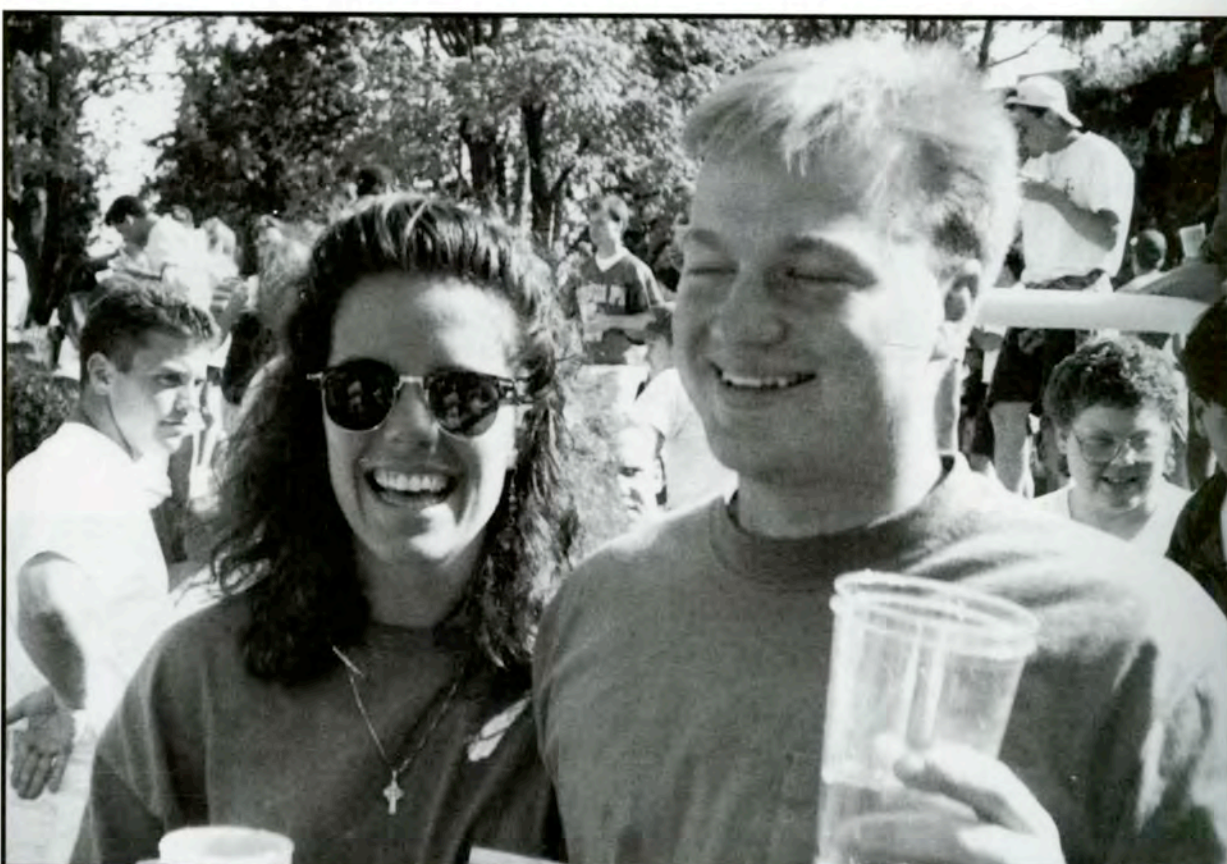
Karen Lam
New York, NY
Hotel/Rest Mgmt



Karra LaMora
Plattsburgh, NY
Management



Patience Landry
Plattsburgh, NY
Secondary Education





Heather Lapidus
Sackets Harbor, NY
Economics



Oliver LaPrad
Malone, NY
Mass Communication



Kimberly Laraby
Rochester, NY
Biology/Secondary Education



Alicia LaValley
Canton, NY
Math/Secondary Education



Evan Lavine
Farmingdale, NY
English Literature



Evaleen Leahy
Whitney Point, NY
Secondary Education/French



Marc LaBarge
Heuvelton, NY
Business Management



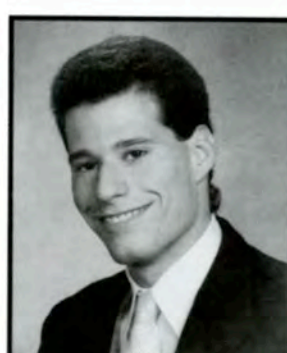
Allison Leclerc
Plattsburgh, NY
Psychology



Heather Lehman
Croghan, NY
Biology



John Leonard
Katonah, NY
Psychology



Michael Letter
Plainview, NY
Management



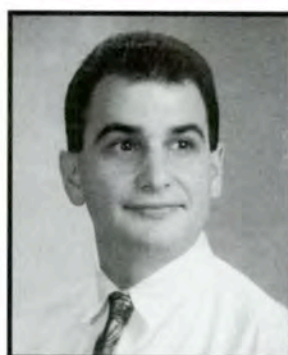
Jacqueline Lichte
BAFB, LA
Education



A. Lichtenberg
Babylon, NY
Psychology



C. Lichtenberger
Mahopac, NY
Marketing



Neil Lieberman
Bellmore, NY
Criminal Justice



Eric Linendoll
Salem, NY
Accounting



Andrea Link
Harrisburgh, PA
Health Education



Steve Lipack
Melville, NY
Marketing



Jennifer Lippodt
Syracuse, NY
Psychology



David Litt
Northport, NY
Accounting/Mgmt



Mark C. Livsey
East Aurora, NY
Env. Science



Michelle T. Lockart
Albany, NY
Nursing



Sandee Lockerby
Camden, NY
Mass Communication



Lori L. Lomax
Warrensburg, NY
Hotel/Rest. Mgmt.



April H. Longbardi
Staten Island, NY
Psychology



Robert J. Lucchesi
New Paltz, NY
Criminal Justice



Christine Lucien
Ronkonkoma, NY
Hotel/Rest. Mgmt



Jack Lukasiewicz
Plattsburgh, NY
Psychology



Jeffery V. Luvera
New Hartford, NY
Env. Science



Kelly Marie Lynch
Glenham, NY
Business Management



Michael A. Lynch
Farmington, NY
Economics



D. MacKenzie Jr.
Sloatsburg, NY
Mass Communication



Dorothy J. Madison
Carinth, NY
History



Dayna Madwathis
Speech Communications



Scott J. MacFadden
Saratoga, NY
Psychology



Cara A. Mahlstedt
Castleton, NY
Criminal Justice/Psychology



Robert F. Maier
Gardiner, NY
Secondary Education



Shari A. Mandell
Nesconset, NY
Food/Nutrition/Chemistry



Marlo M. Manico
Newtonville, NY
Business Marketing



Amita Manninen
Kemple, Finland
Political Science



Kristin M. Mansell
Hamburg, NY
Political Science



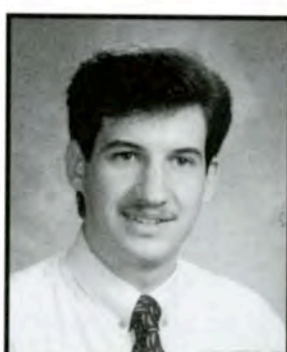
Thad A. Marsh
Plattsburgh, NY
Sociology



Cheryl Lou Marin
Carthage, NY
Elem. Education



Suzanne Mastrorilli
Mt. Sinai, NY
Nursing



Jeffrey Matthews
Churubusco, NY
Political Science



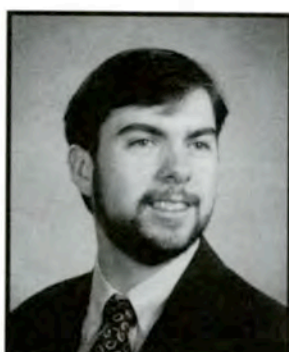
Edward H. May
Hudson Falls, NY
Secondary Education



Jacqueline Mazur
Plattsburgh, NY
Geography



Jeanne Mazzaferro
Mattituck, NY
Special Education



Terence J. McAvoy
Centereach, NY
Geography



Heather L. McBath
Lisbon, NY
Biology



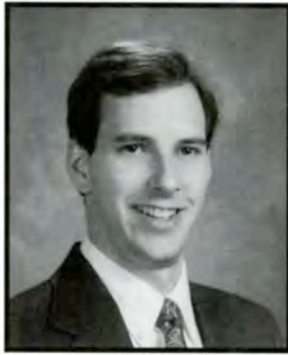
C. J. McCabe
Albany, NY
Elem. Education



Margaret McCann
Brewster, NY
Marketing



Lynda J. McCart
Troy, NY
Marketing



Patrick J. McCarthy
Baldwinsville, NY
Marketing



Eileen McCavanagh
Holtsville, NY
Sociology/Criminal Justice



Peter J. McCormick
Keesville, NY
Secondary Education



Quinn McDonald
Louville, NY
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C. McDonough
E. Northport, NY
Business Management



Charles McElrath
Beacon, NY
Criminal Justice



Twanda McFadden
Rochester, NY
Business Management



Kelly Petrelli
West Chazy, NY
Child/Fam. Services



Tracy McKinney
Hudson Falls, NY
Speech/Hearing Science



Janine McMahon
Lynbrook, NY
English



Matthew McNally
Lindenhurst, NY
Mass Communication



Cami McNamara
Deansboro, NY
Political Science



Janet S. McShorter
Argyle, NY
Psychology



Thomas Mecke
Syosset, NY
Biology



David M. Medeiros
Saranac, NY
Hist/Latin Amer. Studies



Tammy Medgyaszay
Ithaca, NY
International Business



Lance W. Meeson
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Anat Meiler
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Jennifer Jean Mella
Court Ridge, NY
Elem. Education



Cynthia A. Menz
Rochester, NY
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Colleen Meredith
Amityville, NY
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Tanya M. Merlow
Hudson Falls, NY
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Charles A. Metzher
Syosset, NY
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Jeffery M. Meyers
Walworth, NY
Env. Science



Myrlie Mezetin
Rockway, NY
Political Science



Philip Milazzo Jr.
Larchmont, NY
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Mark David Miller
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Samara A. Miller
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James W. Mineo
Whitesboro, NY
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Karen M. Minich
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Carol E. Moakler
Poughkeepsie, NY
Elem. Education



Eugene T. Mone
Newburgh, NY
Economics



Channon M. Moon
Scotia, NY
Psychology



John J. Moore
Saratoga Springs, NY
Business Management



Lisa A. Moran
Plattsburgh, NY
Management



Gene J. Mormile
Mahopac, NY
Marketing



Rogan Morton
Batavia, NY
MassComm/Political Sci.



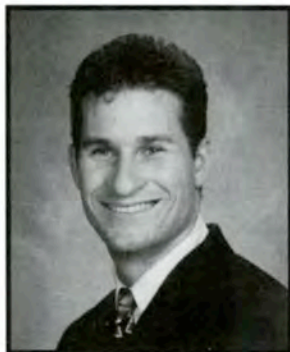
David J. Mowen
Peekskill, NY
Geography



Robert L. Mower
Lake George, NY
Env. Science



Kelly E. Mowers
Broadalbin, NY
English



Timothy J. Mullen
Rome, NY
Business Economics



MaryAnn Muth
Ballston Spa, NY
Env. Science



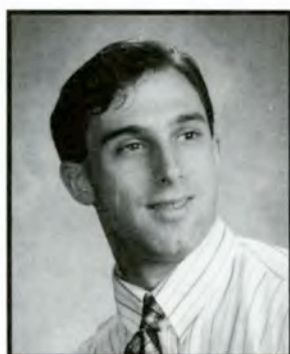
Darren C. Mylie
Beacon, NY
Business Management



Heather H. Myrick
Plattsburgh, NY
Psychology



Lorraine Nardone
Poughquag, NY
Elem. Education



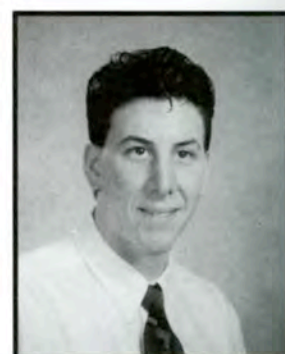
Lawrence M. Natale
Warwick, NY
Business Economics



Carinne D. Nearey
Leeds, NY
Psychology



Lisa J. Nesbitt
Port Henry, NY
Hotel/Rest. Mgmt.



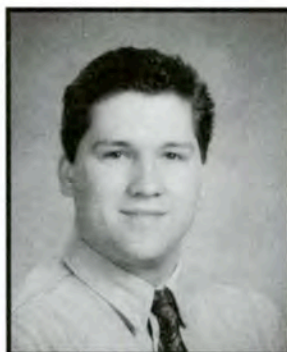
Marc Newhaus
Commack, NY
Accounting



Jamie J. Newton
Glenns Falls, NY
Mass Communication



Lisa Ng
New York, NY
Hotel/Rest. Mgmt.



David T. Noakes
Albany, NY
Psychology



Dhianna E. Noaken
Albany, NY
Art History



Brian J. Norris
Brentwood, NY
Business Management



Heather M. Noun
Plattsburgh, NY
Marketing



Jason P. O'Brien
Saratoga Springs, NY
Env. Science



Karen A O'Brien
West Chazy, NY
French



Matthew J. Odom
Middletown, NY
Management



Heather Oeschger
Lyons Falls, NY
Biology



Lynda A. O'Gara
East Quogue, NY
English



Annette E. O'Hara
Ticonderoga, NY
Hotel/Rest. Mgmt.



Dana L. Oilman
Plattsburgh, NY
English



Brian C. Olby
Ravena, NY
Psychology



Michael Odenburgh
Newburgh, NY
Sociology



JuliAnn Oram
Camillus, NY



Patricia O'Riordan
Fairport, NY
Secondary Education



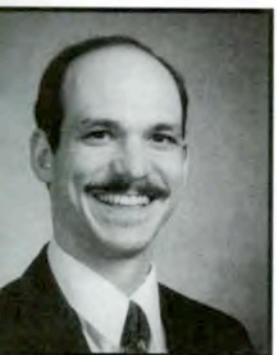
Christopher Ottati
Schenectady, NY
Economics



Ralph Doug Owens
Putnamvalley, NY
Business Management



Chris R. Page
White Plains, NY
Hotel/Rest. Mgmt.



Daniel J. Pallmann
Plattsburgh, NY
Criminal Justice/Sociology



Janine L. Pangburn
Plattsburgh, NY
Political Science



Jennifer L. Paquin
Glens Falls, NY
Political Science/Psychology



Sharae R. Parks
Brooklyn, NY
English



Todd Alan Parry
Port Charlotte, NY
Criminal Justice



Lisa M. Partridge
Vestal, NY
Nursing



Marcia I. Pasciak
Vestal, NY
Marketing



Christine E. Patrick
Smithtown, NY
Nursing



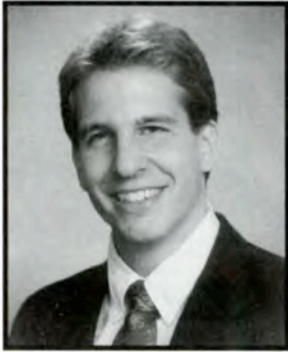
Brian Pausley
Scotia, NY
Env. Science



Craig T. Pedersen
Wappingers Falls, NY
Accounting



Karin A. Pellmann
Mahopac, NY
Business Management



David L. Pellow
White Plains, NY
Hotel/Rest. Mgmt.



Valerie L. Peppe
Pittsfield, NY
Int'l Business



Melisia P. Perez
Plattsburgh, NY
Accounting



AnnMarie C. Perri
West Tslip, NY
Elem. Education



Lori A. Persia
Hauppauge, NY
Special Education



Peter Persichette
Astoria, NY
Accounting



Paul Petraits
East Meadow, NY
Marketing



David Petrelli
West Chazy, NY
Psychology



David Pezzolla
Albany, NY
Political Science



Jill Picioccio
Lake Luzern, NY
Psychology



Elisa Piskorz
Commack, NY
Business Management





Pamala Porter
Richmondville, NY
Psychology



David Powell
Poughkeepsie, NY
Psychology



Wayne Powell
West Monroe, NY
Nursing



Michael Powers
Ticonderoga, NY
Environmental Science



Jennifer Pultorak
Scotia, NY
Special Education



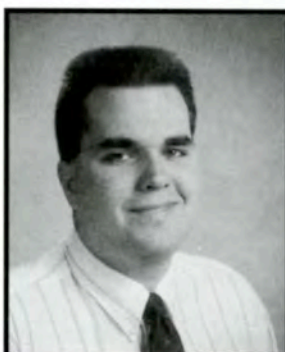
Jeanne Putman
Broadalbin, NY
Elementary Education



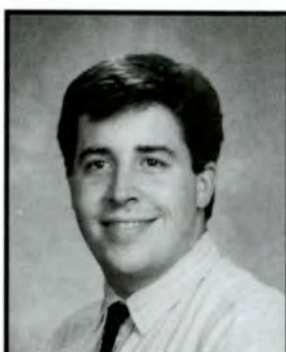
Christine Quinn
Coram, NY
Elementary Education



Kathleen Quinn
Syosset, NY
Fashion Merchandizing



Kevin Quinn
Albany, NY
Criminal Justice



Martin Racine
Jamesville, NY



Brian Rafalski
Amsredam, NY
Business Management



Michael Raley
Clifton Park, NY
Biology



Michael Rapley
Peekskill, NY
Business/Economics



Abigail Rappoport
Manorville, NY
Communications



Elizabeth Raymon
Theresa, NY
Business Management



Robert Raynsford
Voorheesville, NY
International Business



Joshua Rebhan
Kenmore, NY
Biochemistry



Robin Recore
Plattsburgh, NY
Sociology



Sujana Reddy
Bloomfield, NJ
Int'l Policy Stds/Spanish



Kimberly Reed
West Chazy, NY
Studio Art



Susan Reichard
Montrose, NY
Marketing



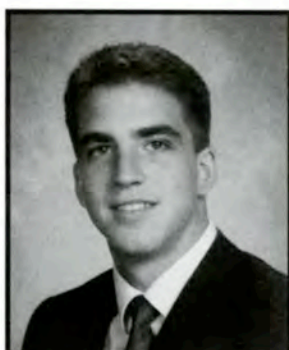
Sarah Reischuck
Troy, NY
Political Science



Jason Relyea
Clifton Park, NY
Sociology/Criminal Justice



Kasha Rembisz
Middletown, NY
Business



George Rennick
Lindenhurst, NY
Business Management



Gina Rescignano
Syracuse, NY
Criminal Justice



Erika Rewa
Perry, NY
Psychology



Mary Reynolds
Chateaugay, NY
Studio Art



Allison Riccio
Hudson, NY
Special Education



Natalie Riccio
Hudson, NY
Psychology



Michael Richer
Syracuse, NY
History/Geography



S. Riddle-Smith
Albany, NY
Accounting



Molly Rinaldi
North Andover, MA
Chemistry



Merideth Ripps
Baldwin, NY
Elementary Education



Joanne Rising
Searington, NY
Political Science



Rebecca Rixon
Star Lake, NY
Accounting



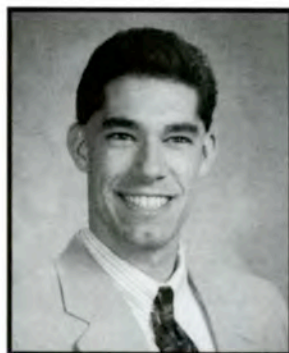
Michael Roberge
Liverpool, NY
French



Dana Roberts
Peekskill, NY
Marketing



Carol Robinson
Merril, NY
Elementary Education



David Roe
Buchanan, NY
Art Studio



Charlene Rogge
Quennsbury, NY
Childcare Management



Dana Ronca
Scotia, NY
Math



Kelly Rose
Fultonville, NY
Psychology



Blake Rosen
East Meadow, NY
Speech Communications



Sheri Rosenfeld
Commack, NY
Spanish Education



Antonia Rosvolos
Syosset, NY
Sociology



Glenn Rothschild
Huntington, NY
Hotel/Rest Management



Carin Rounds
Bainbridge, NY
Elementary Education



Felicia Rourke
Suffern, NY
Psychology



Stacey Rouse
Amsterdam, NY
Hearing/Speech Science



Janene Rowland
East Northport, NY
Elementary Education



Heather Rudes
Manlius, NY
Political Science



Christine Ruggiero
Nanuet, NY
Busines Marketing



Brenda Rutman
Setauket, NY
Spch/Hearing Hand. Ed.



Timothy Ryan
Hicksville, NY
Environmental Science



Kelvin Saez
Brewster, NY
International Business



Jill Safford
Malone, NY
Speech and Hearing



Julie Safford
Malone, NY
Speech and Hearing



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Yorktown, NY
Journalism



Sara Sample
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Elementary Education



John Sandell
Scarborough, NY
International Business



Nancy Saueracker
Merrick, NY
Hotel/Rest Management



Amy Schacle
Burke, NY
Elementary Education



Jennifer Scharpeger
Patchogue, NY
Business



Jo Scheidt
Plattsburgh, NY
Marketing



Lisa Schildkraut
Shirley, NY
Psychology



Stephanie Schnabel
Norwood, NY
Sociology



Dorothea Schoep
Clarksville, NY
Elementary Education



James Schoep
Clarksville, NY
Criminal Justice



Robert Schofield
Plattsburgh, NY
Political Science



Eric Schultz
New City, NY
Geology



Eric Schwartz
Katonah, NY
Business Management



Edmund Schwenn
Baypost, NY
Criminal Justice



John Scordato
Peekskill, NY
Business Management



Christine Scott
Watertown, NY
Psychology



Daniel Scott
Plattsburgh, NY
Accounting



Kimberly Scott
Boonville, NY
Secondary Ed./History



Michele Scott
Saranac Lake, NY
International Business



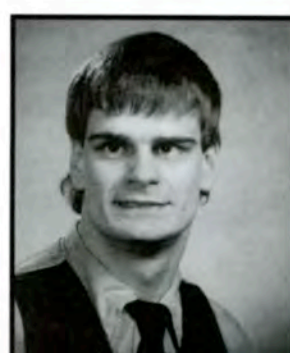
Debra Scuderi
Plattsburgh, NY
Sociology



Kerry Scully
Plattsburgh, NY
Child/Family Service



Sonya Selleck
Canton, NY
Elementary Education



Ralph Senecal
Plattsburgh, NY
Biology



Lisa Shafarzek
Albany, NY
Elementary Education



Kimberley Shields
Endurell, NY
Heering/Speech Science



Brett Silver
North Hills, NY
Hotel/Rest. Management



Debra Silver
N. Bellmore, NY
Speech/Hearing Science



Suzanne Silverberg
Rochester, NY
Studio Art



Ronald Skwieralski
E. Rochester, NY
Psychology



Jennifer Slingo
East Northport, NY
Sociology



Danyele Smith
Glen Falls, NY
Child/Fam. Services



Keri Smith
Acra, NY
International Business



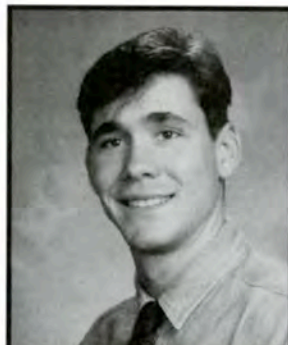
Michele Smith
Spencerport, NY
Hearing/Speech Science



Stephen A. Smith
 Voorheesville, NY
 Broadcast Journalism



Tina Marie Smith
 Latham, NY
 Elem. Education



David J. Snyder
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 Criminal Justice



Leigh Ann Snyder
 Brushton, NY
 Elem. Education



Henry Solis
 Bay Shore, NY
 Speech Communications



Elizabeth Specker
 Scotia, NY
 Anthropology



Andrea Spensieri
 Ballston Spa, NY
 Elem. Education



Donna Stefano
 Rochester, NY



Gina M. Stewart
 Voorheesville, NY
 Management/Spanish



David M. Still
 Millbrook, NY
 Physics/English



Adam T. Stone
 Newburgh, NY
 English



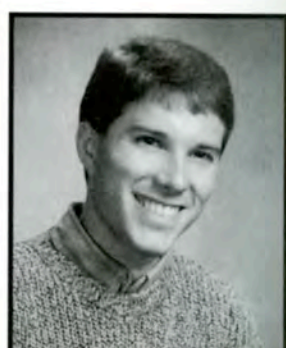
David S. Stone
 Port Jefferson, NY
 History



Marshall V. Storey
 Shandaren, NY
 Hotel/Rest. Mgmt.



Scott J. Strauss
 Nanuet, NY
 Env. Science



Gary F. Strubel
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Christine Sullivan
 Lake Carmel, NY
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 Criminal Justice



Ann E. Swanson
 Plattsburgh, NY
 Business



Glenn D. Sylvia
 Clifton Park, NY
 Human Services



Denise L. Sypek
 Peru, NY
 Elem. Education



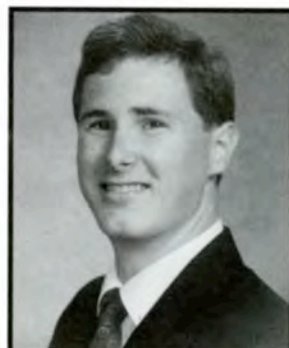
Jonathan Talman
Monsey, NY
Psychology



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Port Chester, NY
Sociology



Pam L. Tart
Bay Essex, NY
Elem Education



Kevin B. Thalmann
Northport, NY
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Eugenie J. Theall
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Special Education



Danielle Thibault
Greenburgh, NY
Psychology



Sally Leigh Thomas
Keene, NY
Mass communication



Curtis Thompson
Plattsburgh, NY
Psychology



Audrey N. Tilison
Howes Cave, NY
Criminology



Kathleen Tilley
Miller Place, NY
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Kathleen M. Todd
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Elem. Education



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Int'l Business



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Criminology



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Elem. Education



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Accounting



Michele VanBramer
Clifton Park, NY
Accounting



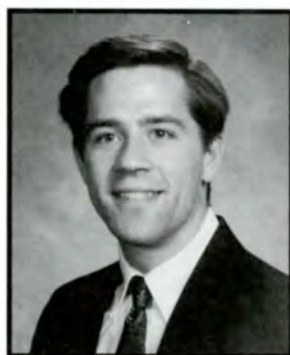
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Christine M. Vietri
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Denise A. Williams
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Luanne C. Williams
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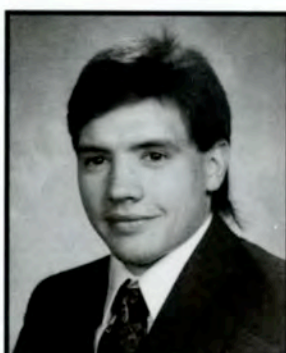
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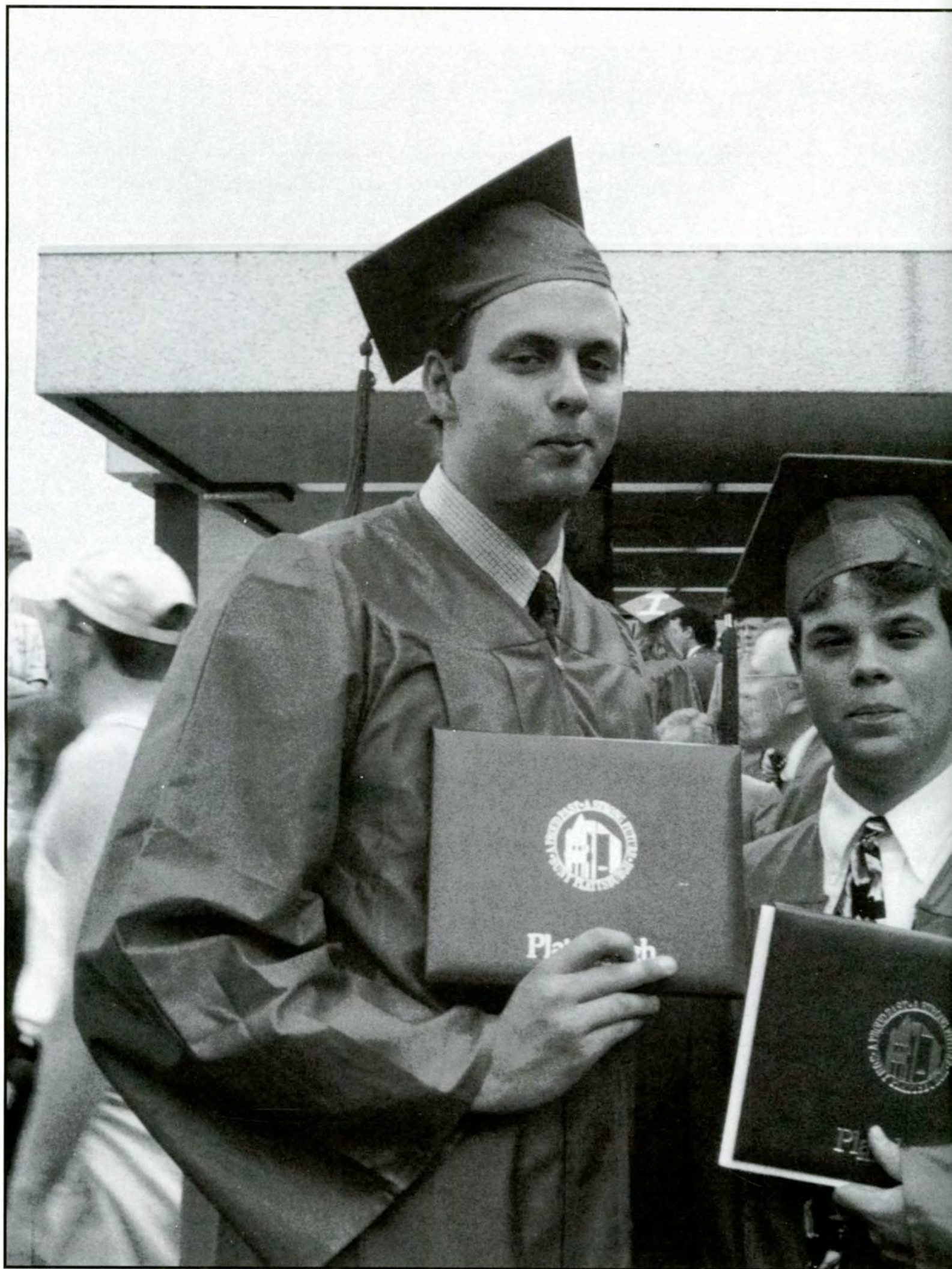
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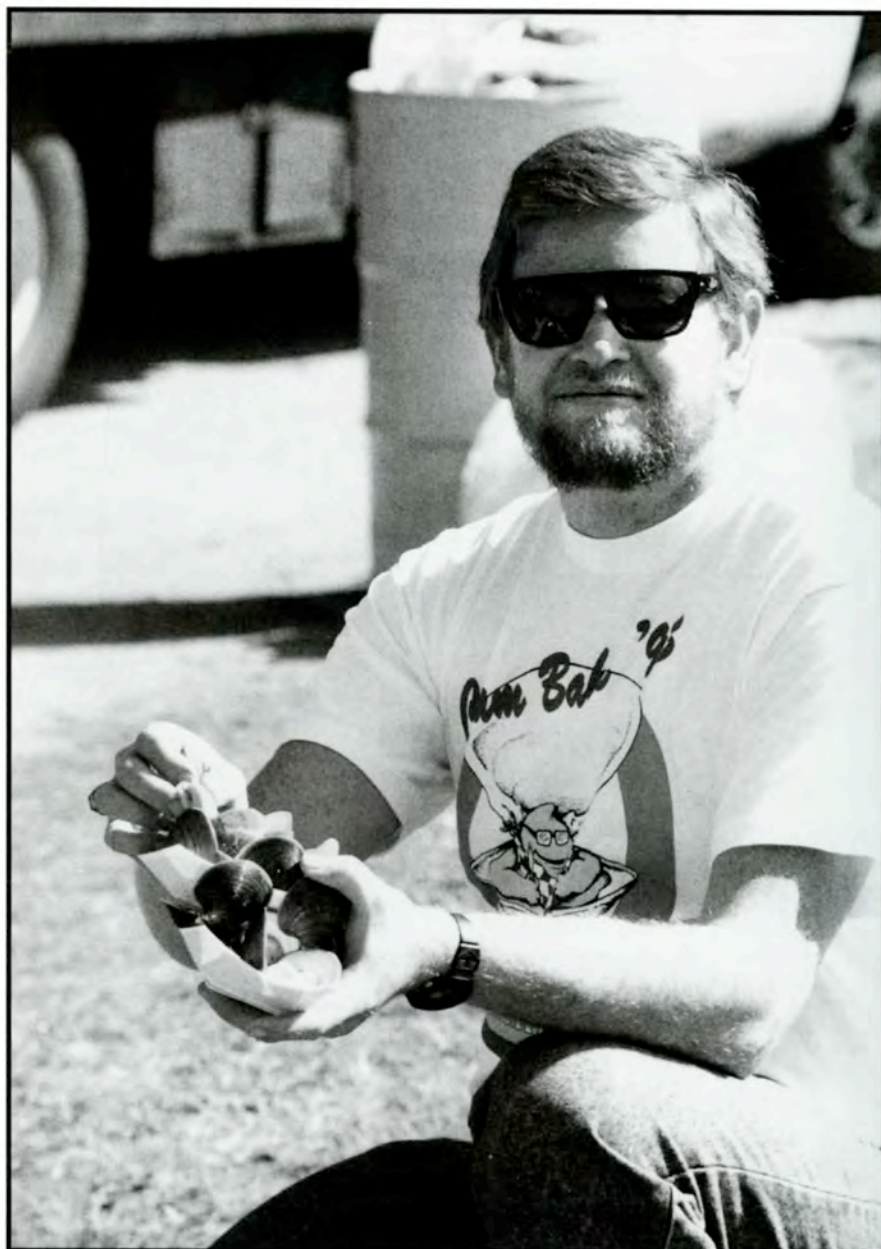


EPILOGUE



93

CLAMBAKE





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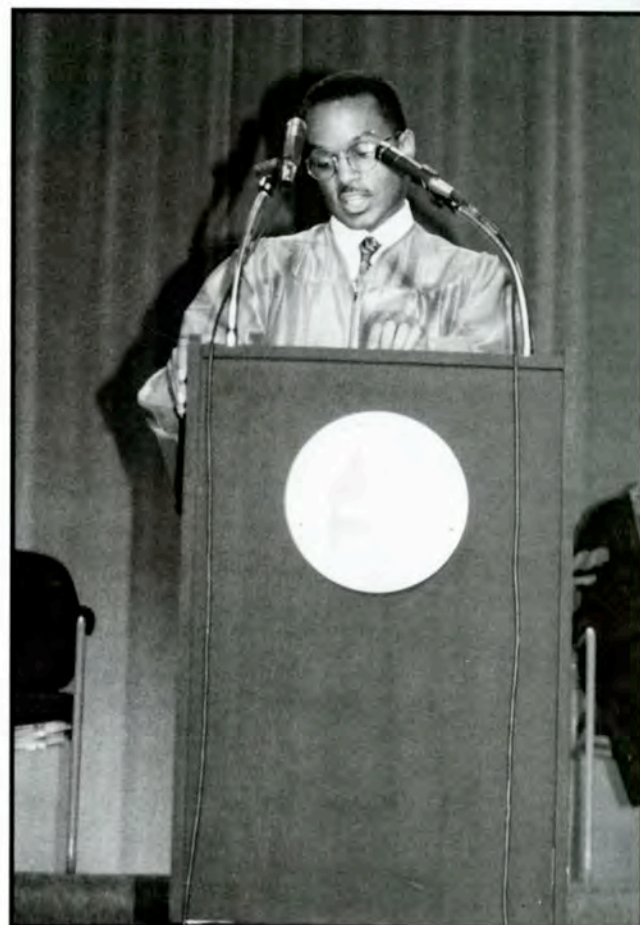
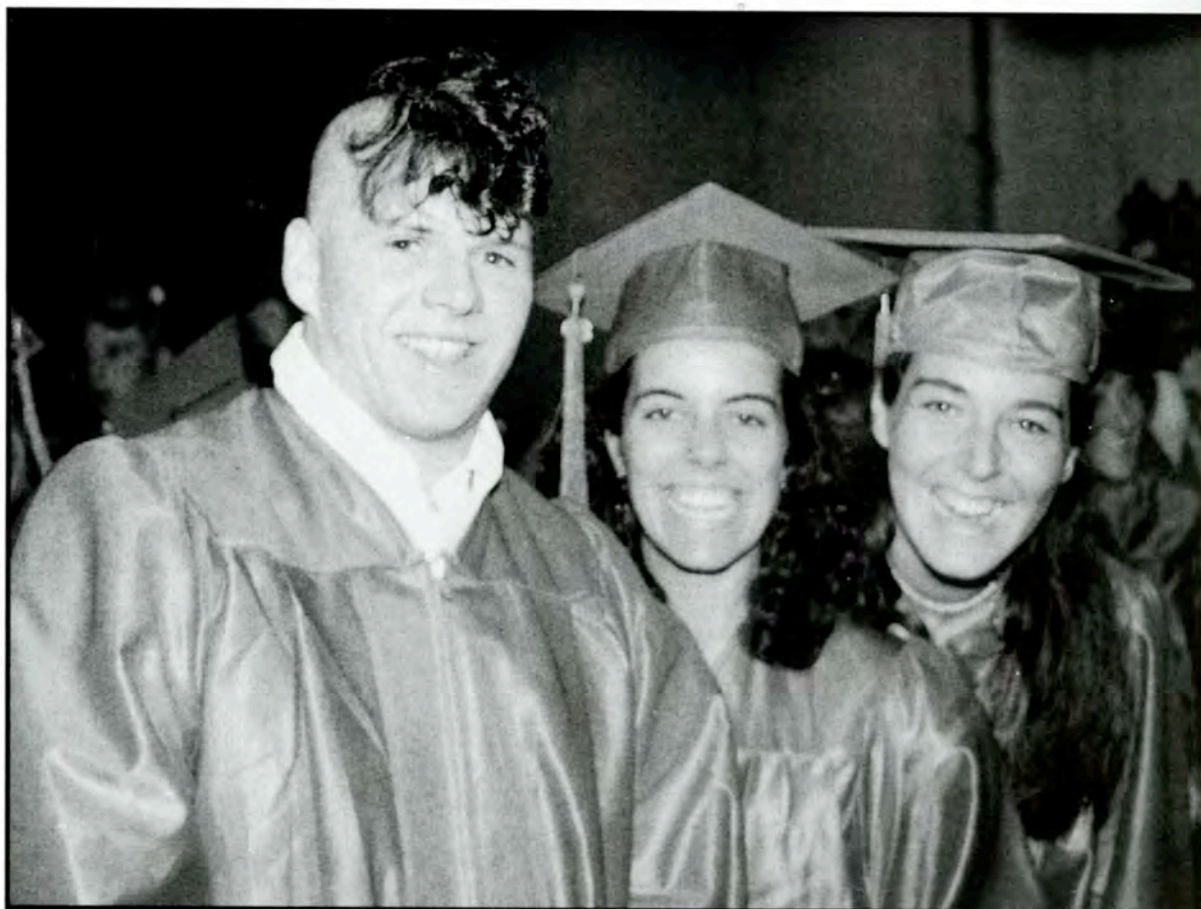


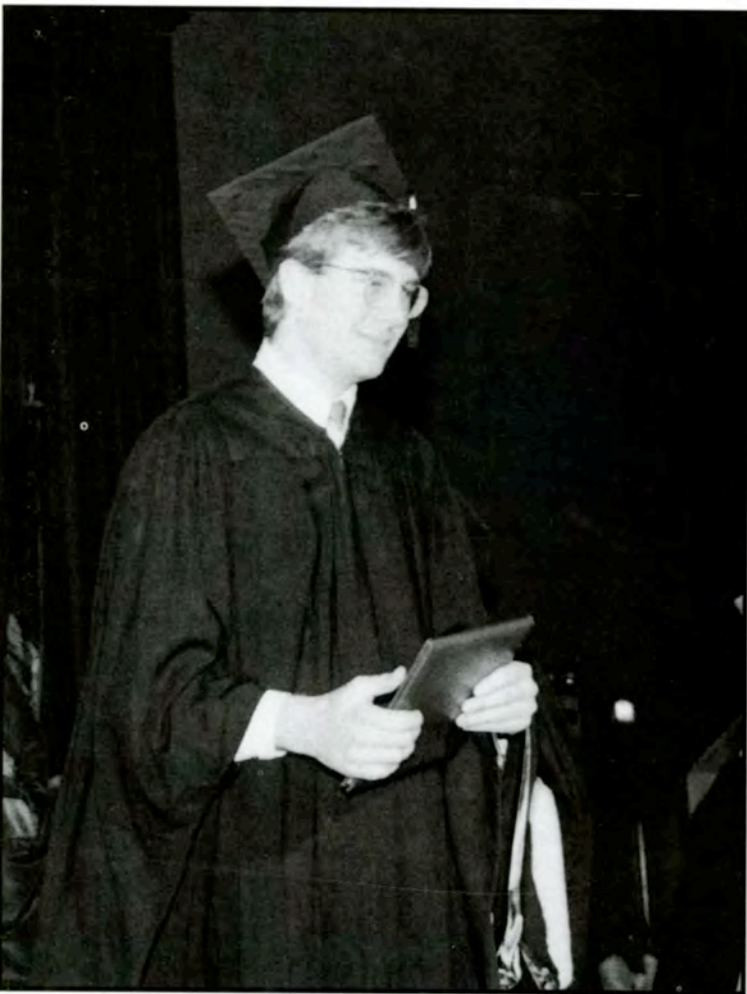
GRADUATION '93

One hundred and three years after the college at Plattsburgh opened its doors, Plattsburgh State said good bye to its graduating class of 1993.

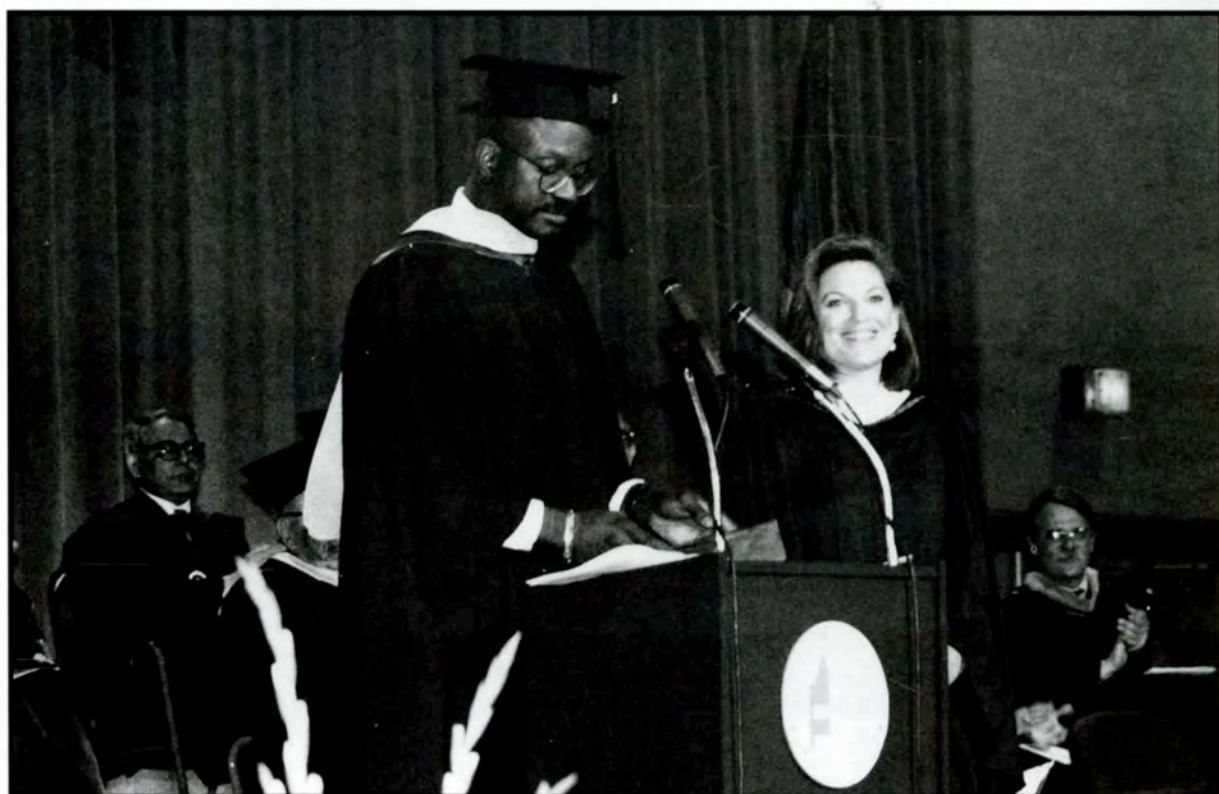
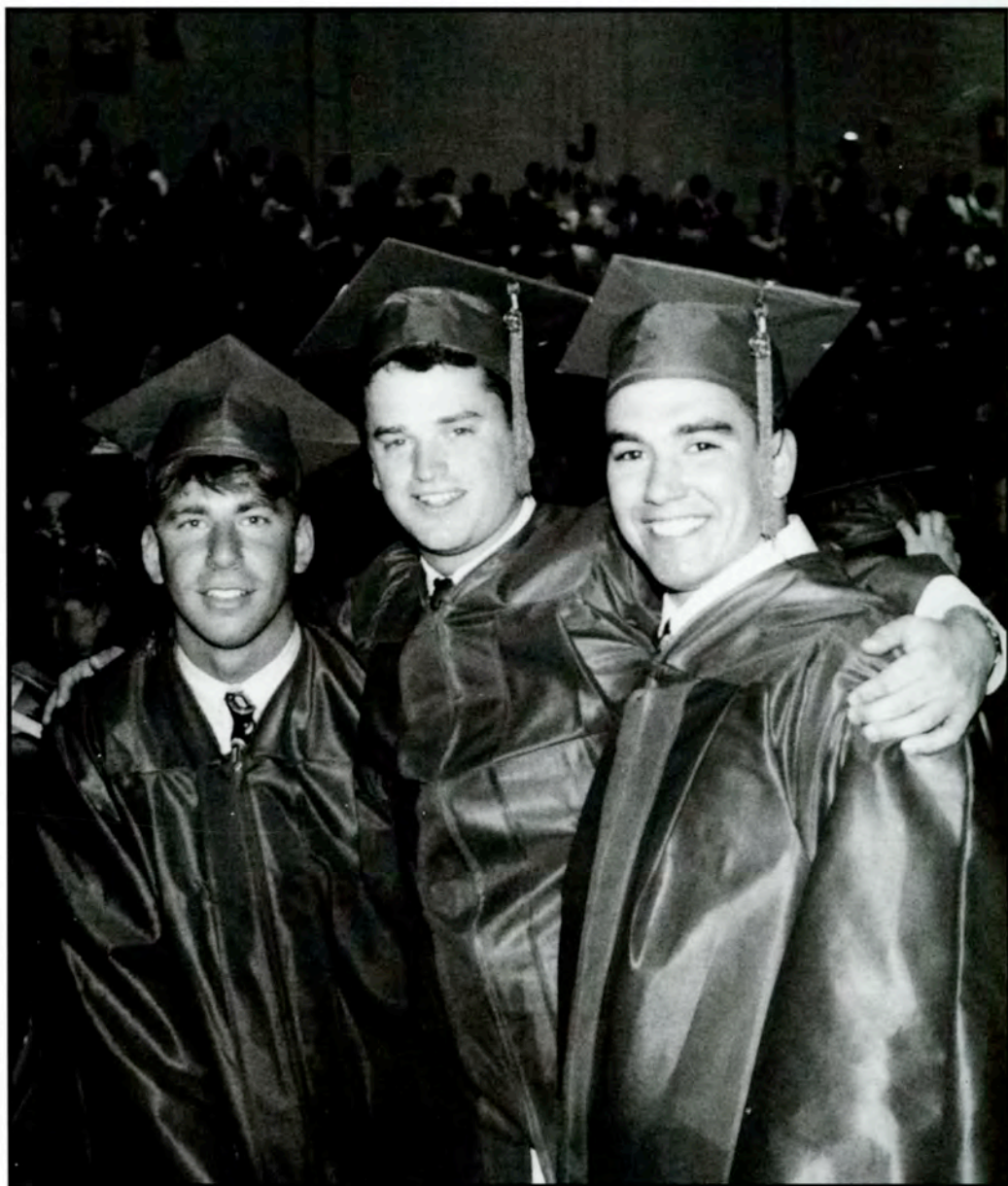
After speeches by S.A. President Michael Rapley, Dawn Frantangelo (class of '82) who spoke on behalf of the Alumni Association and Dr. Ruth Kline of the Arts department, Dr. Warren, the college's President was presented with the distinguished service award. Plattsburgh's president and Mrs. Warren will be moving to Lynchburg, Virginia in July where Dr. Warren will take over as president of the local college. The couple were honored by the renaming of the Angell College Center Ballroom as the Dr. Charles and Mrs. Nancy Warren College Ballroom.

By Christine Ford

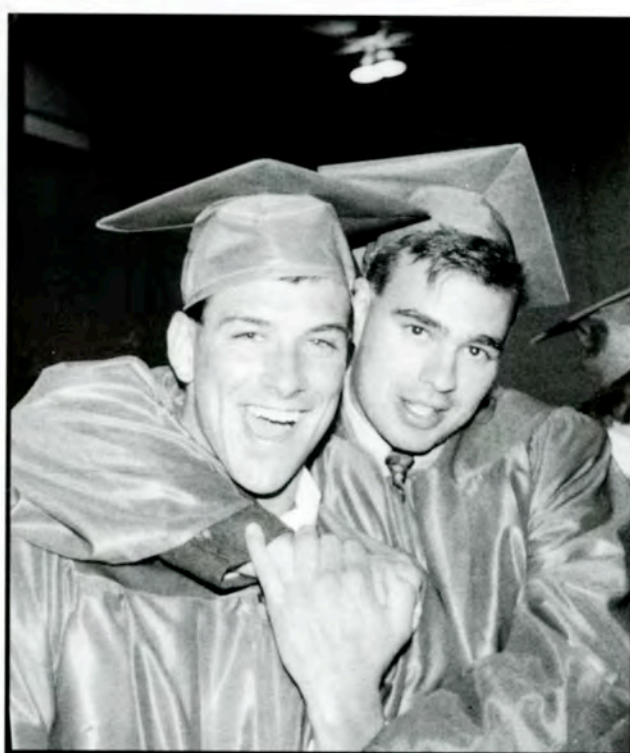
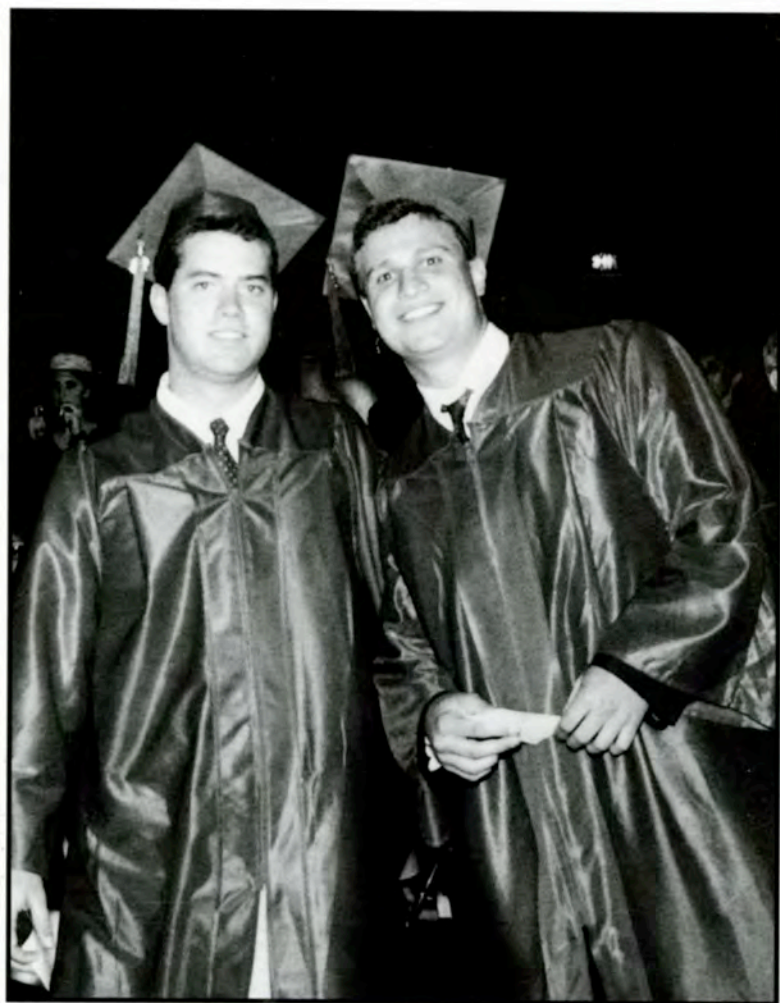




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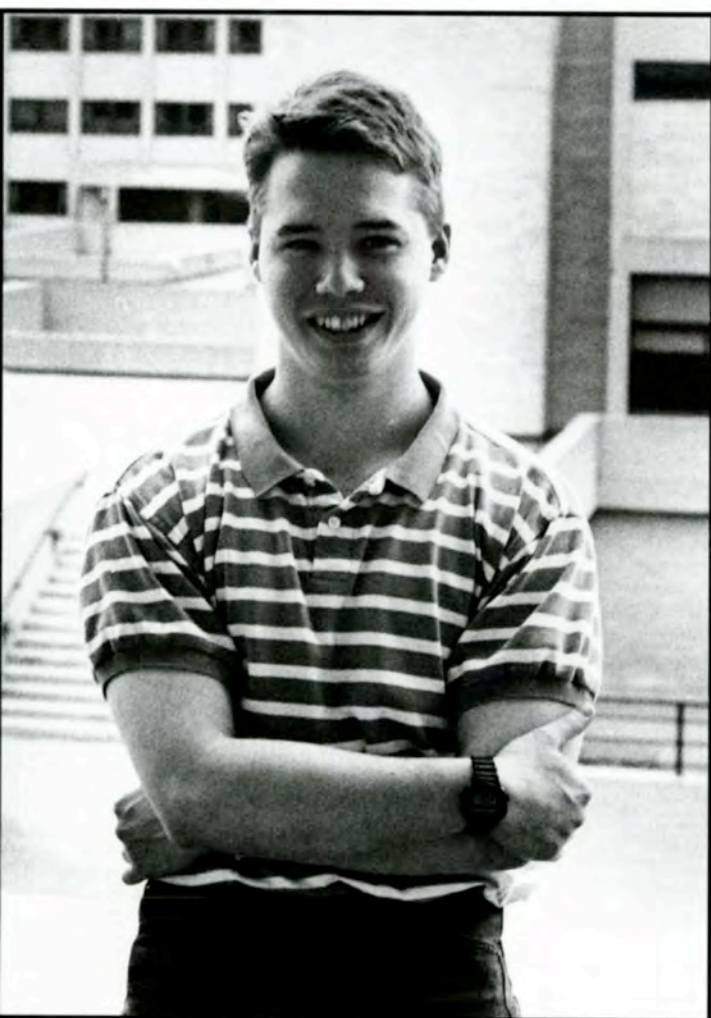
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Volume 77 of the Plattsburgh State University **Cardinal** was produced by the 1992-93 yearbook staff. The 256 pages of the **Cardinal** were printed by Delmar Printing and Publishing in Charlotte, North Carolina.

The cover design is a modification of the school logo and is also used for the new S.A. handbooks. Paper stock used for the color section is 100lb. gloss enamel and the rest of the book was printed on 80lb. dull. This year the total press run was 700 copies.

The type style used throughout is from the Goudy family. This book is the first that was produced entirely by using Aldus Pagemaker on a Mac LC.

Mostly all of our black and white photos were developed and printed in our own dark-room by the yearbook staff. The group photos and senior portraits were done by Varden Studios, Inc.



Well, I am finally done, it may have taken me much longer than it should have (right George) but it's **FINISHED**.

Looking back on this past year with the shortage of dedicated staff, I'm surprised the book was ever completed. It was those staff members that I owe a great deal of gratitude to for staying to the wee hours of the night to meet deadlines. Lang, deadlines may not be your thing but, the money situation certainly is (well, maybe). Thanks for all your help, couldn't have done it without you. Christine, thank goodness you can write, where else would I get all the articles from. Sorry if I get mean at 1:00 am without any fortune cookies left -- in bed. A special thanks to all of the staff members who helped me out a great deal (Hope to see you next year).

Brendan, Gregg, and Mike, what can I say, I'm still learning about finances, that's what you guys are there for. Thank you so much for putting up with stupid questions, besides you're paying for this thing, not me! Nancy and Maggie, thanks for helping me out and having a great deal of patience. George, thanks for all of the chinese take out, well, that is, when the food found us way up there on the third floor. Maybe next year I'll make a deadline. For my saviors on that senior section Kimmy and Jimbo, you must learn how to do layouts so I don't have to keep running up from late night to do them for you. Well, what I had to say is said, I tried my best doing the yearbook, walking in blind. Thanks to all my housemates for not getting mad at me when I woke them coming home from deadlines.

Amy Iannello

1993

CARDINAL

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